

El secuestro del cachorro

el coyote-regulo caro

clarinete 1^a

♩ = 210

The musical score is written for Clarinet 1st part in 3/4 time with a tempo of 210. It consists of 14 staves of music. The score includes various musical notations such as rests, notes, and ornaments. Key features include:

- Staff 1: Starts with a 10-measure rest, followed by a melodic line.
- Staff 2: Labeled 'Voz', it begins with a 2-measure rest and contains triplets.
- Staff 3: Labeled 'To Coda', it features a 4-measure rest.
- Staff 4: Labeled 'A', it contains a 4-measure rest and an 11-measure rest.
- Staff 5: Labeled 'B', it starts with a 15-measure rest.
- Staff 6: Labeled 'e', it contains a 10-measure rest and a 2-measure rest.
- Staff 7: Labeled 'To D', it features a 10-measure rest and a 4-measure rest.
- Staff 8: Labeled 'D.S. al Coda', it contains a 3-measure rest and a 5-measure rest.
- Staff 9: Labeled 'To A y To D', it has a 2-measure rest.
- Staff 10: Labeled 'D', it contains a 4-measure rest.
- Staff 11: Continues the melodic line.
- Staff 12: Labeled '3', it features a 3-measure rest.
- Staff 13: Labeled '4', it contains a 4-measure rest.
- Staff 14: Labeled 'Fin', it concludes with a 4-measure rest.

El secuestro del cachorro

el coyote-regulo caro

clarinete 2^a
♩ = 210

10

17 **Voz** 2

24 4 **To Coda**

32 4 **A** 11

50 **B** 15

71 10 **e** 2

88 10 **To D** 4

106 3 **D.S. al Coda**

112 3 5

124 **To A y To D** 2 **D** 4

134 3

140 3

146 4 **Fin**

Detailed description: This is a musical score for the second clarinet part of a piece titled 'El secuestro del cachorro' by 'el coyote-regulo caro'. The score is written in treble clef with a 3/4 time signature and a tempo of quarter note = 210. It consists of 146 measures. The score includes various musical notations such as rests, notes, and slurs. There are several section markers: 'A' at measure 32, 'B' at measure 50, 'e' at measure 71, and 'D' at measure 124. Performance instructions include 'Voz' at measure 17, 'To Coda' at measure 24, 'D.S. al Coda' at measure 106, 'To A y To D' at measure 124, and 'Fin' at measure 146. Rehearsal marks with measure numbers (10, 17, 24, 32, 50, 71, 88, 106, 112, 124, 134, 140, 146) are placed at the beginning of each line. A large, stylized watermark 'partiturasjerez.com' is overlaid diagonally across the score.

El secuestro del cachorro

clarinete 3^a

el coyote- regulo caro

$\text{♩} = 210$

The musical score is written for clarinet 3rd part in 3/4 time with a tempo of quarter note = 210. It consists of 15 staves of music. The score includes various musical notations such as rests, notes, and rests with repeat signs. Key features include:

- Staff 1: Starts with a whole rest, followed by a 10-measure rest, then a melodic line.
- Staff 2: Labeled 'Voz', it begins with a melodic line and includes a 2-measure rest.
- Staff 3: Labeled 'To Coda', it features a melodic line and a 4-measure rest.
- Staff 4: Labeled 'A', it contains a 4-measure rest followed by an 11-measure rest.
- Staff 5: Labeled 'B', it starts with a melodic line and includes a 15-measure rest.
- Staff 6: Labeled 'e', it begins with a 10-measure rest, followed by a 2-measure rest, and then a melodic line.
- Staff 7: Labeled 'To D', it starts with a 10-measure rest and then a melodic line.
- Staff 8: Labeled 'D.S. al Coda', it features a melodic line and a 5-measure rest.
- Staff 9: Labeled 'To A y To D', it begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic line.
- Staff 10: Labeled 'D', it starts with a 4-measure rest and then a melodic line.
- Staff 11: Labeled '134', it contains a continuous melodic line.
- Staff 12: Labeled '140', it features a 3-measure rest followed by a melodic line.
- Staff 13: Labeled '146', it starts with a 4-measure rest and then a melodic line, ending with the word 'Fin'.

