

# == El tarasco ==

Clarinete 1 en Sib

= Banda carnaval =

15/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=200  $\text{♩}$   $\text{♩}$ =140

14 2

23 2 4

35 3 3

43 7 1. 3 2. 5

60 To Coda

67 3 3

72 3

79 ♩=200  $\text{♩}$  D.S. al Coda

$\text{♩}$ =140 12

93

# == El tarasco ==

Clarinete 2 en Sib

= Banda carnaval =

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♩=200  $\text{♩}$

14

♩=140 2

23

2

4

35

3

3

43

7

1. 3

2. 5

60

To Coda

67

12

♩=200 D.S. al Coda

♩=140 12

93



# == El tarasco ==

Trompeta 1 en Sib

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Musical score for Trompeta 1 in B-flat. The score is written in 3/4 time and consists of six systems of music. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 200 (♩=200) and a quarter note equal to 140 (♩=140). The score includes various musical notations such as rests, notes, beams, and dynamic markings. The piece is divided into sections with measures 14, 23, 50, 56, 79, and 93. The score concludes with a Coda section starting at measure 56, marked 'To Coda' and 'D.S. al Coda'. The final measure is marked with a 3/4 time signature.

♩=200 8

14 2

23 2 20

50 1. 2.

56 9 To Coda 12 3/4

79 ♩=200 D.S. al Coda ♩=140 12

93

# == El tarasco ==

Trompeta 2 en Sib

= Banda carnaval =

15/Agosto/2019

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The musical score is written for Trompeta 2 en Sib and consists of six systems of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The first system starts with a tempo marking of quarter note = 200 and a rehearsal mark of 14. The second system has a tempo marking of quarter note = 140 and rehearsal marks of 2 and 20. The third system features first and second endings, with rehearsal marks of 50 and 20. The fourth system is marked 'To Coda' and has rehearsal marks of 56, 9, and 12. The fifth system is marked 'D.S. al Coda' and has rehearsal marks of 79 and 12. The sixth system starts at rehearsal mark 93. A large watermark 'Antonio... Whatsapp: 5554775498' is visible across the page.

# == El tarasco ==

Trompeta 3 en Sib

= Banda carnaval =

15/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trompeta 3 en Sib, titled "El tarasco". The score is in 3/4 time and consists of six systems of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩=200. The score includes various musical notations such as rests, notes, and dynamic markings. The first system starts with a rest for 14 measures, followed by a 2-measure rest, and then a melodic line. The second system starts at measure 23 and includes a 2-measure rest followed by a 20-measure rest. The third system starts at measure 50 and features a first ending (1.) and a second ending (2.). The fourth system starts at measure 56 and includes a 9-measure rest followed by a "To Coda" instruction and a 12-measure rest. The fifth system starts at measure 79 and includes a "D.S. al Coda" instruction, a 200-beat rest, and a 140-beat rest. The sixth system starts at measure 93 and continues the melodic line.

♩=200

14 2

23 2 20

50 1. 2.

