

# El Señor De Los Cielos

Clarinete 1ro. en Sib

Renovacion

Musical score for Clarinet 1st in B-flat, 3/4 time signature. The score consists of six staves of music. The first staff starts with a 2-measure rest, followed by an 8-measure rest, and then a melodic line. The second staff begins at measure 16, featuring a melodic line with a slur and a 3-measure rest, followed by a 16-measure rest. The third staff starts at measure 40, with a melodic line and a 4-measure rest. The fourth staff begins at measure 51, showing a first ending (1.) of 5 measures and a second ending (2.) of 2 measures, followed by a 4-measure rest. The fifth staff starts at measure 66, with a 29-measure rest, a double bar line with a repeat sign, and a 3-measure rest, followed by the instruction "D.S. al Coda". The sixth staff begins at measure 100, starting with a Coda symbol and a melodic line.

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# El Señor De Los Cielos

Clarinete 3ro. en Sib

Renovacion

2 8

16 3 16

40 4

51 1. 5 2. 2 4

66 29 3 D.S. al Coda

100

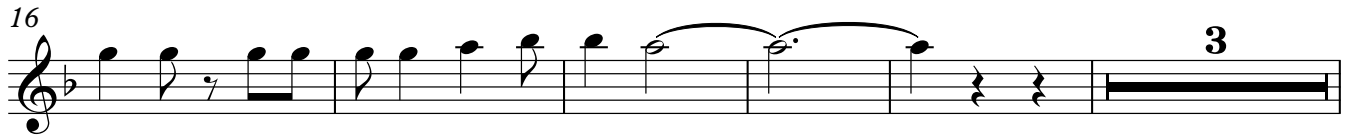
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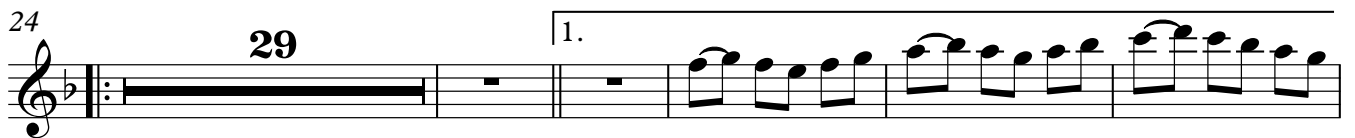
# El Señor De Los Cielos

Trompeta 1ra. en Sib

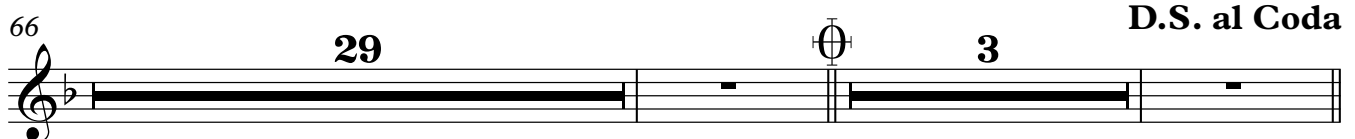
Renovacion

2  8

16  3

24  29 1.

58  29 2.

66  29 3 **D.S. al Coda**

100 

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# El Señor De Los Cielos

Trompeta 2da. en Sib

Renovacion

2

8

16

3

24

29

1.

58

2.

66

29

3

D.S. al Coda

100

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# El Señor De Los Cielos

Trompeta 3ra. en Sib

Renovacion

2 8

16 3

24 29 1.

58 29 2.

66 29 3 D.S. al Coda

100

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# El Señor De Los Cielos

Trombón 1ro. en Sib

Renovacion

2

9

16

26

54

66

77

100

3

2

6

17

5

2

4

2

6

3

17

3

D.S. al Coda

1.

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# El Señor De Los Cielos

Trombón 3ro. en Sib

Renovacion

Musical score for Trombone 3rd in B-flat, titled "El Señor De Los Cielos" by Moises Cruz Rangel. The score is in 3/4 time and B-flat major. It consists of eight staves of music, with measure numbers 2, 9, 16, 26, 54, 66, 77, and 100 marked at the beginning of each staff. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Measure 2, starting with a double bar line and a repeat sign.
- Staff 2: Measure 9, featuring a melodic line with a slur.
- Staff 3: Measure 16, ending with a double bar line and a repeat sign, with a 3-measure rest and a 2-measure rest.
- Staff 4: Measure 26, featuring a 6-measure rest and a 17-measure rest, with a first ending bracket.
- Staff 5: Measure 54, featuring a 5-measure rest and a 4-measure rest, with a second ending bracket.
- Staff 6: Measure 66, featuring a 2-measure rest and a 6-measure rest, with a 3-measure rest.
- Staff 7: Measure 77, featuring a 17-measure rest and a 3-measure rest, with a double bar line and a repeat sign, and the instruction "D.S. al Coda".
- Staff 8: Measure 100, starting with a Coda symbol and a melodic line.

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# El Señor De Los Cielos

Trombón 1ro. en C

Renovacion

2

9

16

26

54

66

77

100

3

6

17

5

2

4

2

6

17

3

D.S. al Coda

1.

# Trombón 2do. en C El Señor De Los Cielos

Renovacion

2

9

16

26

54

66

77

100

3

6

17

5

2

4

2

6

17

3

D.S. al Coda

3

# El Señor De Los Cielos

Trombón 3ro. en C

Renovacion

2

9

16

26

54

66

77

100

2

3

4

5

6

17

17

3

2

4

6

3

D.S. al Coda

1.

# El Señor De Los Cielos

Saxores en E♭

Renovacion

4  
3  
12  
3  
20  
2 2  
29  
4  
38  
46  
54  
60  
66  
3 3  
75  
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84  
92  
D.S. al Coda  
4  
100

# El Señor De Los Cielos

Tuba en Sib F

Renovacion

The musical score is written for Tuba in Sib F and consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 4, 11, 17, 24, 31, 37, 43, 48, 54, 60, 66, 73, and 79 indicated. The score concludes with a first ending (1.) and a second ending (2.).

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V.S.

Tuba en Si $\flat$  F

86

90

96

100

D.S. al Coda

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 86-89) features a melodic line with a trill in measure 89 and a series of sixteenth-note chords in measure 90. The second staff (measures 90-95) continues the melodic line, ending with a Coda symbol. The third staff (measures 96-99) contains a series of chords and a melodic phrase. The fourth staff (measures 100-103) begins with a Coda symbol and contains a melodic phrase. The instruction 'D.S. al Coda' is placed between the second and third staves.

# El Señor De Los Cielos

Tuba en Sib G

Renovacion

3

4

11

17

24

31

37

43

48

54

60

66

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Tuba en Si $\flat$  G

73

79

86

91

96

100

D.S. al Coda

The image shows a musical score for a Tuba in B-flat. It consists of six staves of music. The first staff (measures 73-78) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The second staff (measures 79-85) continues with quarter and eighth notes, including a measure with a fermata. The third staff (measures 86-90) includes a series of sixteenth-note triplets with accents. The fourth staff (measures 91-95) ends with a Coda symbol. The fifth staff (measures 96-99) is marked 'D.S. al Coda' and contains quarter and eighth notes. The sixth staff (measures 100) begins with a Coda symbol and contains quarter and eighth notes.