

Toro mambo, la repetidora, la bamba

Banda Los Recoditos

1a Trompeta

1

8

23

31

39

67

75

83

97

102

170

2

7

21

4

Congas

Tarolas

Cumbia repetidora

C

La bamba

31

2

Detailed description: This is a musical score for the 1st Trumpet part of a piece titled 'Toro mambo, la repetidora, la bamba' by Banda Los Recoditos. The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and ornaments. There are several repeat signs with first and second endings. Section markers are present: 'A' at measure 8, 'B' at measure 67, and 'C' at measure 102. Percussion parts for Congas and Tarolas are indicated at measure 97. The score ends at measure 170.

Toro mambo, la repetidora, la bamba

1a Trompeta HOJA 2

Banda Los Recoditos

179 34 **D**

220 *tr*

228 **E** 50 10 **F**

294

302

309

317

325

333 9 **G**

348

353

Fin

Toro mamba, la repetidora, la bamba

Banda Los Recoditos

2a Trompeta

1

7

15

28

35

42

101

168

176

228

292

A

B

C

D

E

F

G

Tarolas

Congas

Cumbia repetidora

La bamba

21

33

31

31

34

13

50

10

50

13

Fin

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Toro mamba, la repetidora, la bamba

Banda Los Recoditos

3a Trompeta

1

7

15

28

35

42

101

168

176

228

292

A

B

C

D

E

F

G

Congas

Tarolas

Cumbia repetidora

La bamba

21

33

31

34

13

50

10

50

13

Fin

Toro mambo, la repetidora, la bamba

Banda Los Recoditos

1er Clarinete

1 21 A

26

33

40 24 B 33 Congas

101 Tarolas Cumbia repetidora C 31

138

145

152

159 La bamba

Detailed description: The score is for the 1st Clarinet part of a piece titled 'Toro mambo, la repetidora, la bamba' by Banda Los Recoditos. It is written in 2/4 time and begins with a first-measure rest. The score is divided into several systems. The first system (measures 1-21) includes a first-measure rest, a 21-measure rest, and section A. The second system (measures 26-32) continues the melodic line. The third system (measures 33-39) continues the line. The fourth system (measures 40-49) includes a 4-measure rest, a 24-measure rest, section B (measures 24-33), and a Congas part. The fifth system (measures 101-137) includes a Tarolas part, a 31-measure rest, section C, and a 'Cumbia repetidora' section. The sixth system (measures 138-144) continues the melodic line. The seventh system (measures 145-151) continues the line. The eighth system (measures 152-158) continues the line. The ninth system (measures 159-165) includes a 'La bamba' section.

