

>> EL TAO TAO <<

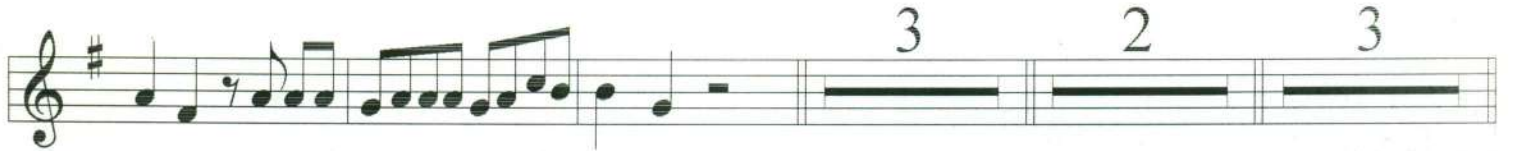
BANDA MM

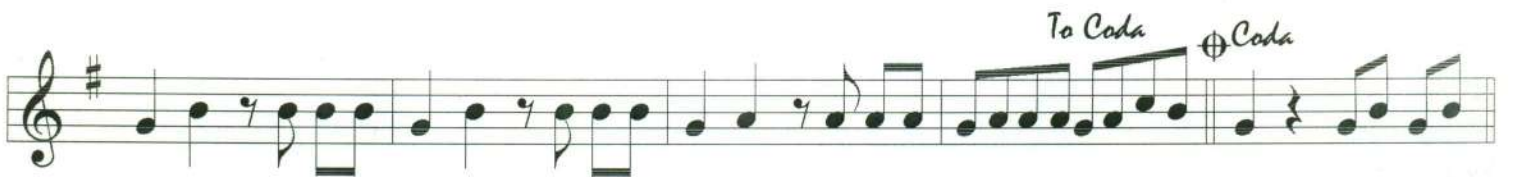
• TPT 1ra.

>> EL TAO TAO <<

BANDA MM

TPT 2da. 



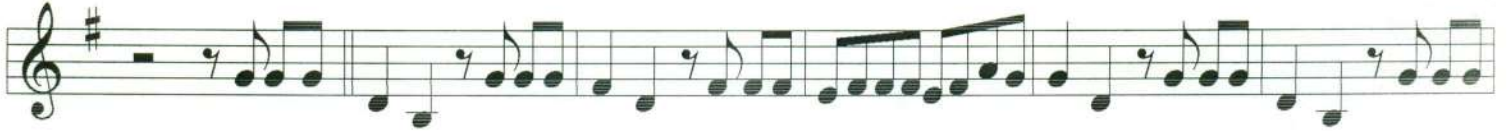
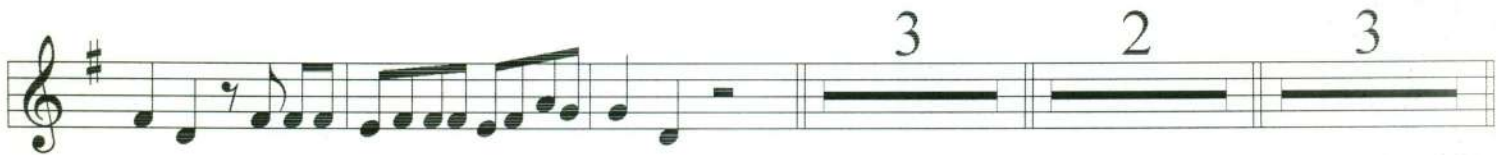


diminuendo

>> EL TAO TAO <<

BANDA MM

TPT 3ra. 





