

-**el son de la tambora**-

CLARINETE 1 EN Si \flat

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 11

1-3 4-14

19 2 23-24

28 2 33-34

37

46

54

60

67

75

83

2

CLARINETE 1 EN S \flat

91

99

106

113

19

115-133

5

17

138-142

147-163

165

172

178

11

180-190

-**el son de la tambora**-

CLARINETE 2 EN Si \flat

"Banda Bucanera"

W/5554775498

f/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 11

1-3 4-14

19 2 23-24

28 2 33-34

37

46

54

60

67

75

83

2
91 CLARINETE 2 EN Si \flat

99

106

113 49 115-163

167

174

11 180-190

-**el son de la tambora**-

CLARINETE 3 EN Si \flat

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 11
1-3 4-14

19 2
23-24

28 2
33-34

37

46

54

60

67

75

83

2

CLARINETE 3 EN Si \flat

91

99

106

113

49

115-163

167

174

11

180-190

-**el son de la tambora**-

Trombón 1 en Sib

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 3

1-3 4-6

12

19

25

27-29 3 3 3

34

41

45-48 4

51

58

64

69-71 3

73

75-79 5 83-87 5

2

TROMBÓN 1 EN Si \flat

88

5

91-95

98

105

111

14

115-128

130

138

146

155

164

171

177

TROMBÓN 1 EN S \flat

184



189



Trombón 1 EN C

-*** el son de la tambora ***

5554775498

"Banda Bucanera"

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 3

1-3 4-6

12

19

25

27-29 3 3

34

41

45-48 4

51

58

64

69-71 3

73

75-79 83-87 5 5

2

TROMBÓN 1 EN C

88

3 3 3 5 91-95

98

105

111

14 115-128

130

138

146

155

164

171

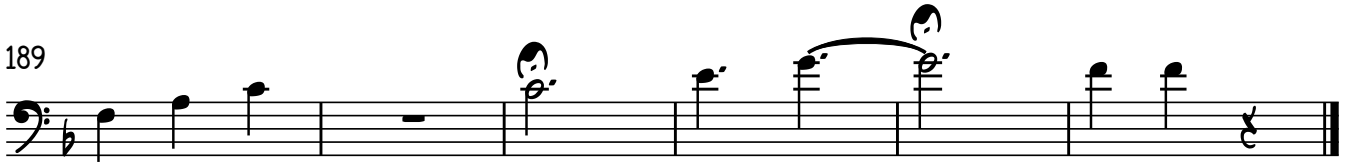
177

TROMBÓN 1 EN C

184



189



-**el son de la tambora**-

TROMBÓN 2 EN Si \flat

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 3

1-3 4-6

12

19

25

27-29 3 3 3

34

41

45-48 4

51

58

64

69-71 3

73

75-79 5 83-87 5

2

TROMBÓN 2 EN Si \flat

88 3 3 5

91-95

98

105

111 14

115-128

130

138

146

155

163

170

176

2

TROMBÓN 2 EN C

88

5
91-95

98

105

111

14
115-128

130

138

146

155

164

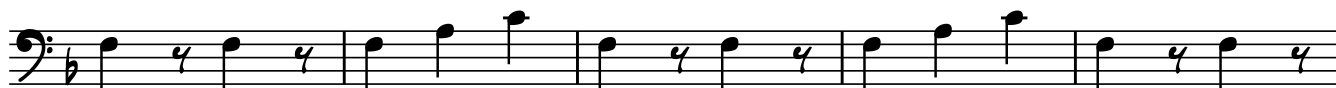
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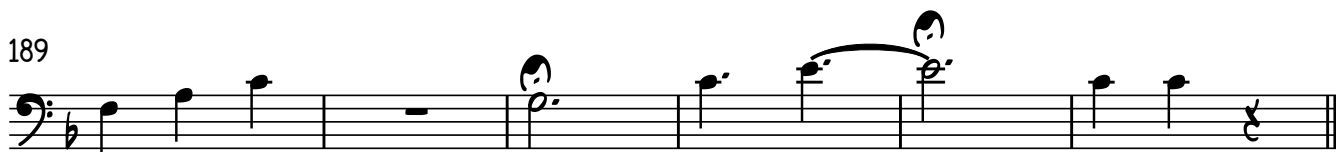
TROMBÓN 2 EN C

