

CLARINETE 1

*** El toro pura lumbre ***

BANDA TIERRA MOJADA

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The musical score is written for Clarinet 1 in a 6/8 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of quarter note = 200. The score is divided into six systems of staves, with measure numbers 5, 16, 28, 63, 76, and 83 indicating the start of each system. The first system includes a fingering instruction '5' above the staff and '1-5' below it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 26-27 and 83-84. The piece concludes with a double bar line at the end of the final system.

CLARINETE 2

*** El toro pura lumbre ***

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5
1-5

$\text{♩} = 200$

15

27
26
33-58

61

73

81

CLARINETE 3

*** El toro pura lumbre ***

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The musical score is written for Clarinet 3 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 200. The score consists of six staves of music, with measure numbers 5, 15, 27, 61, 73, and 81 indicated at the beginning of each staff. The first staff starts with a measure rest for 5 measures, followed by a sequence of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features a repeat sign with first and second endings, with measure numbers 26 and 33-58 indicated. The fourth staff continues with eighth and quarter notes. The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and concludes with a double bar line.

TROMPETA 1

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♩=200

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Measures 1-6. Measure 6 contains a fermata over a whole note G4.

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. Measures 7-16. Measure 16 contains a fermata over a whole note G4.

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. Measures 17-27. Measure 27 contains a fermata over a whole note G4.

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. Measures 28-32. Measure 33-58 is a double bar line with a repeat sign and a fermata. Measure 59-61.

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats. Measures 62-73. Measure 73 contains a fermata over a whole note G4.

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. Measures 74-81. Measure 81 contains a fermata over a whole note G4.

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. Measures 82-88. Measure 88 contains a fermata over a whole note G4.

TROMPETA 2

*** El toro pura lumbre ***

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♩=200

7

18

30 26 33-58

65

78 1. 2.

TROMPETA 3

*** El toro pura lumbre ***

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♩=200

TROMBON 1 B

*** El toro pura lumbre ***

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5
1-5

♩=200

16

28

40

53

64

77

1. 2.

Detailed description: This is a musical score for Trombone 1 B. It begins with a 5-measure rest, indicated by a '5' above the staff and '1-5' below. A tempo marking of '♩=200' is placed above the first staff. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The score consists of seven staves of music. The first staff contains the initial rest and the beginning of the piece. The second staff starts at measure 16. The third staff starts at measure 28 and includes a repeat sign. The fourth staff starts at measure 40. The fifth staff starts at measure 53 and includes a repeat sign. The sixth staff starts at measure 64. The seventh staff starts at measure 77 and includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

TROMBON 2 B

*** El toro pura lumbre ***

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5
1-5

♩=200

16

28

40

53

64

77

1. 2.

TROMBON 3 B

*** El toro pura lumbre ***

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5
1-5

♩=200

16

28

40

53

64

77

1. 2.

Detailed description: This is a musical score for Trombone 3 B. It begins with a 5-measure rest, indicated by a '5' above the staff and '1-5' below it. A tempo marking of '♩=200' is placed above the first staff. The score consists of seven staves of music, with measure numbers 16, 28, 40, 53, 64, and 77 marked at the beginning of their respective staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. A first and second ending bracket is present at the end of the piece, starting at measure 77.

TROMBON 1

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The musical score is written for Trombone 1 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a measure containing a '5' above the staff and an '8' below it, with '1-5' written below the staff. A tempo marking of '♩=200' is placed above the first measure of the second staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are repeat signs with first and second endings at measures 53-54 and 77-78. The piece concludes with a double bar line.

TROMBON 2

*** El toro pura lumbre ***

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The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a measure containing a '5' above the staff and '1-5' below it, indicating a fingering. A tempo marking of '♩=200' is placed above the first measure of the second staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are repeat signs with first and second endings at measures 53-54 and 77-78. The piece concludes with a double bar line.

TROMBON 3

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5 $\text{♩} = 200$
1-5

TUBA

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The musical score is written for Tuba in a 6/8 time signature. It begins with a key signature of one flat (Bb). The first staff includes a fingering '5' above the first measure and '1-5' below it. A tempo marking of '♩=200' is placed above the second measure. The score consists of ten staves, each starting with a measure number: 5, 13, 21, 30, 38, 45, 53, 61, 69, 77, and 83. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and repeat signs with first and second endings. The piece concludes with a double bar line at the end of the final staff.

HORN IN E \flat

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5
1-5
♩=200
(4)

14
(4) (8)

26
(12) (4)

36
(4) (4)

47
(8) (12) (4)

59
(4)

68
(4) (8) 1. (12)

80
(4) 2.

BASS IN B \flat

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The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The first staff contains a whole rest with a '5' above it and '1-5' below it, indicating a five-measure rest. A tempo marking of $\text{♩} = 200$ is placed above the second staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and repeat signs (double bar lines with dots). The piece concludes with a first ending bracket over measures 71-79 and a second ending bracket over measures 80-84.