

=EL TRABAJO ES LA SUERTE=

Clarinete 1 en Sib

=BANDA MS=



16/junio/2021

♩=220

12

18

49

78

108

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

129

149

=EL TRANAJO ES LA SUERTE=

Trompeta 1 en Sib

=BANDA MS=

16/junio/2021



$\text{♩} = 220$

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-7.

Musical staff 2: Measures 8-16. Includes a triplet of eighth notes in measure 11.

Musical staff 3: Measures 17-23. Includes a 7-measure rest in measure 23.

Musical staff 4: Measures 24-31. Includes a 10-measure rest in measure 29.

Musical staff 5: Measures 32-45. Includes a section sign (⌘) in measure 35 and a 42-measure rest in measure 42.

Musical staff 6: Measures 46-50. Includes a 5-measure rest in measure 46.

Musical staff 7: Measures 51-52. Includes the instruction "To Coda" above the staff, a 23-measure rest in measure 51, and a 2-measure rest in measure 52.

Musical staff 8: Measures 53-55. Includes a 3-measure rest in measure 55.

Musical staff 9: Measures 56-63.

Musical staff 10: Measures 64-66. Includes the instruction "D.S. al Coda" above the staff, a section sign (⌘) in measure 65, and a 3-measure rest in measure 65.

=EL TRANAJO ES LA SUERTE=

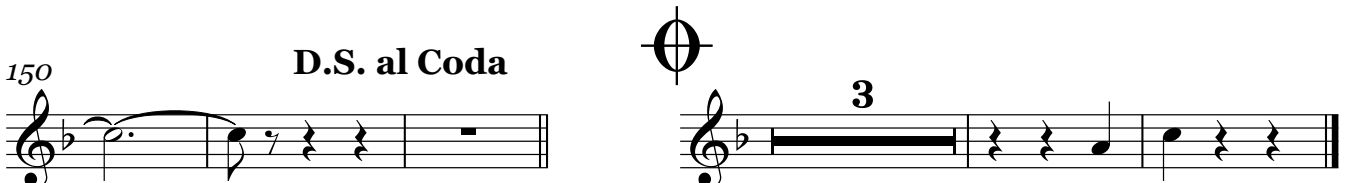
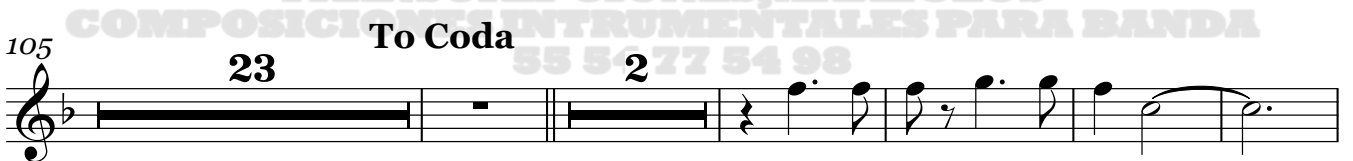
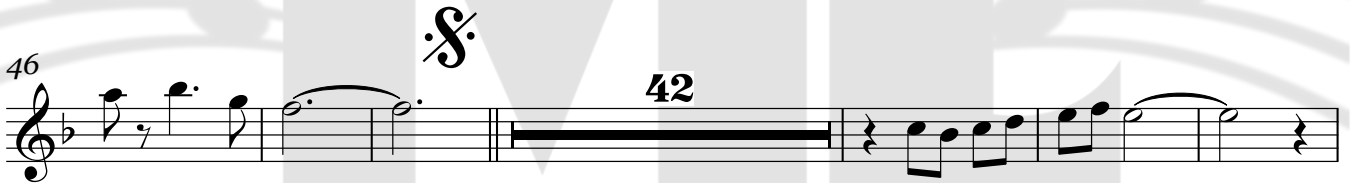
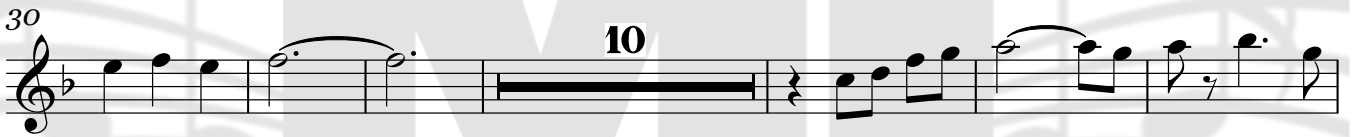
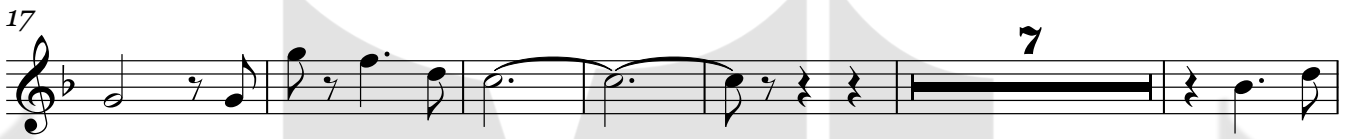
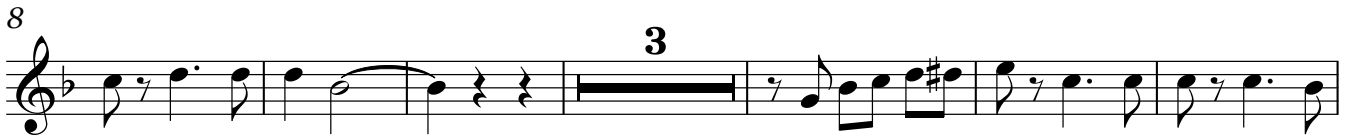
Trompeta 2 en Sib