3

184



189



-**el son de la tambora**-

TROMBÓN 3 EN SiB

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 3

1-3 4-6

12

19

26 3 3 3

27-29

35 3 3

41 4 45-48

51

58

64 3 69-71

73 5 5 75-79 83-87

2

TROMBÓN 3 EN Si \flat

88 3 3 3 5

91-95

98

105

111 14

115-128

130

138

146

155

164

171

177

TROMBÓN 3 EN Si \flat

3

183



188



2

TROMBÓN 3 EN C

88

3 3 91-95 5

98

105

111

14 115-128

130

138

146

155

164

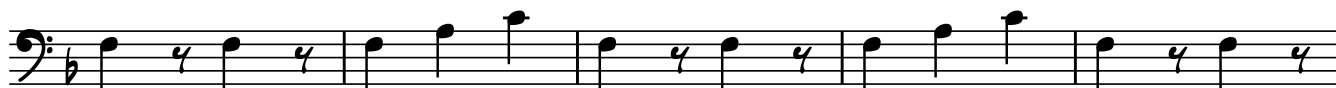
171

177

TROMBÓN 3 EN C

3

184



189



-**el son de la tambora**-

TROMPETA 1 EN Sib

"Banda Bucanera"

W/5554775498

f/Partituras y transcripciones para banda

4-14

11

♩ = 160

17

23-24

2

26

33-34

2

35

44

52

59

64

31

68-98

2

TROMPETA 1 EN Si \flat

99



106



113



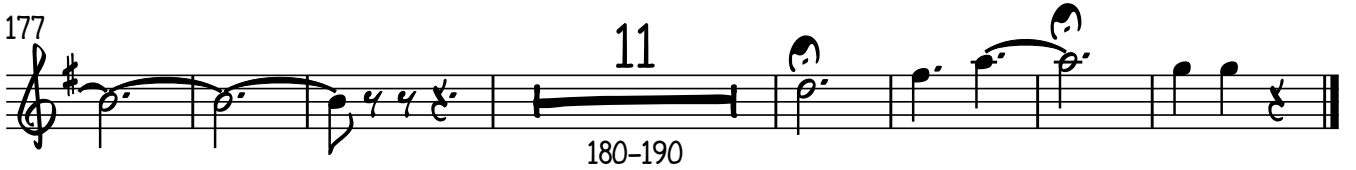
164



171



177



-**el son de la tambora**-

TROMPETA 2 EN Si \flat

"Banda Bucanera"

W/5554775498

f/Partituras y transcripciones para banda

11
4-14

17
23-24

26
33-34

35

44

52

59

64
31
68-98

2

TROMPETA 2 EN Si \flat

99



106



113



164



171



177



-** el son de la tambora **-

TROMPETA 3 EN Sib

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

11
4-14

17
23-24

26
33-34

35

43

51

58

63
31
68-98

-**el son de la tambora**-

SAXOR EN Mi \flat

"Banda Bucanera"

W/5554775498

F/Partituras y transcripciones para banda

3 $\text{♩} = 160$ 3 **F**

1-3 4-6 3

10 3 3 3

16

21

26

31

36

41

46

51 3 3 3

2

SAXOR EN M \flat

57



Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 57 starts with a whole rest. Measures 58-62 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

63



Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 63-67 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5. Measure 68 starts with a whole rest.

