

EL SON DE LA BESTIA

Clarinete 1 en Sib

BANDA LA JOYA DE ANTEQUERA

♩ = 200

9

15

23

31

47

55

63

69

89

97

104

D.S. al Coda

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ARREGLOS,TRANSCRIPCIONES,ADAPTACIONES,ETC 140

EL SON DE LA BESTIA

Clarinete 2 en Sib

BANDA LA JOYA DE ANTEQUERA

♩ = 200

1

9

15

23

31

47

55

63

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69

ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, Etc 140

♩ = 200

89

97

D.S. al Coda

104

EL SON DE LA BESTIA

Clarinete 3 en Sib

BANDA LA JOYA DE ANTEQUERA

♩ = 200

9

15

23

31

47

55

63

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69

ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, ETC

♩ = 140

16

89

♩ = 200

97

104

D.S. al Coda

EL SON DE LA BESTIA

Trompeta 3 en Sib

BANDA LA JOYA DE ANTEQUERA

♩ = 200

9

15

23 2da vez ^{8va---}

37 ⁸ 16

59

66

72 ♩ = 140

84 ♩ = 200

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94

102 \oplus D.S. al Coda \oplus

EL SON DE LA BESTIA

Trombón 3

BANDA LA JOYA DE ANTEQUERA

♩ = 200



Musical staff 1: Bass clef, 6/8 time signature. Measure 1-8.

9 Musical staff 2: Bass clef, 6/8 time signature. Measure 9-15. Triplet of eighth notes at the end.

16 Musical staff 3: Bass clef, 6/8 time signature. Measure 16-22. Triplet of eighth notes and triplet of sixteenth notes.

23 Musical staff 4: Bass clef, 6/8 time signature. Measure 23-32. Repeat sign with first ending bracket.

45 Musical staff 5: Bass clef, 6/8 time signature. Measure 33-44.

53 Musical staff 6: Bass clef, 6/8 time signature. Measure 45-52.

61 Musical staff 7: Bass clef, 6/8 time signature. Measure 53-60.

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68 Musical staff 8: Bass clef, 6/8 time signature. Measure 61-67. ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, ETC

72 Musical staff 9: Bass clef, 2/4 time signature. Measure 68-71. Tempo change to ♩ = 140. Measure 72-75. Tempo change to ♩ = 200. Triplet of eighth notes.

96 Musical staff 10: Bass clef, 2/4 time signature. Measure 76-85. Triplet of eighth notes.

104 Musical staff 11: Bass clef, 2/4 time signature. Measure 86-95. D.S. al Coda. Coda symbol.

EL SON DE LA BESTIA

Altos

BANDA LA JOYA DE ANTEQUERA

♩ = 200

9

16

23

31

37 **12**

55

63

71 ♩ = 140

80

89 ♩ = 200

97

105 **D.S. al Coda**

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EL SON DE LA BESTIA

Tuba en Sib

BANDA LA JOYA DE ANTEQUERA

♩ = 200

Measures 1-9 of the score. The music is in 6/8 time and features a series of eighth and sixteenth notes with various accidentals.

10

Measures 10-16 of the score. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 15.

17

Measures 17-22 of the score. This section contains several triplet markings over eighth notes.

23

Measures 23-32 of the score. The music features a mix of eighth and sixteenth notes with various accidentals.

33

Measures 33-42 of the score. The music includes a repeat sign and a key signature change to one sharp (F#).

43

Measures 43-51 of the score. The music continues with eighth and sixteenth notes.

52

Measures 52-60 of the score. This section includes triplet markings over eighth notes.

61

Measures 61-69 of the score. The music features eighth and sixteenth notes with various accidentals.

70

♩ = 140

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Measures 70-78 of the score. The tempo is marked as ♩ = 140. The music is in 2/4 time and includes a copyright notice.

79

Measures 79-88 of the score. The music continues with eighth and sixteenth notes.

89

♩ = 200

Measures 89-94 of the score. The tempo is marked as ♩ = 200. The music is in 6/8 time and includes a triplet marking.

95

Measures 95-104 of the score. The music features eighth and sixteenth notes with various accidentals.

105

D.S. al Coda

Measures 105-110 of the score. The section is marked "D.S. al Coda" and ends with a Coda symbol.