

# Negruta de mis pesares

(Son de la negra)

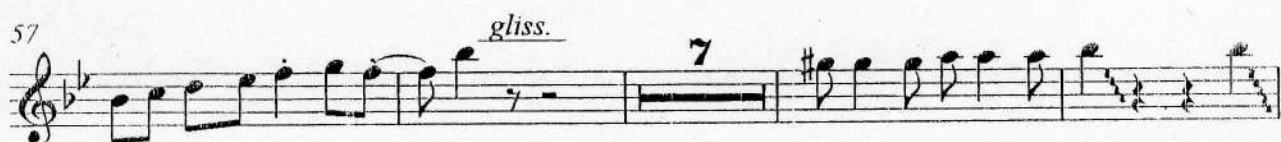
Transcripción: JIMMY M. PINEDA

Tel: (01593) 9150690

Calrinete 1

*lento*

*accelerando*





# Negrita de mis pesares

(Son de la negra)

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Calrinete 2

*lento*

*accelerando*

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-5. The piece begins with a slow tempo and gradually accelerates.

*A tempo*

Musical staff 2: Measures 6-10. Continuation of the accelerating melody.

Musical staff 3: Measures 11-16. The tempo is now marked 'A tempo'.

Musical staff 4: Measures 17-21. Continuation of the melody with accents.

Musical staff 5: Measures 22-26. Continuation of the melody.

Musical staff 6: Measures 27-32. Continuation of the melody.

Musical staff 7: Measures 33-37. Continuation of the melody.

Musical staff 8: Measures 38-43. Includes the instruction 'Voz' and 'gliss.'

Musical staff 9: Measures 44-49. Includes the instruction 'tr.' and 'gliss.'

Musical staff 10: Measures 50-56. Includes the instruction 'gliss.', a triplet of 3 notes, and a fermata.

Musical staff 11: Measures 57-62. Includes the instruction 'gliss.' and a fermata of 7 notes.



# Negruta de mis pesares

Calrinete 3

*lento*

(Son de la negra)

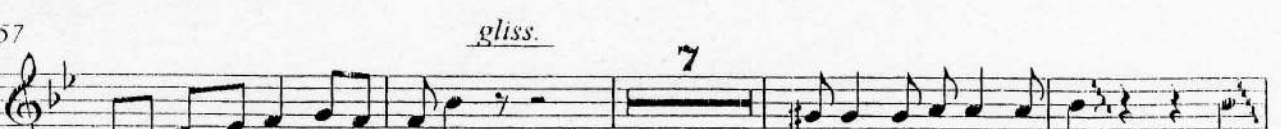
*accelerando*

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*A tempo*





# Negruta de mis pesares

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Trombón 1

(Son de la negra)

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lento 2 accelerando

8 A tempo

15

21 2 2

30 2

37 *Voz* *gliss.*

44 3 *gliss.* 2 *gliss.*

53 11

68 5 2

79 2

84

Detailed description: This is a musical score for Trombone 1, titled 'Negruta de mis pesares' (Son de la negra). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a tempo marking of 'lento' and a dynamic of '2'. The first staff contains a whole note followed by a half note, then a section of sixteenth notes with a diagonal line through the staff, and ends with a triplet of eighth notes. The second staff starts at measure 8 with a tempo change to 'A tempo' and a dynamic of 'p'. It features a half note, a quarter rest, and a series of eighth notes. The third staff starts at measure 15 with a dynamic of 'p' and continues with eighth notes. The fourth staff starts at measure 21 with a dynamic of 'p' and includes a triplet of eighth notes and a section of sixteenth notes with a diagonal line. The fifth staff starts at measure 30 with a dynamic of 'p' and includes a triplet of eighth notes. The sixth staff starts at measure 37 with a dynamic of 'p' and includes a section of eighth notes marked 'Voz' and 'gliss.'. The seventh staff starts at measure 44 with a dynamic of 'p' and includes a triplet of eighth notes and a section of eighth notes marked 'gliss.'. The eighth staff starts at measure 53 with a dynamic of 'p' and includes a section of eighth notes marked '11'. The ninth staff starts at measure 68 with a dynamic of 'p' and includes a section of eighth notes marked '5' and '2'. The tenth staff starts at measure 79 with a dynamic of 'p' and includes a section of eighth notes marked '2'. The eleventh staff starts at measure 84 with a dynamic of 'p' and includes a section of eighth notes.