Toro mambo, la repetidora, la bamba

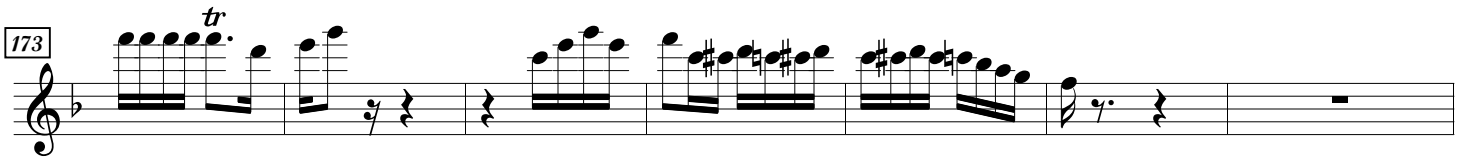
1er Clarinete HOJA 2

Banda Los Recoditos

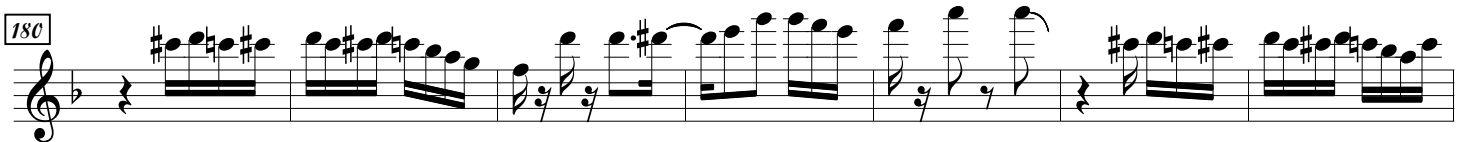
166



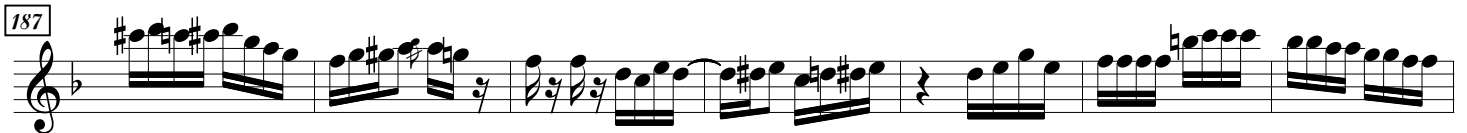
173



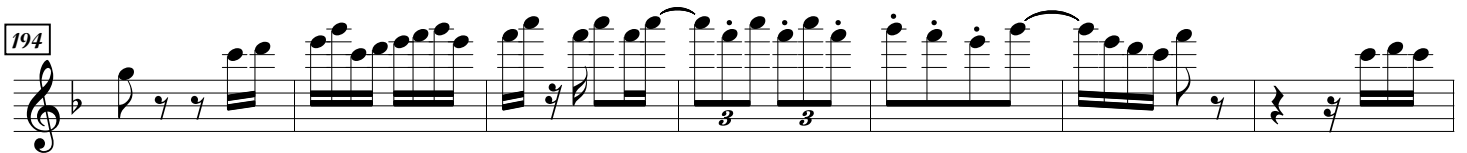
180



187



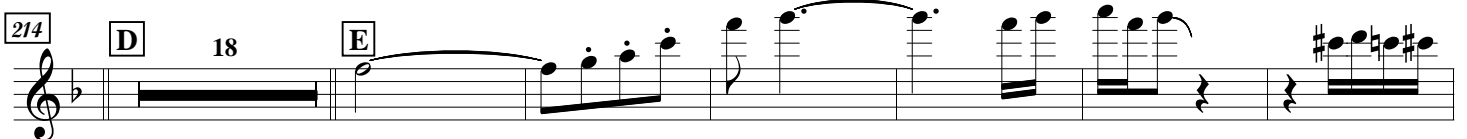
194



201



214



238



245



252

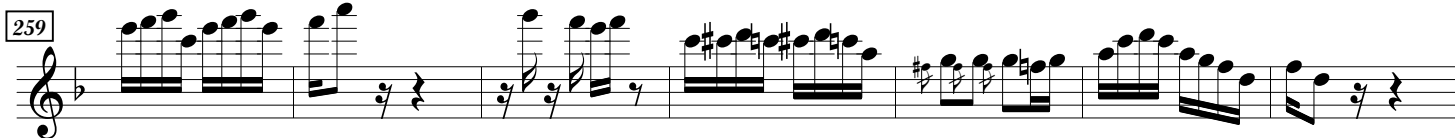


Toro mambo, la repetidora, la bamba

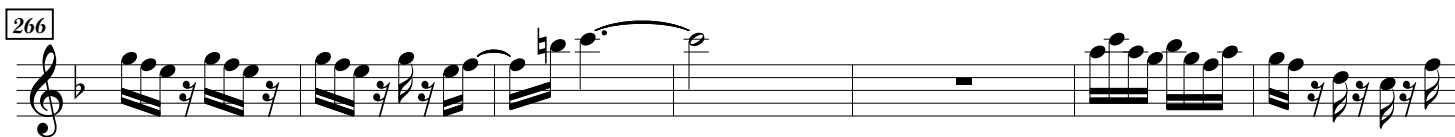
1er Clarinete *HOJA 3*

Banda Los Recoditos

259



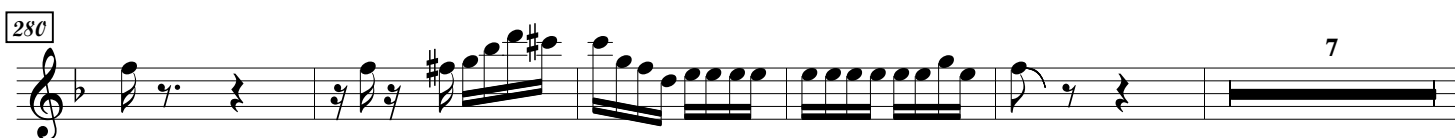
266



273

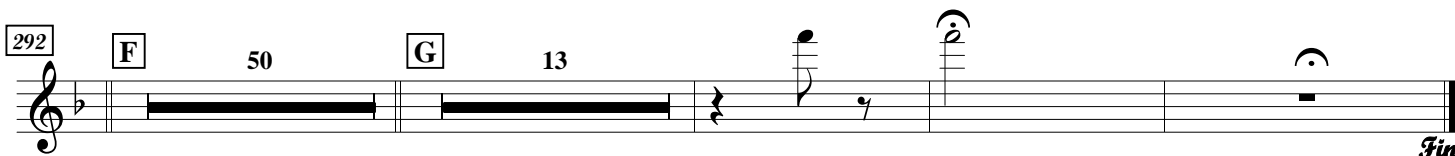


280



292

F 50 **G** 13



Fin

Toro mambo, la repetidora, la bamba

Banda Los Recoditos

2o Clarinete

1

21

A

26

33

40

24

B

33

Congas

101

Tarolas

Cumbia repetidora

31

C

31

La bamba

167

42

D

18

232

E

50

10

F

50

342

G

13

Fin

Toro mambo, la repetidora, la bamba

Banda Los Recoditos

3er Clarinete

The musical score is written for a 3rd Clarinet in 2/4 time. It consists of eight staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled 'A' from measure 21 to the end of the staff. The second staff starts at measure 26. The third staff starts at measure 33. The fourth staff starts at measure 40 and includes a first ending bracket labeled 'B' from measure 24 to the end of the staff, with a 'Congas' symbol above it. The fifth staff starts at measure 101 and includes first ending brackets labeled 'C' (measures 31-31) and 'La bamba' (measures 31-31), with a 'Tarolas' symbol above it. The sixth staff starts at measure 167 and includes first ending brackets labeled 'D' (measures 42-42) and '18' (measures 18-18). The seventh staff starts at measure 232 and includes first ending brackets labeled 'E' (measures 50-50), '10' (measures 10-10), and 'F' (measures 50-50). The eighth staff starts at measure 342 and includes a first ending bracket labeled 'G' (measures 13-13), with a 'Congas' symbol above it. The piece concludes with a double bar line and the word 'Fin'.

