

Clarinete Bb 1 == **Son De La Rabia** ==  
"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

15

1. 2.

19 **A**

24

30

36

41

46 **B** 7 1. 2.

56 **e** 13

70

a la A y B-C

al \$ y coda

©©©© Heriberto Leguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Clarinete Bb 2 == **Son De La Rabia** ==  
"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook Erik Aguilar

♩ = 140

15

1. 2.

19 **A**

24

1. 2.

30

1. 2.

36

41

1. 2.

46 **B** 7

1. 2.

56 **e** 13

70

a la A y B-C

al \$ y coda

The musical score is written for Clarinet Bb 2 in a 6/8 time signature. It begins with a tempo marking of quarter note = 140. The score is divided into several systems. The first system (measures 1-15) includes a first ending bracket. The second system (measures 19-24) is marked with a box 'A'. The third system (measures 24-30) includes a first ending bracket. The fourth system (measures 30-36) includes a first ending bracket. The fifth system (measures 36-41) includes a first ending bracket. The sixth system (measures 41-46) includes a first ending bracket. The seventh system (measures 46-56) is marked with a box 'B' and a measure rest of 7. The eighth system (measures 56-70) is marked with a box 'e' and a measure rest of 13. There are two additional musical fragments on the right side of the page: one labeled 'a la A y B-C' and another labeled 'al \$ y coda' with a coda symbol. A large, faint watermark 'Erik Aguilar' is visible across the center of the page.

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Clarinete Bb 3

# Son De La Rabia

"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook Erik Aguilar

♩ = 140

15

1. 2.

19 **A**

24

1. 2.

30

1. 2.

36

41

1. 2.

46 **B** 7

1. 2.

a la A y B-C

56 **e** 13

al \$ y coda

70

Heriberto Leguilar Rubio

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trompeta Bb 1 == **Son De La Rabia** ==  
" Banda Tierra Mojada "

24/Marzo/2016

heagru\_2@hotmail.com

facebook Erik Aguilar

♩ = 140

15

1. 2.

19 **A**

24

1. 2.

30

1. 2.

36

41

1. 2.

46 **B** 7

1. 2.

56 **e** 13

70

a la A y B-C

al \$ y coda

©©©© Heriberto Leguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trompeta Bb 2 == **Son De La Rabia** ==  
"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook Erik Aguilar

♩ = 140

15

1. 2.

19 **A**

24

1. 2.

30

1. 2.

36

41

1. 2.

46 **B** 7

1. 2.

a la A y B-C

56 **e** 13

al \$ y coda

70

The musical score is written for Trompeta Bb 2 in a key with two flats (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 140. The score is divided into several systems, each starting with a measure number. System 1 (measures 1-15) includes a first ending bracket. System 2 (measures 19-24) is marked with a box 'A'. System 3 (measures 24-30) includes a second ending bracket. System 4 (measures 30-36) includes a first ending bracket. System 5 (measures 36-41) includes a first ending bracket. System 6 (measures 41-46) includes a first ending bracket. System 7 (measures 46-56) is marked with a box 'B' and a measure rest of 7 measures. System 8 (measures 56-70) is marked with a box 'e' and a measure rest of 13 measures. There are two performance instructions: 'a la A y B-C' and 'al \$ y coda'. The score concludes with a final system starting at measure 70.

Heriberto Aguilar Rubio

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trompeta Bb 3 == **Son De La Rabia** ==  
 "Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook Erik Aguilar

♩ = 140

15

1. 2.

19 **A**

24

1. 2.

30

1. 2.

36

41

1. 2.

46 **B** 7

1. 2.

56 **C** 13

1. 2.

70

a la A y B-C

al \$ y coda

©©©© Heriberto Leguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Horn in E♭

# == *Son De La Rabia* == "Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

15

1. 2.

19 **A**

25 1. 2.

31 1. 2.

37

41 1. 2.

46 **B**

51 1. 2.

56 **C** 13

70

3

a la A y B-C

al \$ y coda

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trombón Bb 1 == **Son De La Rabia** ==  
"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

4

10 4 1. 2.

19 A

24 1. 2.

30 1. 2.

36

41 1. 2.

46 B

51 1. 2.

56 e 13

70

a la A y B-C  
al \$ y coda

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trombón Bb 2 == **Son De La Rabia** ==  
"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

4

10 4 1. 2.

19 **A**

24 1. 2.

30 1. 2.

36

41 1. 2.

46 **B**

51 1. 2.

56 **C** 13

a la A y B-C  
al \$ y coda

70

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trombón Bb 3 == **Son De La Rabia** ==  
"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook Erik Aguilar

♩ = 140

4

4

1. 2.

A

1. 2.

1. 2.

1. 2.

1. 2.

B

1. 2.

a la A y B-C

al \$ y coda

13

70

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trombón 1

# == *Son De La Rabia* == "Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

4

10 4 1. 2.

19 A

24 1. 2.

30 1. 2.

36

41 1. 2.

46 B

51 1. 2. a la A y B-C

56 e 13 al \$ y coda

70

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trombón 2

# == *Son De La Rabia* == "Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

Musical score for Trombone 2, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 140. The score is divided into measures 10, 19, 24, 30, 36, 41, 46, 51, 56, and 70. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Section markers A and B are present. A large watermark 'Erik Aguilar' is visible across the score. A coda symbol is located at the end of the piece.

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Trombón 3

# == *Son De La Rabia* == "Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

10

19 **A**

24 1. 2.

30 1. 2.

36

41 1. 2.

46 **B**

51 1. 2.

56 **e** 13

70

a la A y B-C

al \$ y coda

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

Tuba

# == *Son De La Rabia* == "Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

♩ = 140

4

14

19 **A**

26

32

37

43 **B**

50

56 **e** 13

70

3

a la A y B-C

al \$ y coda

©©©© Heriberto Aguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

# == *Son De La Rabia* ==

Tuba Bb

"Banda Tierra Mojada"

24/Marzo/2016

heagru\_2@hotmail.com

facebook **Erik Aguilar**

Musical score for Tuba Bb, starting at a tempo of 140. The score is in 6/8 time and features various musical notations including rests, notes, and triplets. It includes section markers for 'A' and 'B', and a 'coda' section. The score is divided into measures, with measure numbers 10, 19, 26, 32, 37, 43, 50, 56, and 70 indicated. A large watermark 'Erik Aguilar' is visible across the score.

©©©© Heriberto Leguilar Rubio ©©©©

Uripitío Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039