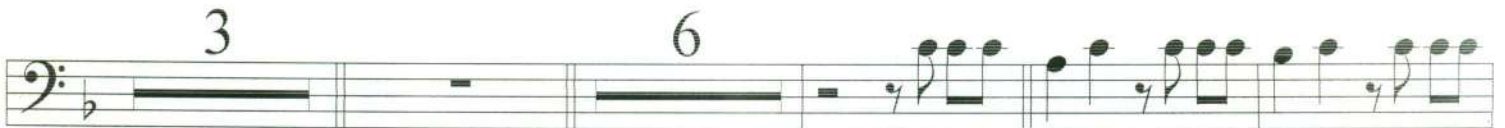
diminuendo

>> EL TAO TAO <<

BANDA MM

TBN 1ra. 





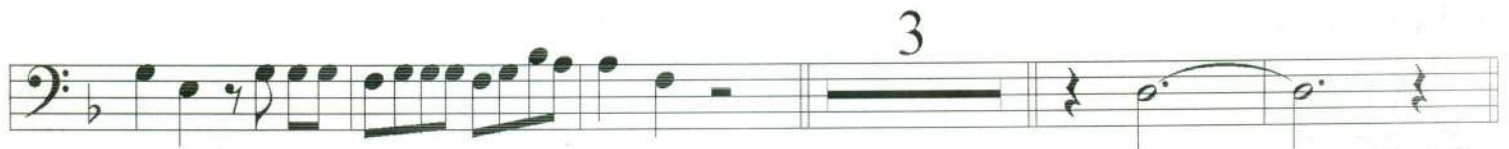
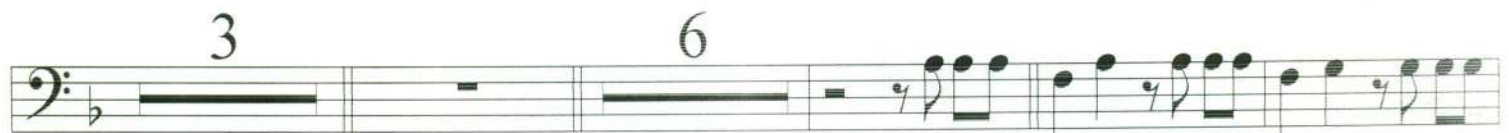



diminuendo

>> EL TAO TAO <<

BANDA MM

TBN 2da. 





diminuendo

>> EL TAO TAO <<

BANDA MM

TBN 3ro. 

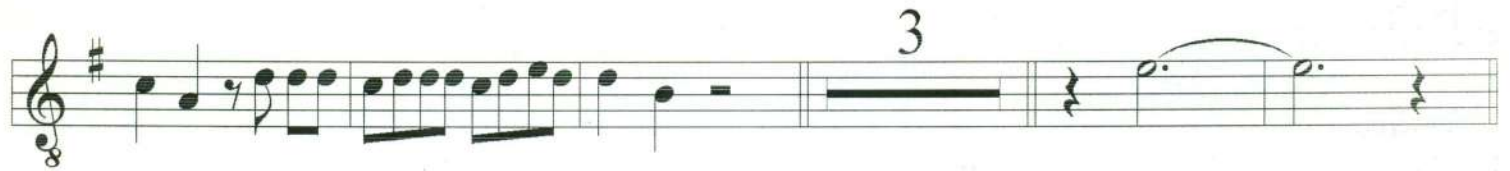
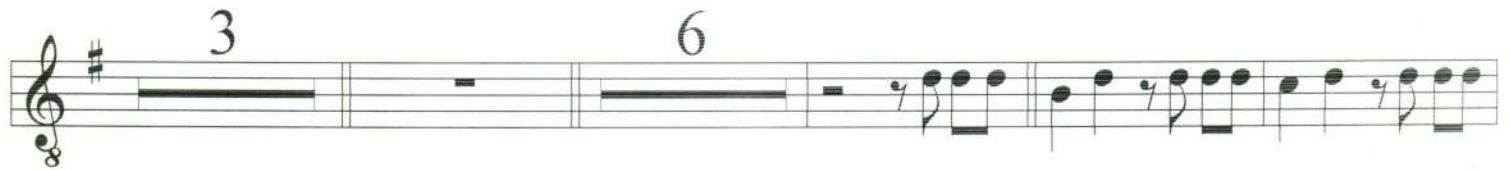




>> EL TAO TAO <<

BANDA MM

TBN 1ra. 

