

El toro viejo

1ER CLARINETE

Banda MM Transcripción: Javier Flores

Moderate ♩ = 195

1. 11. 21. 31. 41. 51. 61. 72. 81. 91. 101. 111.

1. 2. 1. 2. 3x

Piano Clarinetes

7 trompetas Clarinetes

FUERTE

2. 1.

The musical score is written for the first clarinet part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 195 beats per minute. The score consists of 111 measures, divided into systems of five staves each. The first system (measures 1-5) starts with a first ending bracket. The second system (measures 6-10) includes first and second endings and a triple repeat. The third system (measures 11-15) continues with first and second endings. The fourth system (measures 16-20) features a piano dynamic marking. The fifth system (measures 21-25) includes a section for 7 trumpets and clarinets. The sixth system (measures 26-30) has a first ending bracket. The seventh system (measures 31-35) includes a first ending bracket and a forte dynamic marking. The eighth system (measures 36-40) continues with first and second endings. The ninth system (measures 41-45) features a first ending bracket. The tenth system (measures 46-50) includes a first ending bracket. The eleventh system (measures 51-55) has a first ending bracket. The twelfth system (measures 56-60) includes a first ending bracket. The thirteenth system (measures 61-65) has a first ending bracket. The fourteenth system (measures 66-70) includes a first ending bracket. The fifteenth system (measures 71-75) has a first ending bracket. The sixteenth system (measures 76-80) includes a first ending bracket. The seventeenth system (measures 81-85) has a first ending bracket. The eighteenth system (measures 86-90) includes a first ending bracket. The nineteenth system (measures 91-95) has a first ending bracket. The twentieth system (measures 96-100) includes a first ending bracket. The twenty-first system (measures 101-105) has a first ending bracket. The twenty-second system (measures 106-110) includes a first ending bracket. The twenty-third system (measures 111) has a first ending bracket.

El toro viejo

2o CLARINETE

Banda MM Transcripción: Javier Flores

Moderate ♩ = 195

1. 1. 2. 1. 2. 3x

21. 1. 2. 3x

31. 1. 2. 3x

41. 1. 2. 3x

51. Piano Clarinetes

61. 1. 2. 7 trompetas Clarinetes 3x

72. FUERTE

81. 91. 101. 1. 2. 39 Trombones 111. 1. 2.

Detailed description: This is a musical score for the 2nd Clarinet part of the piece 'El toro viejo'. The score is written in 2/4 time with a tempo of Moderate (♩ = 195). It consists of 111 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as first and second endings, triplets, and dynamic markings like 'Piano Clarinetes' and 'FUERTE'. The piece concludes with a double bar line at measure 111.

El toro viejo

3ER CLARINETE

Banda MM Transcripción: Javier Flores

Moderate ♩ = 195

1. 11. 21. 31. 41. 51. 61. 72. 81. 91. 101. 111.

1. 2. 1. 2. 3x

Piano Clarinetes

7 trompetas Clarinetes

FUERTE

39 Trombones

1. 2.

Detailed description: This is a musical score for the 3rd Clarinet part of the piece 'El toro viejo'. The score is written in 6/8 time with a tempo of Moderate (♩ = 195). It consists of 111 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as first and second endings, triplets, and dynamic markings like 'Piano Clarinetes' and 'FUERTE'. The piece concludes with a final cadence for the 39 Trombones.

El toro viejo

1er Trombón

Banda MM Transcripción: Javier Flores

Moderate ♩ = 195

4 trompeta

Clarinetes

39 compases

FUERTE



Contrapunto de trombones al gusto

En el final solo se toca la primer nota del compas fine

fine

7 trompetas

D.S. al Fine 2.