56 9 To Coda 12

79 ♩=200 D.S. al Coda ♩=140 12

93

# == El tarasco ==

Trombón 1 en Sib

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 200$   $\text{♩}$

9

16  $\text{♩} = 140$

25

32 **To Coda**

32 17 1. 3 2. 12

67  $\text{♩} = 200$  **D.S. al Coda**

81  $\text{♩} = 140$

86

91

# == El tarasco ==

Trombón 2 en Sib

= Banda carnaval =

15/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 200$   $\text{♩}$

9

16  $\text{♩} = 140$

25

32 17 1. 3 2. 12 To Coda

67  $\text{♩} = 200$  D.S. al Coda

81  $\text{♩} = 140$

12

# == El tarasco ==

Trombón 3 en Sib

= Banda carnaval =

15/Agosto/2019

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 200$   $\text{♩} = 140$

9

16

25

32

67

81

**2**

**3**

**6**

**17**

**3**

**12**

**12**

**12**

**To Coda**

**D.S. al Coda**

# == El tarasco ==

Trombón 1 en C

= Banda carnaval =

15/Agosto/2019

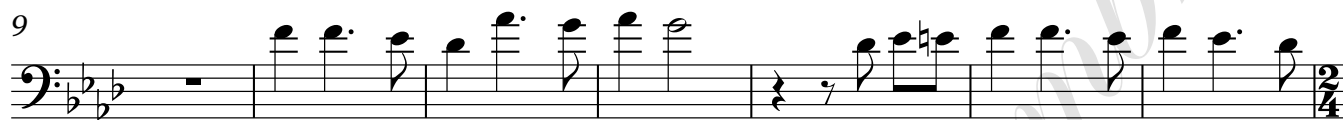
W/5554775498

F/Venta de partituras y transcripciones para banda

♩=200  $\text{♩}$

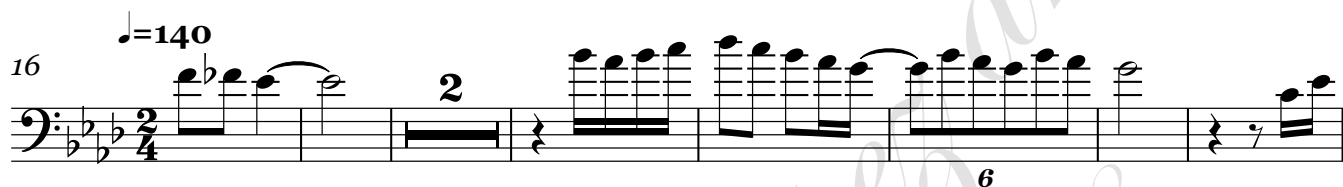


9

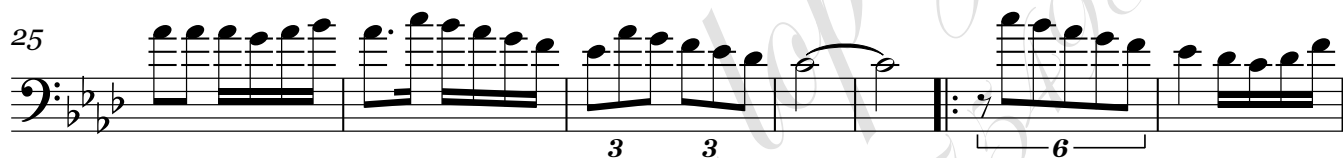


16

♩=140

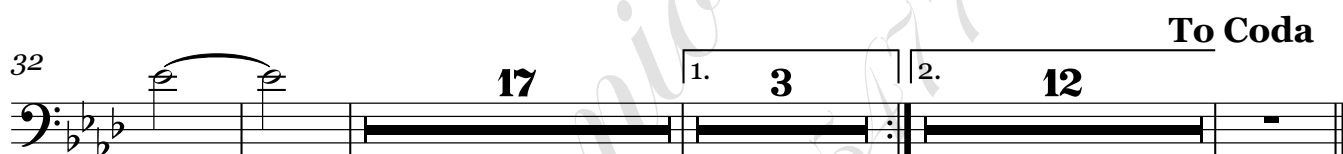


25



32

To Coda

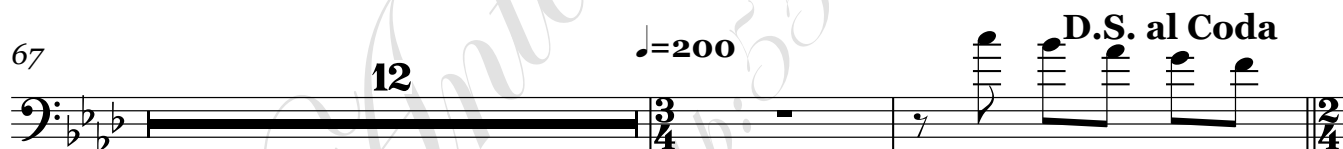


67

12

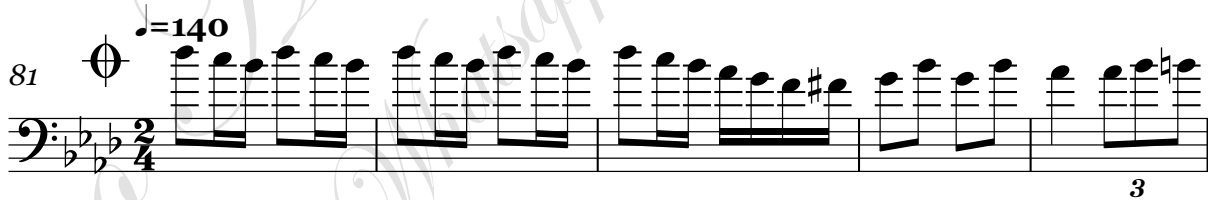
♩=200

D.S. al Coda

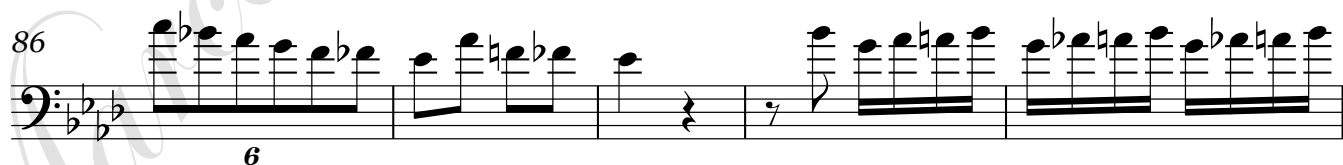


81

♩=140



86



91



# == El tarasco ==

Trombón 2 en C

= Banda carnaval =

15/Agosto/2019

W/5554775498

**F**/Venta de partituras y transcripciones para banda

$\text{♩} = 200$   $\text{♩}$

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-15.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Tempo marking  $\text{♩} = 140$ . Measures 16-24. Includes a double bar line with a '2' above it and a '6' below it.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 25-31. Includes triplets and a sixteenth note group.