

El Tololoche

Clarinete 1

Transcripción: Jimmy M. Pineda
Tel: (01593) 9150690



15

Quebradita
Banda YurireNSE

21

28

34

15

54

60

solo tuba...

66

19

Al

y



20

El Tololoche

Clarinete 2

Transcripción: Jimmy M. Pineda
Tel: (01593) 9150690



15

Quebradita
Banda Yurireense

21

28

15

49

55

60

solo tuba...

66

19

Al y

20

El Tololoche

Clarinete 3

Transcripción: Jimmy M. Pineda
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15

Quebradita
Banda YurireNSE

21

28

49

55

60



66

19

Al y

20

Trombón 1

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Quebradita

Banda Yurirense

15

21

27

33

38

43

48

Al y

72

19

Trombón 1

El Tololoche

Quebradita
Banda YurireNSE

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15

21

28

34

40

46

52

Al $\text{\textcircled{S}}$ y $\text{\textcircled{\emptyset}}$

19

20

Trombón 2

El Tololoche

Quebradita
Banda Yurireense

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15

22

29

35

41

46

52

19

Al y

20

Trombón 2

El Tololoche

Quebradita
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15

21

28

34

40

46

solo tuba...

52

19

Al y

19

20

20

0394-231006

Trombón 3

El Tololoche

Quebradita
Banda YurireNSE

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15

21

28

34

40

46

solo tuba...

52

19

Al

y

0394-231006



20

Trompeta 1

El Tololoche

Quebradita
Banda YurireNSE

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Musical staff 1 (measures 1-6). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of eighth and sixteenth notes, starting with a repeat sign and ending with a double bar line.

Musical staff 2 (measures 7-13). Continuation of the melodic line from the first staff, featuring eighth and sixteenth notes.

Musical staff 3 (measures 14-19). Includes first and second endings. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a second ending bracket. The staff concludes with a double bar line.

Musical staff 4 (measures 20-39). Measure 20 is marked with a first ending bracket. The staff contains a mix of eighth and sixteenth notes.

Musical staff 5 (measures 40-44). Continuation of the melodic line, ending with a double bar line.

Musical staff 6 (measures 45-48). Continuation of the melodic line, ending with a double bar line.

Musical staff 7 (measures 49-52). Measure 49 is marked with a first ending bracket. The staff concludes with a double bar line and the instruction "solo tuba..." followed by a fermata symbol.

Musical staff 8 (measures 53-59). Measure 53 is marked with a first ending bracket. The staff includes a section break symbol and the instruction "Al y". Measure 59 is marked with a first ending bracket. The staff concludes with a double bar line.

Trompeta 2

El Tololoche

Quebradita
Banda YurireNSE

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7

14

20

27

34

41

48

55

Trompeta 3

El Tololoche

Quebradita
Banda YurireNSE

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7

14

20

27

34

41

48

55

El Tololoche

Tuba

Quebradita
Banda Yurireense

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8

8

8

15

15

23

23

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35

35

39

39

46

53

Musical staff 53-58 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. At the end of the staff, there is a measure with a fermata over a whole note, with the text "Al. y" and a fermata symbol above it.

59

Musical staff 59-64 in bass clef with a key signature of one sharp (F#). The staff begins with a fermata over a whole note. It contains a sequence of eighth and sixteenth notes, including a flat (b) on the eighth note of the sixth measure.

65

Musical staff 65-71 in bass clef with a key signature of one sharp (F#). The staff starts with a triplet of eighth notes marked with accents (>), followed by a quarter rest. The rest of the staff contains eighth and sixteenth notes.

72

Musical staff 72-75 in bass clef with a key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth and sixteenth notes.

76

Musical staff 76-81 in bass clef with a key signature of one sharp (F#). The staff contains eighth and sixteenth notes, with accents (>) over the eighth notes in the final two measures.