

El son de la chona

Clarinete 1

Nordahl

Sergio Lizárraga

$\text{♩} = 195$

5 20 9

37

43 4

53

60

67 9

80 5

89 20 9

121

124

El son de la chona

Trombón 1

Nordahl

Sergio Lizárraga

$\text{♩} = 195$
5

12

19

26 **8**

39 **4**

47 **20** **8**

78

81 **5**

El son de la chona

Clarinete 3

Nordahl

Sergio Lizárraga

$\text{♩} = 195$

5 20 9

37

43 4

53

60

67 9

80 5

89 20 9

121

124

El son de la chona

Clarinete 2

Nordahl

Sergio Lizárraga

$\text{♩} = 195$

5 20 9

37

43 4

53

60

67 9

80 5

89 20 9

121

124

El son de la chona

Trombón 3

Nordahl

Sergio Lizárraga

$\text{♩} = 195$
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12

19

26 **8**

39 **4**

47 **20** **8**

78

81 **5**

El son de la chona

Trompeta 2

Nordahl

Sergio Lizárraga

$\text{♩} = 195$

5 20

30

37

43 4 20

71

78

84 5 20

113

120

123

El son de la chona

Trompeta 1

Nordahl

Sergio Lizárraga

♩ = 195

5 20

30

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43 4 20

71

78

84 5 20

113

120

123

Trombón 1

89

Measures 89-95 of the Trombone 1 part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 89 starts with a repeat sign and two eighth rests. The melody consists of eighth and quarter notes, with a slur over measures 92-93. Measure 95 ends with a repeat sign.

96

Measures 96-102 of the Trombone 1 part. The staff continues in bass clef with two flats. Measure 96 starts with a slur over the first two notes. Measure 99 has a quarter rest. Measure 102 ends with a repeat sign.

103

Measures 103-108 of the Trombone 1 part. The staff continues in bass clef with two flats. Measure 103 has a quarter rest. Measure 108 ends with a repeat sign.

109

Measures 109-115 of the Trombone 1 part. The staff continues in bass clef with two flats. Measure 109 has a whole rest with the number '8' written above it. Measure 115 ends with a repeat sign.

122

Measures 122-128 of the Trombone 1 part. The staff continues in bass clef with two flats. Measure 122 has a flat sign above the first note. Measure 128 ends with a repeat sign.

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Trompeta 3

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123

El son de la chona

Trombón 2

Nordahl

Sergio Lizárraga

$\text{♩} = 195$
5

12

19

26 **8**

39 **4**

47 **20** **8**

78

81 **5**

89



96



103



109



122



Trombón 2

89

Musical staff for Trombone 2, measures 89-95. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a repeat sign and a fermata over the first two notes. It features a series of eighth notes, some with accents, and a melodic line with a slur and a fermata over the final two notes of the phrase.

96

Musical staff for Trombone 2, measures 96-102. The staff continues with eighth notes and a melodic line with a slur and a fermata over the final two notes of the phrase.

103

Musical staff for Trombone 2, measures 103-108. The staff continues with eighth notes and a melodic line with a slur and a fermata over the final two notes of the phrase.

109

Musical staff for Trombone 2, measures 109-121. The staff begins with a rest for 8 measures, indicated by the number '8' above the staff. It then continues with eighth notes and a melodic line with a slur and a fermata over the final two notes of the phrase.

122

Musical staff for Trombone 2, measures 122-128. The staff continues with eighth notes and a melodic line with a slur and a fermata over the final two notes of the phrase.