

CLARINETE 1

# "AMIGOS DE MOCORITO"

Banda Renovacion

Transcripcion:  
Jose Angel Ramirez Lopez  
Whatspp: 6141425498

♩=110

The musical score is written for Clarinet 1 in G major and 6/8 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 110. The first staff contains a whole rest followed by a first ending bracket with a '20' above it, covering measures 3-22. This is followed by a second ending bracket with a '3' above it, covering measures 23-25, and a third ending bracket with a '2' above it, covering measures 26-27. The second staff begins at measure 31 and features a fourth ending bracket with a '4' above it, covering measures 33-36. The third staff starts at measure 43 and is marked 'To CODA'. The fourth staff begins at measure 54. The fifth staff starts at measure 65 and includes a first ending bracket with a '1.' above it and a second ending bracket with a '2.' above it. The sixth staff begins at measure 74 and features a fourth ending bracket with a '4' above it, covering measures 78-81. The seventh staff starts at measure 86. The eighth staff begins at measure 91 and is marked 'D.S. AL CODA', starting with a double bar line and a repeat sign.

20  
3-22  
1. 3  
23-25  
2. 2  
26-27

31  
4  
33-36

43 To CODA

54

65  
1.  
2.

74  
4  
78-81

86

91 D.S. AL CODA

CLARINETE 2

# "AMIGOS DE MOCORITO"

Banda Renovacion

Transcripcion:  
Jose Angel Ramirez Lopez  
Whatspp: 6141425498

♩=110

The musical score is written for Clarinet 2 in G major, 6/8 time, with a tempo of 110. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a repeat sign with first and second endings, and fingerings 3-22, 23-25, and 26-27. The second staff begins at measure 32 and includes a measure rest for measures 33-36, with a '4' above it. The third staff begins at measure 44. The fourth staff begins at measure 56. The fifth staff begins at measure 66 and includes first and second endings. The sixth staff begins at measure 75 and includes a measure rest for measures 78-81, with a '4' above it. The seventh staff begins at measure 87 and includes the instruction 'D.S. AL CODA' above it. The score concludes with a Coda symbol.

20  
3-22 1. 3 2. 2 23-25 26-27

32 4 33-36 To CODA

44

56

66 1. 2.

75 4 78-81

87 D.S. AL CODA

CLARINETE 3

# "AMIGOS DE MOCORITO"

Banda Renovacion

Transcripcion:  
Jose Angel Ramirez Lopez  
Whatspp: 6141425498

$\text{♩} = 110$

The musical score is written for Clarinet 3 in G major, 6/8 time, with a tempo of 110 beats per minute. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of rests followed by a triplet of eighth notes (measures 20-22), a first ending of three eighth notes (measures 23-25), and a second ending of two eighth notes (measures 26-27). The second staff begins at measure 32 with a four-measure rest (measures 33-36) and continues with eighth notes. The third staff starts at measure 44 with eighth notes and includes a repeat sign. The fourth staff starts at measure 55 with eighth notes. The fifth staff starts at measure 65 with eighth notes and includes first and second endings. The sixth staff starts at measure 74 with eighth notes and includes a four-measure rest (measures 78-81). The seventh staff starts at measure 86 with eighth notes. The eighth staff starts at measure 91 with a whole note rest, followed by the instruction 'D.S. AL CODA' and a Coda symbol. The score concludes with a double bar line.

20 3-22 1. 3 23-25 2. 2 26-27

32 4 33-36 To CODA

44

55

65 1. 2.

74 4 78-81

86

91 D.S. AL CODA

TROMPETA 1

# "AMIGOS DE MOCORITO"

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Transcripcion:  
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♩=110

The musical score is written for Trompete 1 in G major and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 110. The score includes several measures with rests and dynamic markings. There are three first endings: one at measures 20-25, one at measures 47-70, and one at measures 71-72. The score concludes with a Coda section starting at measure 89, marked 'D.S. AL CODA'. The notation includes various note values, rests, and articulation marks.

20 1. 3 2. 2  
3-22 23-25 26-27

31

38 TO CODA

44 21 1. 3 2. 2  
47-67 68-70 71-72

75

84

89 D.S. AL CODA

TROMPETA 2

# "AMIGOS DE MOCORITO"

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Transcripcion:  
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♩=110

3-22 20 1. 3 2. 2 23-25 26-27

31

40 TO CODA 21 47-67

1. 3 2. 2 68-70 71-72

80

88 D.S. AL CODA

Detailed description: The score is written for Trompete 2 in G major and 6/8 time. It begins with a tempo marking of quarter note = 110. The first system (measures 1-27) includes a key signature change to G major, a repeat sign, and first/second endings. The second system (measures 28-39) continues the melody. The third system (measures 40-67) is marked 'TO CODA' and includes a repeat sign and a first ending. The fourth system (measures 68-72) includes first and second endings. The fifth system (measures 73-87) continues the main melody. The sixth system (measures 88-92) is marked 'D.S. AL CODA' and includes a key signature change to D major. The score concludes with a final cadence.