Negrita de mis...Tromb 1

90

96

104

111

117

121

# Negrita de mis pesares

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Trombón 2

(Son de la negra)

lento 2      accelerando

8      A tempo

15

21      2      2

30      2

37      *Voz*      *gliss.*

44      3      *gliss.*      2      *gliss.*

53      11

68      5      2

79      2.

84

Detailed description: This is a musical score for Trombone 2, titled 'Negrita de mis pesares' (Son de la negra). The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a tempo marking of 'lento' and a 2-measure rest, followed by an 'accelerando' section with a series of slanted lines. The tempo returns to 'A tempo' at measure 8. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several multi-measure rests: a 2-measure rest at measures 21-22, 30-31, and 44-45; a 3-measure rest at measure 44; and an 11-measure rest at measure 53. A 'Voz' (voice) marking is present at measure 37, and 'gliss.' (glissando) markings are used at measures 37, 44, and 68. The score concludes with a first ending bracket at measure 68 and a repeat sign at measure 79.

Negrita de mis...Tromb 2

90

96

104

111

117

121

# Negruta de mis pesares

Transcripción: Jimmy M. Pineda

Tel: (01593) 9150690

Trombón 3

(Son de la negra)

lento 2      accelerando

8      A tempo

15

21

30

37      Voz      gliss.

44      3      gliss.      2

53      11

68      5      2

79      2

84

Detailed description: This is a musical score for Trombone 3, titled 'Negruta de mis pesares' (Son de la negra). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a 'lento' tempo marking and a '2' indicating a two-measure rest, followed by a melodic line that accelerates. The second staff starts at measure 8 with an 'A tempo' marking. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a triplet of eighth notes and a '2' indicating a two-measure rest. The fifth staff starts at measure 30 and also includes a triplet and a '2' rest. The sixth staff starts at measure 37 and features a 'Voz' (voice) line with a glissando ('gliss.') and a melodic line. The seventh staff starts at measure 44 and includes a triplet, a glissando, and another '2' rest. The eighth staff starts at measure 53 and contains a double bar line with a repeat sign and an '11' indicating an 11-measure rest. The ninth staff starts at measure 68 and includes a '5' indicating a five-measure rest and a '2' indicating a two-measure rest. The tenth staff starts at measure 79 and includes a '2' indicating a two-measure rest. The final staff starts at measure 84.

2

Negrita de mis.... Tromb 3

90



96



104



111



117



121





Negritta de mis.....Trump 1

81

86

91

98

109

115

121



Negritta de mis.....Trump 2

81

86

91

98

109

115

121

# Negruta de mis pesares

(Son de la negra)

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Trompeta 3

*lento*

*accelerando*



Negrita de mis.....Trump 3

81



86



91



98



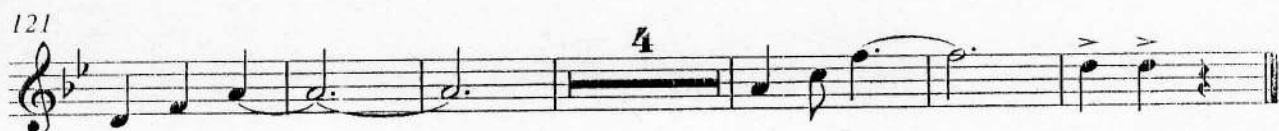
109



115



121



# Negruta de mis pesares

(Son de la negra)

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Armonías Eb

A tempo

7

13

20

26

31

36

Voz

16

18

74

2

1.

2.

80

85

4

94

16

Al

2

115

2

Negrita de mis ....Saxor

119

A single staff of music in treble clef with a key signature of one flat (Bb). The piece consists of nine measures. The first measure contains a whole rest. The second measure has a quarter note G4 with an accent (&gt;) and a quarter rest. The third measure has a quarter note F4 with an accent (&gt;) and a quarter rest. The fourth measure has a quarter note E4 with an accent (&gt;) and a quarter rest. The fifth measure has a quarter note D4 with an accent (&gt;) and a quarter rest. The sixth measure has a quarter note C4 with an accent (&gt;) and a quarter rest. The seventh measure has a quarter note B3 with an accent (&gt;) and a quarter rest. The eighth measure has a quarter note A3 with an accent (&gt;) and a quarter rest. The ninth measure has a quarter note G3 with an accent (&gt;) and a quarter rest. The piece ends with a double bar line. A circled number '9' is placed above the final measure.

9

1

1



Negrita de mis...Tuba



68



73



79



85



92



98



104



Allegro y

110



115



121



127

