

Clarinete 1^o

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

5 VECES

3 5 6

Detailed description: This is a musical score for the Clarinet 1 part of the piece 'El son de la negra' by Banda Peña de Michoacán. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'LENTO Y ACELERANDO'. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with rests, and a section starting at measure 55 is marked '5 VECES', indicating a five-measure repeat. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 12, 18, 25, 29, 35, 42, 50, and 67 are indicated at the start of their respective staves.

EL SON DE LA NEGRA

CLÉ 1

75

82

89

100

107

6

3

(D.S. Y SIGUE)

LENTO

Detailed description: The image shows a musical score for a piece titled 'EL SON DE LA NEGRA'. It consists of five staves of music. The first staff is marked 'CLÉ 1' and starts at measure 75. The second staff starts at measure 82 and includes a first ending bracket with a '6' above it. The third staff starts at measure 89 and includes a second ending bracket with a '3' above it, followed by the instruction '(D.S. Y SIGUE)'. The fourth staff starts at measure 100. The fifth staff starts at measure 107 and includes the instruction 'LENTO'. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Clarinete 2^o

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

5 veces

3 5 6

Detailed description: This is a musical score for the Clarinet 2 part of the piece 'El son de la negra' by Banda Peña de Michoacán. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'LENTO Y ACELERANDO'. The piece consists of 67 measures, with measure numbers 6, 12, 18, 25, 29, 35, 42, 50, and 67 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A repeat sign with a first ending bracket is used at measure 35, with the instruction '5 veces' (5 times) above it. At measure 50, there are three triplet markings (3, 5, 6) above the notes. The score concludes with a final cadence at measure 67.

EL SON DE LA NEGRA

CLR 2

82

86

96

100

107

6

3

(D.S. Y SIGUE)

LENTO

Detailed description: The image shows a musical score for a piece titled "EL SON DE LA NEGRA". It consists of five staves of music. The first staff begins with the annotation "CLR 2" and a measure number "82". The second staff contains measure numbers "82" and "86", and includes a six-measure rest followed by first and second endings. The third staff starts at measure "96" and features a three-measure rest followed by the instruction "(D.S. Y SIGUE)". The fourth staff begins at measure "100". The fifth staff starts at measure "107" and includes the instruction "LENTO". The score is written in a single melodic line on a treble clef staff with a key signature of one flat and a common time signature.

Clarinete 3^o

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth notes with accents, followed by a sequence of sixteenth notes. The tempo marking 'LENTO Y ACELERANDO' is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with '5 VECES' is present above the 59th measure. The piece concludes with a final cadence. The staves are numbered 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55.

EL SON DE LA NEGRA

CLÉ 3

83

84

(D.S. Y SIGUE)

100

107

LENTO

Trompeta 1^a

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

The musical score is written for the first trumpet part in 8/8 time. It consists of ten staves of music. The tempo is marked 'LENTO Y ACELERANDO'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two repeat signs with first and second endings. The first ending is marked '3 VECES' and contains a 4-measure phrase. The second ending is a 2-measure phrase. The score concludes with a final cadence.

7

14

20

27

34

41

48

55

62

68

3 VECES

4

2

EL SON DE LA NEGRA

TMP 1

78

82

88 (D.S. Y SIGUE)

100

108 LENTO

Trompeta 2^a

El son de la negra

Banda
Perla de Michoacán

LENTO Y ACELERANDO

The musical score is written for Trompeta 2^a in 8/8 time. It consists of ten staves of music. The tempo is marked 'LENTO Y ACELERANDO'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A box containing a stylized 'S' is placed above the staff starting at measure 67. The piece concludes with a final cadence.

EL SON DE LA NEGRA

Musical score for 'El Son de la Negra' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a **TMP 2** marking and contains measures 77-86, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents. The second staff contains measures 87-96, with first and second endings marked '1.' and '2.'. The third staff contains measures 97-100 and ends with the instruction **(D.S. Y SIGUE)**. The fourth staff contains measures 101-107, continuing the rhythmic pattern. The fifth staff contains measures 108-112, marked **LENTO**, and concludes with a final cadence in 3/4 time.

Trompeta 3^a

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

The musical score is written for Trompeta 3^a in 8/8 time. It consists of ten staves of music. The tempo is marked 'LENTO Y ACELERANDO'. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. A section starting at measure 54 is marked '5 VECES' and includes first and second endings. A section starting at measure 67 includes a first ending marked with a circled '8' and a second ending marked with a circled '4'. Measure numbers 7, 14, 20, 27, 34, 40, 46, 52, 60, and 67 are indicated at the beginning of their respective staves.