Toro mambo, la repetidora, la bamba

Banda Los Recoditos

1er Trombon

The musical score is written for a 1st Trombone in 2/4 time, featuring various rhythmic patterns and rests. It includes section markers for 'A', 'B', and 'C', and specific rhythmic patterns for 'Congas', 'Tarolas', and 'Cumbia repetidora'. Measure numbers 1, 21, 26, 33, 40, 101, 167, 174, 218, and 225 are indicated at the start of their respective lines.

1

21

A

26

33

40

24

B

33

Congas

101

Tarolas

Cumbia repetidora

31

C

31

La bamba

167

174

39

D

218

225

Toro mambo, la repetidora, la bamba

1er Trombon HOJA 2

Banda Los Recoditos

232

E 50 10 F 50 G

345

351

355

Fin

Toro mamba, la repetidora, la bamba

Banda Los Recoditos

2o Trombon

1 21 A

27

35

43 24 B 33 Congas Tarolas Cumbia repetidora 31 C 31

164 La bamba

172 42 D

220

227 E 50 10

292 F 50 G

348

354

Fin

Toro mamba, la repetidora, la bamba

Banda Los Recoditos

3er Trombon

1 21 A

27

34

41 24 B 33 Congas Tarolas

102 C 31 La bamba

169 44 D

219

226 E 50

282 F 50 G

347

354

Fin

Toro mambo, la repetidora, la bamba

Banda Los Recoditos

1er Trombon

The musical score is written for the 1st Trombone part in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 7 and includes a 21-measure rest followed by a section labeled 'A'. The second staff starts at measure 26. The third staff starts at measure 33 and features triplet markings. The fourth staff starts at measure 40 and includes a 24-measure rest, a section labeled 'B', a 33-measure rest, and a 'Congas' section. The fifth staff starts at measure 101 and includes sections for 'Tarolas', a 31-measure rest, a section labeled 'C', another 31-measure rest, and 'La bamba'. The sixth staff starts at measure 167 and features triplet markings. The seventh staff starts at measure 174 and includes a 39-measure rest and a section labeled 'D'. The eighth staff starts at measure 218 and features triplet markings. The ninth staff starts at measure 225 and includes a 24-measure rest and a section with a long note.