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 32-38. Includes a first ending (1. 3) and a second ending (2. 12). The text "To Coda" is written above the staff.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Tempo marking  $\text{♩} = 200$ . Measures 67-75. Includes a double bar line with a '12' above it and the text "D.S. al Coda".

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Tempo marking  $\text{♩} = 140$ . Measures 81-89. Includes a double bar line with a '12' above it.





# == El tarasco ==

Saxor en Mib

= Banda carnaval =

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F/Venta de partituras y transcripciones para banda

♩=200 



2

Saxor en Mi $\flat$

79  $\text{♩} = 200$

**D.S. al Coda**

$\text{♩} = 140$

Musical notation for measures 79-83. Measure 79 starts with a 3/4 time signature and a key signature of one flat. It contains three triplet chords. Measures 80-83 continue with similar triplet chords.

Musical notation for measures 84-90. Measure 84 starts with a 2/4 time signature and a key signature of one flat. It contains six chords with a dotted quarter note and an eighth rest.

84

Musical notation for measures 84-90. Measure 84 starts with a 2/4 time signature and a key signature of one flat. It contains six chords with a dotted quarter note and an eighth rest.

91

Musical notation for measures 91-95. Measure 91 starts with a 2/4 time signature and a key signature of one flat. It contains five chords with a dotted quarter note and an eighth rest, followed by a final chord with a quarter note.

# == El tarasco ==

Tuba en Sib

= Banda carnaval =

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F/Venta de partituras y transcripciones para banda

♩=200

8

15

♩=140

23

30

36

44

51

57

65

To Coda

72

Tuba en Sib

79  $\text{♩} = 200$  **D.S. al Coda**

$\text{♩} = 140$

84

91