

Trompetas

"El Señor de las Montañas"

(MS)



Handwritten musical score for Trompetas in D major, 3/4 time. The score consists of 14 staves. The first staff is the beginning. The second staff has a measure with a fermata and the number '2'. The third staff is the start of section 'A', with measures containing fermatas and numbers '5', '7', and '14'. The fourth staff has a measure with a fermata and the number '2', and an arrow pointing down with the word 'Todos'. The fifth staff is the start of section 'B', with measures containing fermatas and numbers '4', '13', and '12'. The sixth staff ends with a fermata and the word 'Fin'.

clarinetes

"El Señor de las Montañas"

ms



Handwritten musical score for Clarinet. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and melodic lines. A section marked 'A' begins with a double bar line and a '12' indicating a measure rest. A 'Tempo' marking is present above a 4/4 time signature. A section marked 'B' begins with another double bar line and a '4' indicating a measure rest. A 'Tromp' marking is present above a 3/4 time signature. The score concludes with a '13' indicating a measure rest.

clarinetes

"El Señor de las Montañas" (15)



Trombones

"El Señor de las Montañas"

MS



Handwritten musical notation for Trombones, starting with a 3/4 time signature. The first staff contains several measures of music with notes and rests. The second staff continues the notation, ending with a fermata over a whole note.

Section A (A) begins with a 4/4 time signature. The first staff shows the start of the section. The second staff includes a *Tempo* marking and a fermata over a whole note. The third staff is marked *Tromb!* and contains more musical notation. The fourth staff continues the notation with various notes and rests.

Section B (B) begins with a 16/4 time signature. The first staff shows the start of the section. The second staff contains musical notation. The third staff includes a fermata over a whole note. The fourth staff continues the notation with various notes and rests.