El toro viejo

2o Trombón

Banda MM Transcripción: Javier Flores

Moderate ♩ = 195

4 trompeta

39 compases

F U E R T E

Contrapunto de trombones al gusto

En el final solo se toca la primer nota del compas fine

El toro viejo

3er Trombón

Banda MM Transcripción: Javier Flores

Moderate ♩ = 195
4 trompeta

39 compases

F U E R T E

Contrapunto de trombones al gusto

En el final solo se toca la primer nota del compas fine

El toro viejo

1er TROMPETA

Banda MM Trascipción: Javier Flores

Moderate ♩ = 195

Musical score for 1st Trumpet part of 'El toro viejo'. The score is written in 6/8 time and consists of 86 measures. It includes first and second endings, a triple repeat, and a section for 15 clarinets. The score is divided into systems of five staves each.

1. 2. 1.

10. 2.

19. 3x 1. 2.

29. 1. 2.

38. 15 clari 1. 2. 15 clari

47. 56. 67. 76. 85.

El toro viejo

2a TROMPETA

Banda MM Transcripción: Javier Flores

Moderate $\text{♩} = 195$

The musical score is written for a 2nd Trumpet part in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderate' with a quarter note equal to 195. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. There are several first and second endings marked with '1.' and '2.' above the staff lines. A '3x' marking is present above a triplet of eighth notes on the third staff. The score is divided into sections for different instruments: '15 clari' (Clarinets) starting at measure 56 and '15 tromb' (Trombones) starting at measure 94. The piece concludes with a double bar line and repeat dots at the end of the final staff.

El toro viejo

3er TROMPETA

Banda MM Trascipción: Javier Flores

Moderate ♩ = 195

Musical staff 1-9, starting at measure 1. The staff contains a sequence of eighth and quarter notes, including a repeat sign at measure 6.

Musical staff 10-18. Includes first and second endings at measures 14-15 and 17-18.

Musical staff 19-28. Includes a triple repeat (3x) at measure 21.

Musical staff 29-37. Includes first and second endings at measures 32-33 and 35-36.

Musical staff 38-46. Continuation of the main melodic line.

Musical staff 47-54. Continuation of the main melodic line.

15 clari

15 clari

Musical staff 55-66. Includes first and second endings at measures 60-61 and 63-64.

Musical staff 67-75. Continuation of the main melodic line.

Musical staff 76-84. Continuation of the main melodic line.

Musical staff 85-93. Continuation of the main melodic line.

15 tromb

Musical staff 94-103. Includes a first ending at measure 98.

15 tromb

Musical staff 104-110. Includes a second ending at measure 107.

El toro viejo

Banda MM

Trascripción: Javier Flores

TUBA

Moderate ♩ = 195

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked 'Moderate' with a metronome marking of ♩ = 195. The score consists of ten staves of music, with measure numbers 1, 10, 19, 28, 37, 46, 55, 63, 75, 84, and 93 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like 'f'. The piece concludes with two triplet markings at the end of the final staff.

101

Musical staff 101-110: A single-line staff containing ten measures of music. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some rests.

110

Musical staff 110-118: A single-line staff containing nine measures of music. It features a triplet of eighth notes in measure 114 and a repeat sign at the end of the staff.

118

Musical staff 118-127: A single-line staff containing ten measures of music. The melody continues with quarter and eighth notes.

127

Musical staff 127-136: A single-line staff containing ten measures of music. It includes a triplet of eighth notes in measure 128 and a fermata over the final note.

136

Musical staff 136-147: A single-line staff containing ten measures of music. It features a first ending bracket above measures 136-147, starting with a fermata.

147

Musical staff 147-155: A single-line staff containing nine measures of music. The melody continues with quarter and eighth notes.

155

Musical staff 155-164: A single-line staff containing ten measures of music. It includes a triplet of eighth notes in measure 159.

164

Musical staff 164-173: A single-line staff containing ten measures of music. The melody continues with quarter and eighth notes.

173

Musical staff 173-182: A single-line staff containing ten measures of music. It includes a triplet of eighth notes in measure 181.

182

Musical staff 182-191: A single-line staff containing ten measures of music. It features a second ending bracket above measures 182-191, starting with a fermata.