

# TORO 11

BANDA 466

TRANS. MARCOS LOPEZ AMBROSIO

♩. = 66    3    ♩. = 150

1-3

10

17

24

31

38

45

52

5

55-59

61

20

64-83

2

# CLARINETE 1

84

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 84-91. The melody consists of quarter notes and eighth notes with accents.

92

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 92-97. The melody continues with quarter and eighth notes.

98

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 98-101. The melody includes a sixteenth-note run and ends with a double bar line.



2

# CLARINETE 2

84



92



98



# TORO 11

BANDA 466

TRANS. MARCOS LOPEZ AMBROSIO

♩. = 66    3    ♩. = 150   

10

17

24

31

38

45

51

5

55-59

61

20

64-83

2

# CLARINETE 3

84



92



98



# TORO 11

BANDA 466

TRANS. MARCOS LOPEZ AMBROSIO

♩. = 66    3    ♩. = 150 



9



14



19



24



29



34



39



44



49



2

# SAXOR

54

59

64

69

74

79

84

89

94

98



# TORO 11

BANDA 466

TRANS. MARCOS LOPEZ AMBROSIO

♩. = 66    3    ♩. = 150

1-3

10

16

36

17-52

57

64

71

78

5

84-88

95

99



# TORO 11

BANDA 466

TRANS. MARCOS LOPEZ AMBROSIO

♩. = 66    3    ♩. = 150   

1-3

10

16

36

17-52

57

64

71

78

5

84-88

95

99





# TORO 11

♩. = 66      ♩. = 150

8

16      20

17-36

42

49      5

55-59

61      20

64-83

87

94

99

# TORO 11

♩. = 66      ♩. = 150



# TORO 11

♩. = 66    3    ♩. = 150

8  
1-3

10

18

25

31

38

45

52

59

66

2

TUBA

73

80

86

93

98