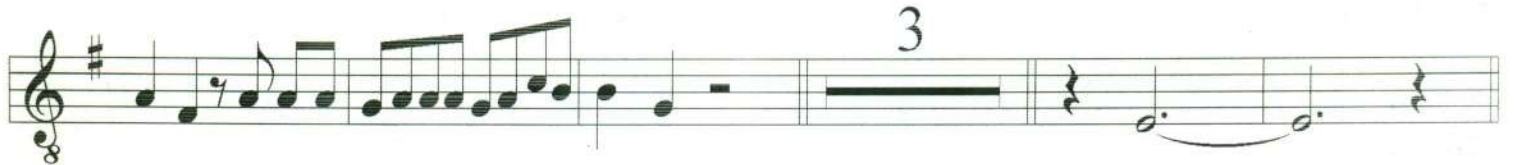
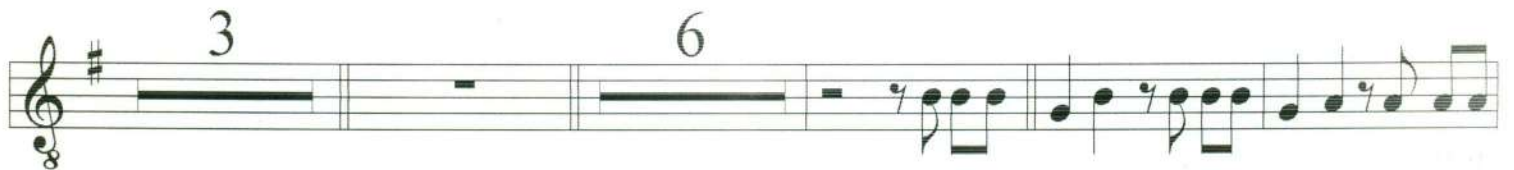



diminuendo

>> EL TAO TAO <<

BANDA MM

TBN 2da. 

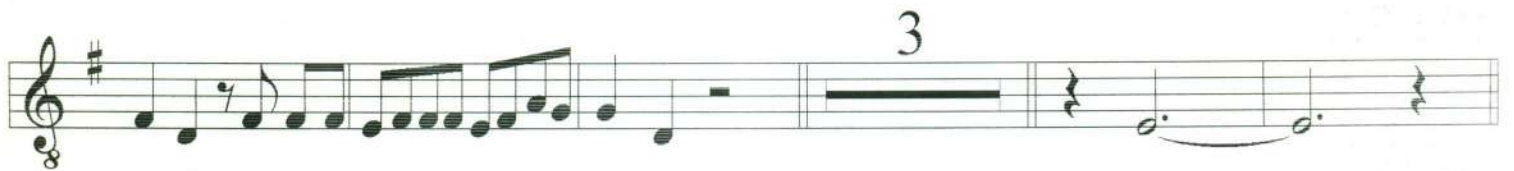
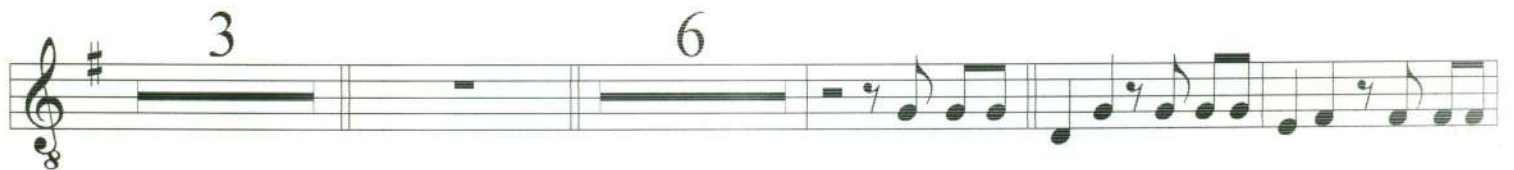







>> EL TAO TAO <<

BANDA MM

- TBN 3ra. 




