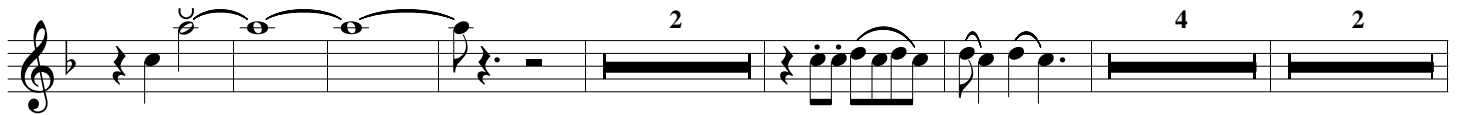
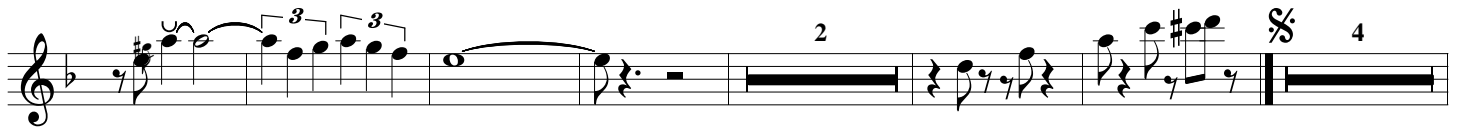


EL RUIDO DE TUS ZAPATOS

Clarinete 1

ARROLLADORA

$\text{♩} = 140$



J GPE ORTIZ B.

PATO

la aldea

cel 4721080128 I.D 92*955437*3



To Coda \oplus



D.S. al Coda



\oplus Coda

Fine

EL RUIDO DE TUS ZAPATOS

Clarinete 2

ARROLLADORA

♩ = 140

5

5

3 3

2

4

2 4 2

3

4

3

To Coda ⊕

5

D.S. al Coda

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⊕ Coda

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3 3

Fine

EL RUIDO DE TUS ZAPATOS

Clarinete 3

ARROLLADORA

$\text{♩} = 140$

5

5

2

3

2

4

2

4

2

3

4

3

To Coda ⊕

5

D.S. al Coda

J GPE ORTIZ B.
PATO
la aldea

⊕ Coda

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Fine

EL RUIDO DE TUS ZAPATOS

Trombone 1 $\text{♩} = 140$

ARROLLADORA

3

3

7

2

3

6

5

To Coda Φ

6

4

D.S. al Coda

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PATO
la aldea

Φ Coda

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Fine

EL RUIDO DE TUS ZAPATOS

Trombone 2 ♩ = 140

ARROLLADORA

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EL RUIDO DE TUS ZAPATOS

Trombone $\frac{3}{4}$ 140

ARROLLADORA

5 To Coda Φ 6 4 Φ Coda

D.S. al Coda

J GPE ORTIZ B.
PATO
la aldea

cel 4721080128 I.D 92*955437*3

Fine

EL RUIDO DE TUS ZAPATOS

Trombone 1 ♩ = 140

ARROLLADORA

3

3

3

7

2

3

6

5

To Coda ⊕

6

4

D.S. al Coda

GPE ORTIZ B.
PATO
la aldea

⊕ Coda

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Fine

EL RUIDO DE TUS ZAPATOS

Trombone 2 ♩ = 140

ARROLLADORA

3 3 3 3

7

2

3

6

3 3 3 5

To Coda ⊕

6 4

D.S. al Coda J GPE ORTIZ B

⊕ Coda

PATO

la aldea

cel 4721080128 I.D 92*955437*3

Fine

EL RUIDO DE TUS ZAPATOS

Trombone 3 $\text{♩} = 140$

ARROLLADORA

3

3

3

7

2

3

6

3

5 To Coda ⌘ 6 4

D.S. al Coda ⌘ Coda

J. GPE ORTIZ B.
PATO
la aldea

cel 4721080128 I.D 92*955437*3

Fine

EL RUIDO DE TUS ZAPATOS

Trompeta 1
♩ = 140

ARROLLADORA

The musical score is written for Trompeta 1 in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 140. The piece is titled 'EL RUIDO DE TUS ZAPATOS' and is in the 'ARROLLADORA' style. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a triplet of sixteenth notes. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff is marked 'To Coda' and features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff is marked 'D.S. al Coda' and features a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff is marked 'Coda' and features a triplet of eighth notes and a triplet of sixteenth notes. The piece concludes with the word 'Fine'.

To Coda ☉

D.S. al Coda

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☉ Coda

Fine

EL RUIDO DE TUS ZAPATOS

Trompeta 2
♩ = 140

ARROLLADORA

3 3 2

4 3 3 3 3

2 2

3 2

3 3 3

3 3 To Coda \oplus

2

D.S. al Coda

\oplus Coda

Fine

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EL RUIDO DE TUS ZAPATOS

Trompeta 3

ARROLLADORA

♩ = 140

3

2

4

3

2

3

2

3

3

3

4

3

To Coda ⊕

2

⊕ Coda

D.S. al Coda

Fine

J GPE ORTIZ B.

PATO

la aldea

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EL RUIDO DE TUS ZAPATOS

Alto

ARROLLADORA

♩ = 140

The musical score is written for an Alto voice part in a 2/4 time signature. It begins with a tempo marking of ♩ = 140. The piece is characterized by a dense, rhythmic accompaniment consisting of eighth and sixteenth notes, often grouped into triplets. The notation includes various musical symbols such as accents, slurs, and dynamic markings. A section marked with a double bar line and a 'C' symbol (Coda) is indicated. The score concludes with a 'D.S. al Coda' instruction and a final Coda section. The piece ends with a 'Fine' marking.

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Fine

EL RUIDO DE TUS ZAPATOS

Tuba $\text{♩} = 140$

ARROLLADORA

The musical score is written for Tuba in bass clef, one flat key signature, and 4/4 time. The tempo is marked as $\text{♩} = 140$. The score consists of ten staves of music. It begins with a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout. A section marked 'To Coda' with a Coda symbol (⊕) appears in the eighth staff. The piece concludes with a Coda section in the tenth staff, ending with a double bar line and the word 'Fine'.

D.S. al Coda

J. PE ORTIZ B.

PATO

la aldea

cel 4721080128 I.D 92*955437*3

⊕ Coda

Fine