El secuestro del cachorro

trombon 2^a el coyote-regulo caro

$\text{♩} = 210$

10

17 **Voz** 9 **To Coda**

32 3

36 **A** 6

49 **B** 2

57 3

74 10

94 **To D** 16

117 5 **D.S. al Coda**

127 **To A y To D** **D** 16

145 4 **Fin**

El secuestro del cachorro

trombon 3^a

el coyote-regulo caro

$\text{♩} = 210$

10

17 **Voz** 9 *To Coda*

32

36 **A** 6

49 **B** 2

57 11 3

74 5 10

94 *To D* 16

117 5 *D.S. al Coda*

127 *To A y To D* **D** 16

146 4 *Fin*

The musical score is written for Trombone 3 in 3/4 time with a tempo of quarter note = 210. It consists of ten staves of music. The first staff begins with a 10-measure rest. The second staff includes a vocal line (Voz) and a 9-measure rest, with a 'To Coda' instruction. The third staff contains a triplet of eighth notes. The fourth staff is marked 'A' and contains a 6-measure rest. The fifth staff is marked 'B' and contains a 2-measure rest. The sixth staff contains a triplet of eighth notes and a 11-measure rest. The seventh staff contains a 5-measure rest and a 10-measure rest. The eighth staff is marked 'To D' and contains a 16-measure rest. The ninth staff is marked 'D.S. al Coda' and contains a 5-measure rest, followed by a section with a common time signature and a triplet of eighth notes. The tenth staff is marked 'To A y To D' and contains a 16-measure rest. The final staff is marked 'Fin' and contains a 4-measure rest.

El secuestro del cacjorro

trompeta 1^a

el coyote-regulo caro

♩ = 210

8

15 Voz

20 To Coda

32 4 A 2 5

48 B 9

63 10

78 e 16 To D

99 12

116 4 D.S. al Coda

124 2 To A
y To D D

132 12

146 4 Fin

El secuestro del cachorro

trompeta 2^a

el coyote-regulo caro

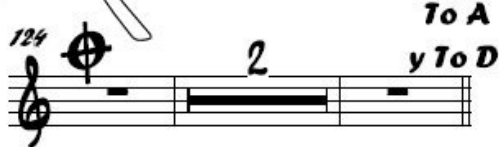
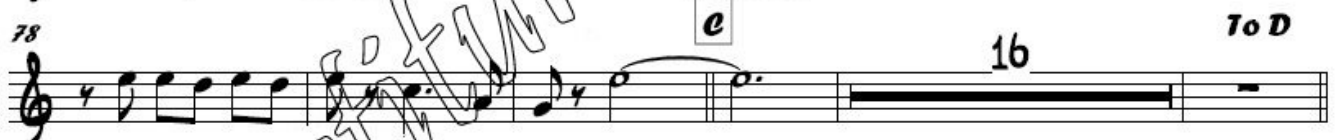
$\text{♩} = 210$

El secuestro del cachorro

trompeta 3^a

el coyote-regulo caro

♩ = 210



El secuestro del cachorro

el coyote-regulo caro

saxores

♩ = 210

Em C

10 Am D G

18 **Voz** Em G C

27 Am **To Coda** Bm D Am

36 **A** C D

44 G

50 Em **B** G

57 C Am

sax 2

el secuestro

64 *Bm* *Am* *C*

72 *D* *G*

81 *C* *Em* *C*

90 *Am* *F* *To D*

99 *Em* *F* *Em*

108 *F*

116 *D.S. al Coda*

124 *Bm* *Am* *To A y To D*

128 *Em* *D* *F*

136 *Em* *F*

144 *G* *Fin*

El secuestro del cachorro

tuba

el coyote-regulo caro

♩ = 210

Musical score for tuba part of "El secuestro del cachorro". The score is written in bass clef with a 3/4 time signature and a tempo of ♩ = 210. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staff: Am, Dm, G, C, F, Em, and A. A section labeled "Voz" begins at measure 14. A section labeled "To Coda" begins at measure 26. A section labeled "A" begins at measure 36. A section labeled "B" begins at measure 49. A section labeled "tr" begins at measure 76. The score ends with a double bar line and repeat dots.

v.s.

el secuestro

87 **e** Am F

88 Dm

93 Bb To D

99 Am Bb

105 Am Bb

112

117 C 2 D.S. al Coda

124 Em Dm To A y To D

128 Am D Bb

134 Am Bb

141

146 C 2 Fin