EL SON DE LA NEGRA

77 **TMP 3**

89

97 **(D.S. Y SIGUE)**

100

108 **LENTO**

EL SON DE LA NEGRA

TMB 1

74

80

86

90

(D.S. Y SIGUE)

100

106

LENTO

Trombón 2º

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

The musical score is written for Trombone 2nd part and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 8/8. The piece begins with a tempo marking of 'LENTO Y ACELERANDO'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain repeat signs. A section starting at measure 55 is marked '5 VECES' and includes first and second endings. The score concludes with a final cadence.

6

11

18

25

29

35

40

46

55

59

66

5 VECES

4

6

EL SON DE LA NEGRA

TMB 2

Musical notation for measures 74-86. The score consists of three staves of music in bass clef with a key signature of one flat. Measure 74 is marked with a '74' below the staff. The music features a series of eighth notes with accents, followed by a double bar line and a repeat sign. Measures 75-86 continue with similar rhythmic patterns, including some measures with first and second endings marked '1.' and '2.'.

Musical notation for measures 89-90. Measure 89 contains a four-measure rest marked with a '4' above it. Measure 90 contains a three-measure rest marked with a '3' above it. The notation ends with a double bar line and the instruction '(D.S. Y SIGUE)' in a box.

Musical notation for measures 100-108. Measure 100 is marked with a '100' below the staff and contains a four-measure rest marked with a '4' above it. Measures 101-108 continue with eighth notes and accents. Measure 108 is marked with a '108' below the staff and includes the instruction 'LENTO' above the staff. The piece concludes with a final cadence in 3/4 time.

Trombón 3^o

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

7

13

18

23

29

35

40

46

52

58

64

5 VECES

4

6

4

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'El son de la negra'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with the tempo marking 'LENTO Y ACELERANDO'. The music consists of ten staves of notation. The first staff starts with a measure number of 7. Subsequent staves are marked with measure numbers 13, 18, 23, 29, 35, 40, 46, 52, and 58. At measure 35, there is a section labeled '5 VECES' (5 times) containing two measures with repeat signs and measure numbers 4 and 6. At measure 46, there is another section with a repeat sign and a measure number 4. The score concludes with a final measure at measure 64.

EL SON DE LA NEGRA

TMB 3

75

81

88

97

100

108

Saxores

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

The musical score is written for saxophones in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The piece begins with a rest on the first staff, followed by a series of chords. The tempo is marked 'LENTO Y ACELERANDO'. The score includes measure numbers 7, 13, 19, 25, 31, 38, 44, 50, and 56. A section starting at measure 38 is marked '5 VECES' and is enclosed in repeat brackets. The music consists of a sequence of chords, primarily triads and dyads, with some chords having accents or slurs. The piece concludes with a final chord on the tenth staff.

EL SON DE LA NEGRA

SAXOFONES

Musical score for Saxophones, titled "EL SON DE LA NEGRA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 62 through 107. The notation features a consistent rhythmic pattern of eighth notes with accents, often grouped in pairs. The score includes various musical symbols such as repeat signs, first and second endings, and dynamic markings like "L" (Lento). A specific instruction "(D.S. Y SIGUE)" is present at the end of the 99th measure. The piece concludes with a "LENTO" marking and a final cadence in 3/4 time.

Tuba

El son de la negra

Banda
Peña de Michoacán

LENTO Y ACELERANDO

The musical score is written for a Tuba in bass clef with a 2/8 time signature. It consists of ten staves of music. The tempo is marked 'LENTO Y ACELERANDO'. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 8, 15, 23, 31, 37, 44, 51, 58, and 66 are indicated at the beginning of their respective staves. The music concludes with a double bar line at the end of the tenth staff.

TUBA

EL SON DE LA NEGRA

Musical score for Tuba, titled "EL SON DE LA NEGRA". The score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The tempo is marked "LENTO" at the beginning and end. The score includes various musical notations such as notes, rests, and dynamics. A circled "S" is present in the second staff. A section starting at measure 115 is marked "(D.S. Y SIGUE)". The final measure of the score is marked "3/4".

72^o

80^o

86^o

92^o

100^o

107^o

114^o

116^o

119^o

125^o

136^o

141^o

149^o

(D.S. Y SIGUE)

LENTO

3/4