TROMPETA 3

# "AMIGOS DE MOCORITO"

Banda Renovacion

Transcripcion:  
Jose Angel Ramirez Lopez  
Whatspp: 6141425498

♩=110

The musical score is written for Trompete 3 in 6/8 time with a tempo of 110. It consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature of 6/8. It features a repeat sign with first and second endings. The first ending is marked '1. 3' and covers measures 23-25. The second ending is marked '2. 2' and covers measures 26-27. There are also measure ranges 3-22 and 20 indicated above the first few measures. The second staff begins at measure 31. The third staff begins at measure 40 and includes the instruction 'TO CODA' above the staff. It features a measure range of 21 and 47-67. The fourth staff begins at measure 68 and includes measure ranges 68-70 and 71-72. The fifth staff begins at measure 80. The sixth staff begins at measure 88 and includes the instruction 'D.S. AL CODA' above the staff. The score concludes with a final cadence.

TROMBON 1 B

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TROMBON 2 B

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♩=110

TROMBON 3 B

# "AMIGOS DE MOCORITO"

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♩=110

12

22

31

42

68-70

71-72

78-80

82

89

33-35

TO CODA

20

48-67

D.S. AL CODA

Detailed description: This is a musical score for Trombone 3 B. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 110. The score includes various musical notations such as slurs, ties, and dynamic markings. There are first and second endings at measures 22-23 and 71-72. A triplet of eighth notes is marked at measures 33-35. A section labeled 'TO CODA' begins at measure 42, with a 20-measure repeat sign at measures 48-67. The score concludes with a 'D.S. AL CODA' instruction at measure 89, followed by a final musical phrase.

TROMBON 1

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TROMBON 2

# "AMIGOS DE MOCORITO"

Banda Renovacion

Transcripcion:  
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Whatspp: 6141425498

♩=110

Musical staff 1: Bass clef, 6/8 time signature, key signature of one flat. Measures 1-10. Includes a repeat sign at the beginning.

Musical staff 2: Measures 11-19. Includes a repeat sign at the end.

Musical staff 3: Measures 20-27. Includes first and second endings.

Musical staff 4: Measures 28-36. Includes a triplet of three measures.

Musical staff 5: Measures 37-43. Ends with "TO CODA".

Musical staff 6: Measures 44-47. Includes a 20-measure rest.

Musical staff 7: Measures 48-80. Includes first and second endings.

Musical staff 8: Measures 81-88.

Musical staff 9: Measures 89-92. Includes "D.S. AL CODA".

TROMBON 3

# "AMIGOS DE MOCORITO"

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♩=110

Musical staff 1: Bass clef, 6/8 time signature, starting with a treble clef and a key signature change to one flat. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line with first and second endings.

Musical staff 4: Continuation of the melodic line with a triplet of eighth notes.

Musical staff 5: Continuation of the melodic line with rests and a "TO CODA" instruction.

Musical staff 6: Continuation of the melodic line with a 20-measure rest.

Musical staff 7: Continuation of the melodic line with first and second endings and a triplet.

Musical staff 8: Continuation of the melodic line with rests and eighth notes.

Musical staff 9: Continuation of the melodic line with a "D.S. AL CODA" instruction and a common time signature.

TUBA

# "AMIGOS DE MOCORITO"

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Whatspp: 6141425498

♩=110

8

9

19

28

37

44

53

61

68

78

87

HORN IN E<sub>b</sub>

# "AMIGOS DE MOCORITO"

Banda Renovacion

Transcripcion:  
Jose Angel Ramirez Lopez  
Whatspp: 6141425498

♩=110

8

12

22 1. 2.

31

40 TO CODA

49 (4) (4)

59

68 1. 2.

77

86

91 D.S. AL CODA

BASS IN B $\flat$

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$\text{♩} = 110$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked as quarter note = 110. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line and a repeat sign. The text 'TO CODA' is written above the staff at measure 37, and 'D.S. AL CODA' is written above the staff at measure 87. The final staff shows a change in time signature to 3/4.

10

20

29

37 TO CODA

44

53

61

68

78

87 D.S. AL CODA