

“Telefono”

Saxores

Son Purhépecha

Banda

$\text{♩} = 220$

7

13 Fin.

19 **A**

24

31

38

45

52

59

66

71

“Telefono”

Tuba Sib

Son Purhépecha

Banda

$\text{♩} = 220$

8 *fff*

13 **Fin.**

19 **A**

24

33

39

46

52

60

68

73

``Telefono``

Clarinete 1

Son Puhépecha

Banda

$\text{♩} = 220$

The musical score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 220. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18 and ends with the word "Fin.". The fourth staff, starting at measure 19, contains three measures of rests with durations of 5, 10, and 12 measures. The fifth staff, starting at measure 46, contains two measures of rests with durations of 6 and 25 measures.

``Telefono``

Clarinete 2

Son Purhépecha

Banda

$\text{♩} = 220$

7

13 **Fin.**

19 **A** 5 10 12

46 6 25

``Telefono``

Clarinete 3

Son Purhépecha

Banda

$\text{♩} = 220$

7

13 **Fin.**

19 **A** 5 10 12

46 6 25

``Telefono``

Trompeta 1

Son Puhépecha

Banda

$\text{♩} = 220$

7

13 **Fin.**

19 **A** **4**

31

39

46 **3** **25**

``Telefono``

Trompeta 2

Son Puhépecha

Banda

$\text{♩} = 220$

7

13 **Fin.**

19 **A** 5 10 12

46 5

59

68

72

``Telefono``

Trompeta 3

Son Purhépecha

Banda

$\text{♩} = 220$

7

13 **Fin.**

19 **A** 5 10 12

46 6 25

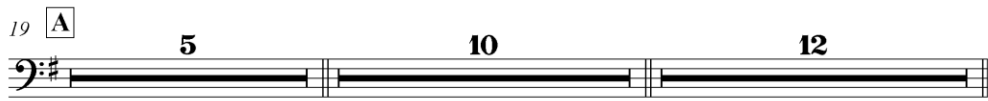
``Telefono``

Trombón 1

Son Purhépecha

Banda

♩ = 220



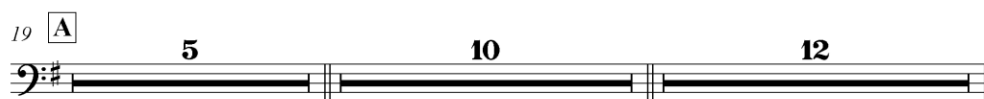
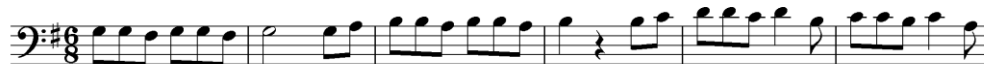
Trombón 2

“Telefono”

Son Purhépecha

Banda

♩ = 220



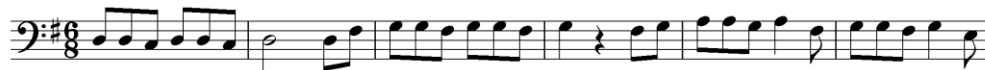
``Telefono``

Trombón 3

Son Purhépecha

Banda

♩ = 220



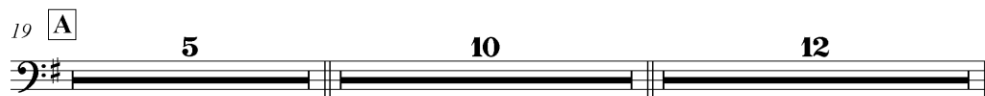
7



13



19



46