69



Musical staff 69-73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 69-73 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

74



Musical staff 74-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 74-78 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

79



Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 79-83 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

84



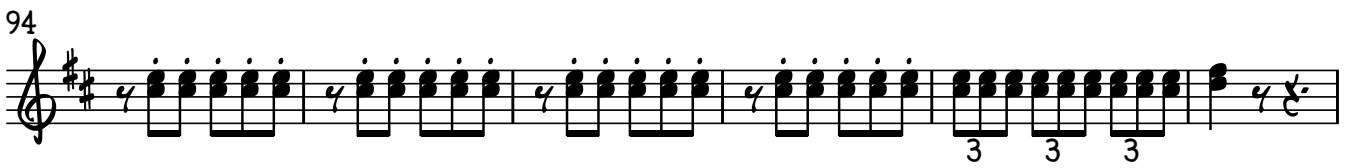
Musical staff 84-88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 84-88 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

89



Musical staff 89-93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 89-93 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

94



Musical staff 94-99: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 94-98 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5. Measure 99 consists of three triplet chords: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

100



Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 100-105 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

106



Musical staff 106-110: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 106-110 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5.

111



Musical staff 111-114: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measures 111-113 consist of quarter notes, each with a four-measure rest above it, followed by a chord. The chords are: G#4-A4-B4-C#5, G#4-A4-B4-C#5, G#4-A4-B4-C#5. Measure 114 consists of a whole rest, a fermata, and a whole note chord: G#4-A4-B4-C#5.

SAXOR EN M \flat

3

122



127



133



138



143



148



153



158



163



169



175



4

SAXOR EN M \flat

181

Musical staff 181-185: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords: a triplet of eighth notes, followed by a quarter note, then a pair of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a pair of eighth notes, a quarter note, and finally a triplet of eighth notes.

186

Musical staff 186-189: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords: a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and finally a triplet of eighth notes.

190

Musical staff 190-193: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords: a quarter note, a quarter note, a quarter rest, a half note with a fermata, a half note with a fermata, a half note with a fermata, a half note with a fermata, a half note with a fermata, a half note with a fermata, a quarter rest, and finally a quarter rest.

-**el son de la tambora**-

TUBA EN Si**b**

"Banda Bucanera"

W/5554775498

f/Partituras y transcripciones para banda

3 2 $\text{♩} = 160$

8 1-3 5-6

11

18

25

32

39

45

52

59

66

3 3 3

3

2

TUBA EN S \flat

73



Musical staff 73-79: Bass clef, key signature of one sharp (F#). Measures 73-79 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

80



Musical staff 80-86: Bass clef, key signature of one sharp (F#). Measures 80-86 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

87



Musical staff 87-92: Bass clef, key signature of one sharp (F#). Measures 87-92 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

93



Musical staff 93-99: Bass clef, key signature of one sharp (F#). Measures 93-99 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

100



Musical staff 100-106: Bass clef, key signature of one sharp (F#). Measures 100-106 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

107



Musical staff 107-113: Bass clef, key signature of one sharp (F#). Measures 107-113 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

114



Musical staff 114-120: Bass clef, key signature of one sharp (F#). Measure 114 contains a six-measure rest indicated by a horizontal line with the number '6' above it. The rest is labeled '115-120' below the staff.

126



Musical staff 126-131: Bass clef, key signature of one sharp (F#). Measures 126-131 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

132



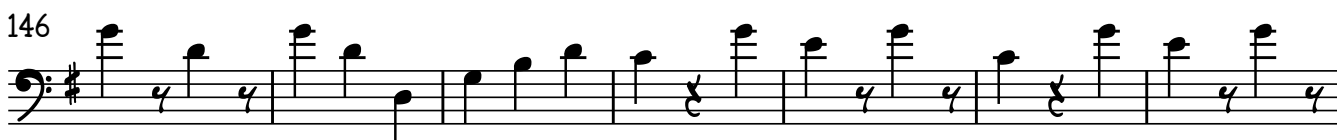
Musical staff 132-138: Bass clef, key signature of one sharp (F#). Measures 132-138 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

139



Musical staff 139-145: Bass clef, key signature of one sharp (F#). Measures 139-145 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

146



Musical staff 146-152: Bass clef, key signature of one sharp (F#). Measures 146-152 contain various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

TUBA EN S \flat

153

3

160

167

174

3

181

188