

El són de las momias

Banda Yurivense

1a Trompeta

The musical score is written for a 1st Trumpet part in 6/8 time. It consists of eight staves of music. The first staff starts with a first ending bracket labeled '1' and a repeat sign. The second staff begins at measure 6. The third staff begins at measure 13. The fourth staff begins at measure 19 and contains a 9-measure rest. The fifth staff begins at measure 33 and contains a 32-measure rest. The sixth staff begins at measure 70. The seventh staff begins at measure 77 and contains a 4-measure rest. The eighth staff begins at measure 85 and includes the instruction 'D.S. al Coda' and ends with a double bar line and the word 'Fin'.

El són de las momias

Banda Yurireense

2a Trompeta

1

6

13

19

33

70

77

85

D.S. al Coda

Fin

El són de las momias

Banda Yurireense

3a Trompeta

The musical score is written for a 3rd Trumpet part in 6/8 time. It consists of eight staves of music. The first staff starts with a first ending bracket labeled '1' and a repeat sign. The second staff begins at measure 6. The third staff begins at measure 13. The fourth staff begins at measure 19 and contains a 9-measure rest. The fifth staff begins at measure 33 and contains a 32-measure rest. The sixth staff begins at measure 70. The seventh staff begins at measure 77 and contains a 4-measure rest. The eighth staff begins at measure 85 and includes the instruction 'D.S. al Coda' and ends with a double bar line and the word 'Fin'.

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Banda Yvireense

1er Clarinete

The musical score is written for a 1st Clarinet in B-flat major, 6/8 time. It consists of ten staves of music. The first staff starts with a first ending bracket. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first ending brackets. A fermata is placed over a measure in the 69th measure. The piece concludes with a double bar line and a repeat sign in the 85th measure, followed by the instruction 'D.S. al Coda' and a Coda symbol. The final measure of the score is marked 'Fin'.

1

7

15

30

37

45

53

61

69

85

D.S. al Coda

Fin

El són de las momias

Banda Yurireense

2a Clarinete

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece starts with a first ending bracket at measure 1. The melody is characterized by eighth-note patterns and rests. A section of 9 measures is bracketed and repeated. A section of 12 measures is also bracketed and repeated. The score concludes with a 'D.S. al Coda' instruction and a final ending bracket. The word 'Fin' is written at the end of the piece.

1

7

15

30

37

45

52

60

68

85

D.S. al Coda

Fin

El són de las momias

Banda Yurivense

3er Clarinete

1

7

14

29

37

45

53

61

69

85

D.S. al Coda

Fin

El són de las momias

Banda Yurireense

1er Trombon

The musical score is written for a 1st Trombone in 6/8 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are several repeat signs and first/second endings. Measure numbers 1, 6, 12, 18, 24, 30, 36, 79, and 85 are indicated in boxes at the beginning of their respective staves. A section starting at measure 31 is marked with a double bar line and a repeat sign, with an 8-measure first ending. A section starting at measure 79 contains triplets. The piece concludes with a double bar line and the word 'Fin' at the bottom right.

Nicolas González Magaña

15/Octubre/2018

Cel:(55) 27 43 79 54

Fin

El són de las momias

Banda Yvireense

2a Trombon

1

6

12

18

24

30

36

31 8

79

85

D.S. al Coda

Fin

Nicolas González Magaña

15/Octubre/2018

Cel:(55) 27 43 79 54

El són de las momias

Banda Yvireense

1er Trombon

1

6

12

18

24

30

36

31

8

79

85

D.S. al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'El són de las momias' by Banda Yvireense. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots appears at measure 31, followed by a section of 8 measures. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol, ending with the word 'Fin'.

Nicolas González Magaña

15/Octubre/2018

Cel:(55) 27 43 79 54

El són de las momias

Banda Yvireense

2a Trombon

1

6

12

18

24

30

36

31

8

79

85

D.S. al Coda

Fin

Nicolas González Magaña

15/Octubre/2018

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El són de las momias

Banda Yurireense

3er Trombon 1

6 12 18 24 30 36 79 85

31 8

D.S. al Coda

Fin

The musical score is written for a 3rd Trombone in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a first ending bracket. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two repeat signs: one at measure 31 with a first ending of 8 measures, and another at measure 79. The piece concludes with a double bar line and the word 'Fin'.

El són de las momias

Banda Yuxivense

Saxones Eb. 1

8

16

24

32

40

48

55

63

70

77

84

D.S. al Coda

Fin

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15/Octubre/2018

Cel:(55) 27 43 79 54

El són de las momias

Banda Yuvivense

Tuba Bb 7

8

16

24

32

40

48

56

64

71

78

85 **D.S. al Coda**

Fin