

Clarinete en Si \flat -2

LA RABIA

Chuy L.

Emmanuel R.

$\text{♩} = 140$

6 6 1. 2 2

1. 2.

1. 2.

1. 2.

To Coda

D.C. al Coda

1. 2.

Clarinete en Si \flat -3|

LA RABIA

Chuy L.

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$\text{♩} = 140$

6 6 1. 2 2

21

1. 2.

29

38

46

To Coda

54

1. 2. D.C. al Coda

Clarinete en Sib

LA RABIA

Chuy L.

Emmanuel R.

$\text{♩} = 140$

6 6 1. 2 2

20

28

37

45

To Coda

52

D.C. al Coda

59

68

Trombón

LA RABIA

Chuy L.

Emmanuel R.

$\text{♩} = 140$

6

16

23

32

41

56 To Coda

66

Trombón -2

LA RABIA

Chuy L.

Emmanuel R.

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6

16

23

32

41

56 To Coda

D.C. al Coda

66

Trompeta en Si \flat

LA RABIA

Chuy L.

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$\text{♩} = 140$

Musical staff 1: Measures 1-10. Includes fingering numbers 6, 6, 1. 2, 2 and repeat signs.

Musical staff 2: Measures 11-20. Includes first and second endings.

Musical staff 3: Measures 21-30.

Musical staff 4: Measures 31-40. Includes first and second endings and a 7-measure rest.

Musical staff 5: Measures 41-54. Includes "To Coda" and "D.C. al Coda" markings.

Musical staff 6: Measures 55-64.

Trompeta en Si \flat -2

LA RABIA

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$\text{♩} = 140$

Musical staff 1: Measures 1-10. Includes fingerings 6, 6, 1. 2, 2.

Musical staff 2: Measures 11-20. Includes first and second endings.

Musical staff 3: Measures 21-30.

Musical staff 4: Measures 31-38. Includes first and second endings.

Musical staff 5: Measures 39-54. Includes "To Coda" and "D.C. al Coda" markings.

Musical staff 6: Measures 55-64.

Trompeta en Si \flat -3

LA RABIA

Chuy L.

Emmanuel R.

$\text{♩} = 140$

Musical staff 1: Measures 1-10. Includes fingering numbers 6, 6, 1. 2, 2.

Musical staff 2: Measures 11-20. Includes first and second endings.

Musical staff 3: Measures 21-30.

Musical staff 4: Measures 31-38. Includes first and second endings.

Musical staff 5: Measures 39-54. Includes first and second endings.

55 To Coda D.C. al Coda Coda symbol

Musical staff 6: Measures 55-64.