

Clarinete 1

El sabino

Banda Yurireense

16

15

22

45

50

57

83

88

97

104

111

118

126

156

164

Mario Robles

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El sabino

170

181

183

191

209

211

220

228

230

249

250

258

260

274

5

tr

Clarinete 2

El sabino

Banda Yurireense

15 16

22

44

51

58

85

92

99

107

114

121

159

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Clr 2

El sabino

167

175

184

191

199

207

215

223

231

239

247

250

260

268

270

Clarinete 3

El sabino

Banda Yurireense

15 16 26 37 44 51 66 77 86 99 100 108 115 123 130

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El sabino

169

176

187

194

200

209

217

229

239

249

249

259

269

274

5

tr

3

3

3

3

Saxores

El sabino

Banda Yurirense

5
11
18
24
31
38
45
52
62
68
75
82

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Saxores

El sabino

87
94
101
108
115
122
129
135
141
148
155
162
169
176

Saxores

El sabino

Musical score for Saxophones, titled "El sabino". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 13 staves of music, with measure numbers 181, 187, 194, 204, 210, 219, 229, 231, 239, 249, 259, 269, and 278 indicated at the beginning of each staff. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A "2" is written above the first staff, a "5" above the third staff, and a "3" above the fifth staff. A "4" is written above the eleventh staff. The score ends with a double bar line at measure 278.

Trombón 1

El sabino

Banda Yurireense

7
14
21
28
35
42
49
56
63
70
77
84
91
98
105
112
119

Mario Robles

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El sabino

181

188

145

160

167

178

181

188

195

206

248

250

258

266

274

Trombón 2

El sabino

Banda Yurireense

7
14
21
28
35
42
49
56
63
70
77
84
91
98
105
112
119
124

Mario Robles

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El sabino

This musical score is for the instrument Tmb 2 and is titled "El sabino". It consists of 15 staves of music, with measure numbers 141, 158, 145, 160, 167, 175, 182, 189, 196, 207, 244, 251, 259, and 266 marked at the beginning of their respective staves. The music is written in bass clef and includes various rhythmic values, slurs, and articulation marks. A double bar line with repeat dots is present at the end of the 15th staff, which is numbered 274. The score is presented in a clean, black-and-white format.

Trombón 3

El sabino

Banda Yurireense

7
14
21
28
35
42
49
56
63
70
77
84
91
98
105
112
118

Mario Robles

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Tmb 3

El sabino

Musical score for Tmb 3, El sabino, measures 135-274. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets and a section with a '2' above a pair of notes. A 'B' above a note in measure 148 indicates a breath mark. The score ends with a double bar line in measure 274.

135
148
158
166
179
181
188
196
206
243
250
258
266
274

Trompeta 1

El sabino

Banda Yurireense

8 15 16 22 45 50 57 71 78 84 90 96 115

Mario Robles

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Trompeta 2

El sabino

Banda Yurireense

16

15

45

50

57

71

78

85

92

99

117

125

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Imp 2

El sabino

This musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The staves are numbered 149, 156, 164, 171, 182, 189, 196, 207, 244, 250, 260, 268, and 270. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific annotations include the numbers '3', '19', and '15' placed above certain notes, and a '5' above a note in the fourth staff. The piece concludes with a double bar line at the end of the 13th staff.

Trompeta 3

El sabino

Banda Yurireense

16

15

22

45

50

57

8

71

78

85

92

8

6

99

118

25

Mario Robles

Imp 3

El sabino

149

157

165

170

183

190

197

238

249

259

260

268

278

The musical score consists of 13 staves of music in 3/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 197. The score includes various musical notations such as slurs, accents, and fingerings (3, 5, 19, 15). The piece concludes with a double bar line at measure 278.

Tuba

El sabino

Banda Yurireense

7^o

14^o

21^o

28^o

35^o

42^o

49^o

57^o

65^o

72^o

79^o

Mario Robles

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Tuba

El sabino

The image displays a musical score for the Tuba part of the piece 'El sabino'. The score is written in bass clef and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 86, 95, 100, 107, 114, 121, 127, 134, 141, 148, 155, 162, 170, and 178. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a final cadence in the 178th measure.

Tuba

El sabino

185°

198°

202°

209°

216°

225°

235°

248°

249°

254°

261°

268°

275°