

-El Terco-  
Banda MS.  
2014

Clarinete 1 Bb

Reynaldo Vicente Díaz  
Reytromp98@hotmail.com  
Cel. 757 112 20 72

9  
1-9

14

21  
16  
25-40

11  
8  
45-55  
56-63

14  
68-81  
7  
86-92

94

101  
3  
103-105  
12.

108

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Clarinete 2 Bb

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9  
1-9

14

Voz

21  
16  
25-40

44  
11  
8  
45-55  
56-63

14  
68-81  
1.  
7  
86-92

94

101  
3  
103-105  
2.

108

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Clarinete 3 Bb

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9  
1-9

14

Voz

21  
16  
25-40

44  
11  
8  
45-55  
56-63

14  
68-81  
1.  
7  
86-92

94

101  
3  
103-105  
12.

108

Trombón 1 Bb

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13  
1-13

19  
Voz  
8  
21-28  
4  
33-36

37  
8  
41-48

52  
3  
53-55  
16  
56-71

76  
6  
79-84  
1.  
12  
85-96

98  
2  
104-105

106  
2.  
106-111

Trombón 2 Bb

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13  
1-13

Musical staff for measures 1-13. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for 13 measures, followed by a series of eighth and sixteenth notes with accents.

19  
Voz  
8  
21-28  
4  
33-36

Musical staff for measures 19-36. It starts with a vocal line (Voz) in measures 19-20, followed by an 8-measure rest (21-28), and then a 4-measure rest (33-36). The staff contains various rhythmic patterns and accents.

37  
8  
41-48

Musical staff for measures 37-48. It features a sequence of eighth and sixteenth notes with accents, followed by an 8-measure rest (41-48).

52  
3  
53-55  
16  
56-71

Musical staff for measures 52-71. It includes a 3-measure rest (53-55) and a 16-measure rest (56-71). The staff contains various rhythmic patterns and accents.

76  
6  
79-84  
1.  
12  
85-96

Musical staff for measures 76-96. It features a 6-measure rest (79-84) and a first ending (1.) of 12 measures (85-96). The staff contains various rhythmic patterns and accents.

98  
2  
104-105

Musical staff for measures 98-105. It includes a 2-measure rest (104-105). The staff contains various rhythmic patterns and accents.

106  
2.  
106-110

Musical staff for measures 106-110. It features a second ending (2.) of 5 measures (106-110). The staff contains various rhythmic patterns and accents.

Trombón 3 Bb

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13  
1-13

19 Voz 8 4  
21-28 33-36

37 8  
41-48

52 3 16  
53-55 56-71

76 6 1. 12  
79-84 85-96

98 2  
104-105

106 2.  
106-113

Trombón 1 C

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13  
1-13

19 Voz 8 4  
21-28 33-36

37 8  
41-48

51 3 16  
53-55 56-71

76 6 1. 12  
79-84 85-96

98 2  
104-105

106 2.  
106-113

Trombón 2 C

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13  
1-13

19 Voz 8 4  
21-28 33-36

37 8  
41-48

52 3 16  
53-55 56-71

76 6 1. 12  
79-84 85-96

98 2  
104-105

106 2.  
106-112

Trombón 3 C

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13  
1-13

19 *Voz* 8 4  
21-28 33-36

37 8 41-48

52 3 16 53-55 56-71

76 6 1. 12 79-84 85-96

98 2 104-105

106 2.

Trompeta 1 Bb

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4

3  
11-13

Voz  
4  
21-24

4  
29-32  
7  
38-44

7  
49-55

5  
63-67

6  
72-77

2  
83-84  
1.

3  
94-96

3  
103-105

El Terco Contí...

Trompeta 1 Bb

2

106

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked with a '2' above the staff, indicating a second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. A first ending bracket covers measures 106-108, and a second ending bracket covers measures 109-110. The piece concludes with a double bar line.

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Trompeta 2 Bb

1-8

9  
11-13

19  
Voz  
21-24

29-32  
38-44

45  
49-55

58  
63-67

69  
72-77

82  
83-84

91  
94-96

98  
103-105

106

The image shows a musical score for Trompeta 2 Bb, measures 106-110. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 106 begins with a first ending bracket over the first two measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line at the end of measure 110.

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Trompeta 3 Bb

9  
11-13

19  
Voz  
21-24

29-32

38-44

45

49-55

58

63-67

69

72-77

82

83-84

91

94-96

98

103-105

106

2.

# -El Terco-

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Saxores 1 y 2 Eb

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Musical score for Saxophones 1 and 2 in Eb. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is titled "-El Terco-" and is from the "Banda MS." collection, dated 2014. The composer is Reynaldo Vicente Díaz, with contact information Regtomp98@hotmail.com and Cel. 757 112 20 72.

The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a 4-measure rest, followed by a 4-measure phrase. The second staff (measures 12-19) continues the rhythmic pattern. The third staff (measures 20-28) is labeled "Voz" and features a vocal line. The fourth staff (measures 29-36) continues the instrumental part. The fifth staff (measures 37-45) includes a 4-measure phrase. The sixth staff (measures 46-55) features a 4-measure phrase followed by a 3-measure phrase. The seventh staff (measures 57-63) continues the instrumental part. The eighth staff (measures 64-72) includes a 4-measure phrase. The ninth staff (measures 73-79) continues the instrumental part. The tenth staff (measures 80-87) includes a 4-measure phrase.

2

88

96

106

# -El Terco-

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Taba Bb

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4  
3/4  
1-4

12

19

Voz

26

34

41

49

57

65

73