7 21 A

26

33

40 24 B 33 Congas

101 Tarolas 31 C 31 La bamba

167

174 39 D

218

225

Toro mambo, la repetidora, la bamba

1er Trombon HOJA 2

Banda Los Recoditos

232

E 50 10 F 50 G

235 236 237 238 239 240 241

345

347 348 349 350

351

353 354 355 356

355

358 359 360

Fin

Toro mamba, la repetidora, la bamba

Banda Los Recoditos

2o Trombon

1 21 A

27

35

43 24 B 33 Congas Tarolas Cumbia repetidora 31 C 31

164 La bamba

172 42 D

220

227 E 50 10

292 F 50 G

348

354

Fin

Toro mamba, la repetidora, la bamba

Banda Los Recoditos

3er Trombon

1 21 A

27

34

41 24 B 33 Congas Tarolas

102 31 C 31 La bamba

169 44 D

219

226 E 50

282 10 F 50 G

347

354

Fin

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Toro mamba, la repetidora, la bamba' by Banda Los Recoditos. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled 'A' from measure 21 to the end of the staff. The second staff starts at measure 27. The third staff starts at measure 34 and includes a triplet of eighth notes. The fourth staff starts at measure 41 and includes first ending brackets labeled 'B' from measure 24 to 33, with 'Congas' and 'Tarolas' indicated above the staff. The fifth staff starts at measure 102 and includes first ending brackets labeled 'C' from measure 31 to 31, with 'La bamba' indicated above the staff. The sixth staff starts at measure 169 and includes a first ending bracket labeled 'D' from measure 44 to the end of the staff. The seventh staff starts at measure 219. The eighth staff starts at measure 226 and includes a first ending bracket labeled 'E' from measure 50 to the end of the staff. The ninth staff starts at measure 282 and includes first ending brackets labeled 'F' from measure 10 to 50 and 'G' from measure 50 to the end of the staff. The tenth staff starts at measure 347. The final staff starts at measure 354 and ends with a double bar line and the word 'Fin'.

Toro mamba, la repetidora, la bamba

Banda Los Recoditos

Tuba Bb 1

4 2

11

18 2 A

26

33

40

47

54

61 B

Toro mamba, la repetidora, la bamba

Tuba Bb HOJA 2

Banda Los Recoditos

68

75

82

89

96

103

110

117

124

131

138

Toro mamba, la repetidora, la bamba

Tuba Bb HOJA 3

Banda Los Recoditos

145

Musical staff 145: Bass clef, key signature of one flat. Measures 145-151. Includes a key signature change to two flats at measure 148.

152

Musical staff 152: Bass clef, key signature of two flats. Measures 152-158. Includes a sixteenth-note triplet in measure 155.

159

Musical staff 159: Bass clef, key signature of two flats. Measures 159-165. Includes a "La bamba" section starting at measure 163.

166

Musical staff 166: Bass clef, key signature of two flats. Measures 166-172. Includes a key signature change to one flat at measure 171.

173

Musical staff 173: Bass clef, key signature of one flat. Measures 173-179. Includes a key signature change to two flats at measure 176.

180

Musical staff 180: Bass clef, key signature of two flats. Measures 180-186.

187

Musical staff 187: Bass clef, key signature of two flats. Measures 187-193.

194

Musical staff 194: Bass clef, key signature of two flats. Measures 194-200. Includes a key signature change to one flat at measure 197.

201

Musical staff 201: Bass clef, key signature of one flat. Measures 201-207. Includes a key signature change to two flats at measure 206.

208

Musical staff 208: Bass clef, key signature of two flats. Measures 208-214. Includes a "D" section starting at measure 213.

215

Musical staff 215: Bass clef, key signature of two flats. Measures 215-221. Includes a key signature change to one flat at measure 218.

Toro mamba, la repetidora, la bamba

Tuba Bb HOJA 4

Banda Los Recoditos

222

Musical staff for measure 222, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

229

Musical staff for measure 229, starting with a bass clef and a key signature of one flat. A box labeled 'E' is placed above the staff. The notation includes quarter notes, eighth notes, and rests.

236

Musical staff for measure 236, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

243

Musical staff for measure 243, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

250

Musical staff for measure 250, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

257

Musical staff for measure 257, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

264

Musical staff for measure 264, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

271

Musical staff for measure 271, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

278

Musical staff for measure 278, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

285

Musical staff for measure 285, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

292

Musical staff for measure 292, starting with a bass clef and a key signature of one flat. A box labeled 'F' is placed above the staff. The notation includes quarter notes, eighth notes, and rests.

Toro mamba, la repetidora, la bamba

Tuba Bb HOJA 5

Banda Los Recoditos

299

306

313

320

327

334

341

348

354

Fin