

# EL TAMARINDO

BANDA EL RECODO

Clarinete 1

$\text{♩} = 150$

The musical score for Clarinet 1 is written in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 150. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, followed by a repeat sign and a fermata. The second staff continues the melodic line with eighth notes and includes first and second endings. The third staff has a fermata over a half note, followed by a triplet of eighth notes and a seven-measure rest. The fourth staff continues with eighth notes and triplets. The fifth staff features a half note with a fermata, followed by a seven-measure rest. The sixth staff has first and second endings, with the second ending leading to a Coda symbol. The seventh staff begins with a Coda section, followed by eighth notes and a fermata. The eighth staff continues with eighth notes and a fermata. The ninth staff has a half note with a fermata, followed by eighth notes and a fermata. The tenth staff concludes the piece with a half note and a fermata.

J GPE ORTIZ B.  
PATO  
la aldea  
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# EL TAMARINDO

BANDA EL RECODO

Clarinete 2

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

7

7

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

The musical score is written for Clarinete 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 150. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a repeat sign. The second staff contains two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to a Coda symbol. The third staff features a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The fourth staff contains a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4, with a fermata over the first two notes and a '7' above the staff. The fifth staff continues with a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4, with a fermata over the first two notes and a '7' above the staff. The sixth staff contains a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4, with a fermata over the first two notes and a '7' above the staff. The seventh staff has two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to a Coda symbol. The eighth staff continues with a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4, with a fermata over the first two notes and a '7' above the staff.

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# EL TAMARINDO

BANDA EL RECODO

Clarinete 3

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

7

7

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

The musical score is written for Clarinet 3 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 150. The piece begins with a repeat sign and a first ending. The second ending leads to a Coda symbol. There are two trills marked with the number 7. The score concludes with a double bar line and a Coda symbol.

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# EL TAMARINDO

BANDA EL RECODO

Trombon 1

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

8

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

The musical score is written for Trombon 1 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows, with a first ending (1.) and a second ending (2.) leading to a Coda symbol. The second staff continues the melody with eighth notes and quarter notes. The third staff features a half note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4. The fourth staff has a measure with a fermata over a half note G4, followed by eighth notes. The fifth staff continues with eighth notes and quarter notes. The sixth staff has a repeat sign, followed by eighth notes and quarter notes. The seventh staff has a first ending (1.) and a second ending (2.) leading to a D.S. (Da Capo) instruction, followed by three repetitions of the eighth notes and quarter notes. The eighth staff has a first ending (1.) and a second ending (2.) leading to a Coda symbol, followed by a Coda section. The ninth and tenth staves continue the melody with half notes and quarter notes.

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# EL TAMARINDO

BANDA EL RECODO

Trombon 2

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

8

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

The musical score is written for Trombon 2 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 150. The score begins with a repeat sign and a first ending. The second ending leads to a Coda symbol. A measure rest of 8 measures is indicated. The score continues with several lines of music, including a section marked 'D.S. 3 veces y Coda' with a Coda symbol. The piece concludes with a final Coda section.

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# EL TAMARINDO

BANDA EL RECODO

Trombon 1

♩ = 150

2/4

1. 2. To Coda

8

1. 2. D.S. 3 veces y Coda Coda

Detailed description: This is a musical score for the Trombon 1 part of the piece 'El Tamarindo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 150. The piece begins with a repeat sign and a first ending. The first ending leads to a second ending marked 'To Coda'. The score includes various musical notations such as slurs, accents, and dynamic markings. A measure with a fermata and the number '8' is present. The piece concludes with a section marked 'D.S. 3 veces y Coda' followed by a Coda section.

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# EL TAMARINDO

BANDA EL RECODO

Trombon 2

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

8

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

The musical score is written for Trombon 2 in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 150. The piece begins with a repeat sign and a first ending. The second ending leads to a Coda symbol. There is a measure rest of 8 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending leads to a section marked 'D.S. 3 veces y Coda', which is repeated three times before reaching the final Coda.

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# EL TAMARINDO

BANDA EL RECODO

Trombon 3

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

8

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

The musical score is written for Trombon 3 in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 150 and a repeat sign. The first system contains the initial melody. The second system includes first and second endings, with the second ending marked 'To Coda' and a Coda symbol. The third system features a measure with a fermata and the number '8' above it, followed by a rhythmic pattern. The fourth system continues the melodic line. The fifth system shows a similar rhythmic pattern. The sixth system includes first and second endings, with the second ending marked 'D.S. 3 veces y Coda' and a Coda symbol. The seventh system concludes the piece with a final melodic phrase.

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# EL TAMARINDO

Trompeta 1

BANDA EL RECODO

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

1.

2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

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# EL TAMARINDO

Trompeta 2

BANDA EL RECODO

$\text{♩} = 150$  



1.  2. To Coda 

1.  2. D.S. 3 veces y Coda  Coda 

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# EL TAMARINDO

Trompeta 3

BANDA EL RECODO

$\text{♩} = 150$   $\text{♩}$

1. 2. To Coda  $\text{⊕}$

1. 2. D.S. 3 veces y Coda  $\text{⊕}$  Coda

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# EL TAMARINDO

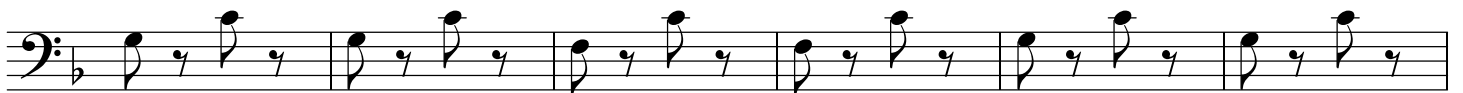
Tuba

BANDA EL RECODO

♩ = 150



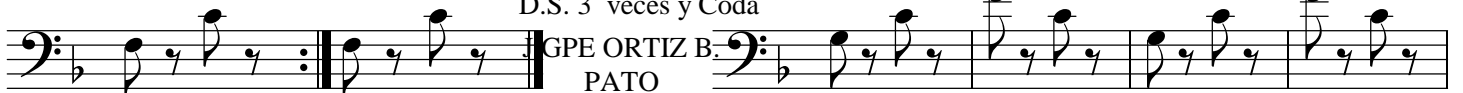
1. 2. To Coda ⊕



1. 2.

D.S. 3 veces y Coda

⊕ Coda



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