>> EL TAO TAO <<

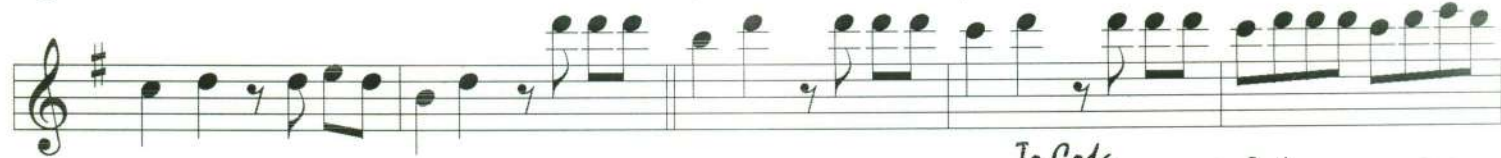
BANDA MM

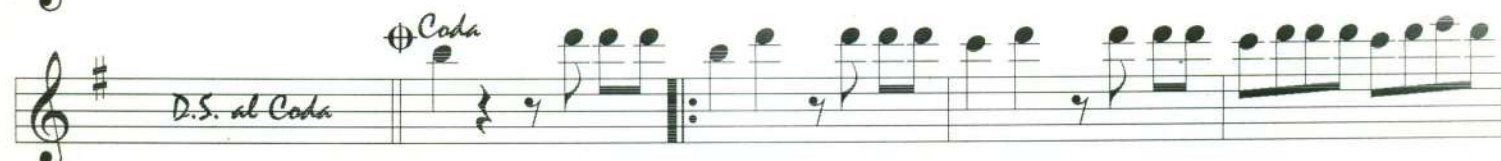
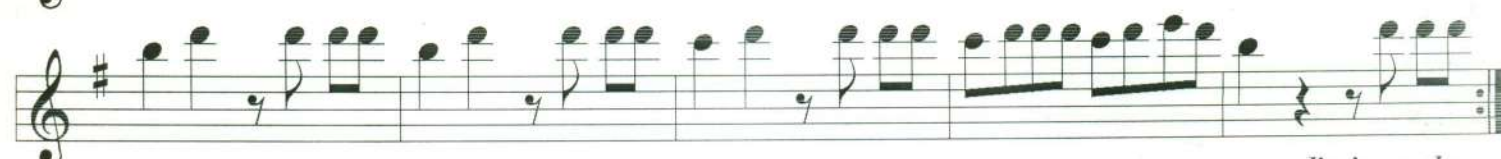
Cl 1ra. 









diminuendo

>> EL TAO TAO <<

BANDA MM

Cl 2da.
 The musical score is written for Clarinet 2nd part (Cl 2da.) in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. A repeat sign with first and second endings follows. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'D.S. al Coda' (Da Capo al Coda) is written above the 10th measure, 'To Coda' above the 14th measure, and 'Coda' with a circled cross symbol above the 15th measure. The score concludes with a double bar line and repeat dots.

diminuendo

>> EL TAO TAO <<

BANDA MM

Cl 3ro.

The musical score is written for Clarinet 3rd part (Cl 3ro.) in treble clef, key of D major (one sharp), and 3/4 time. It begins with a fermata over a whole rest. The melody consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* at the beginning, *f* in the middle, and *diminuendo* at the end. The score includes a Coda section marked with a circled cross symbol (⊕) and the instruction "D.S. al Coda".

diminuendo

>> EL TAO TAO <<

BANDA MM

TUBA B1

8

To Coda ⊕ Coda

D.S. al Coda

⊕ Coda

diminuendo