=BANDA MS=

16/junio/2021



$\text{♩} = 220$



=EL TRANAJO ES LA SUERTE=

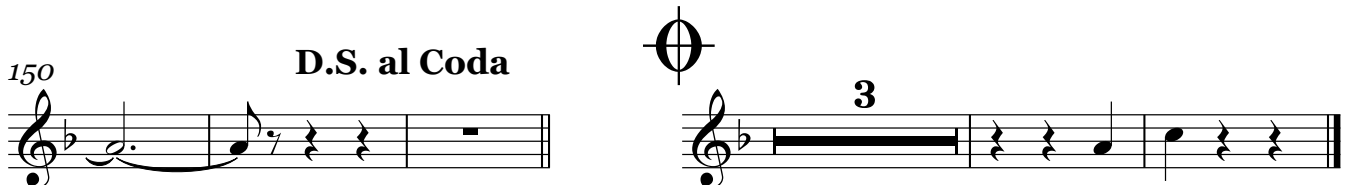
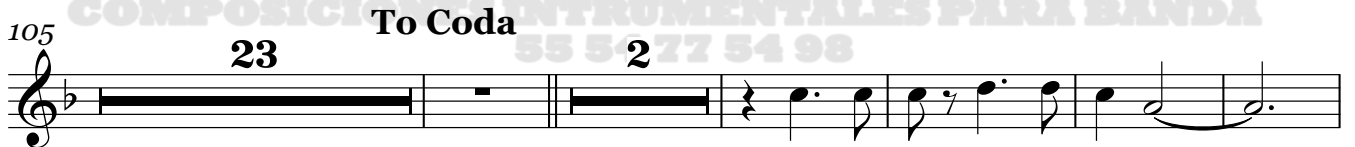
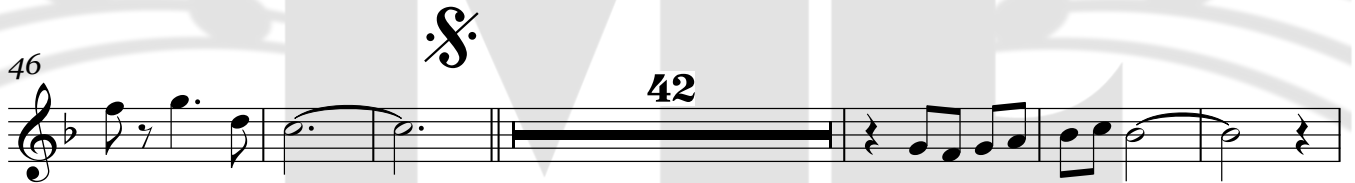
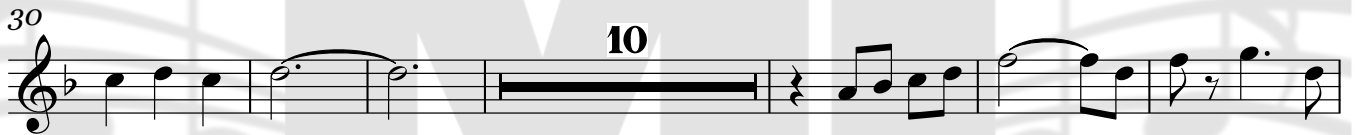
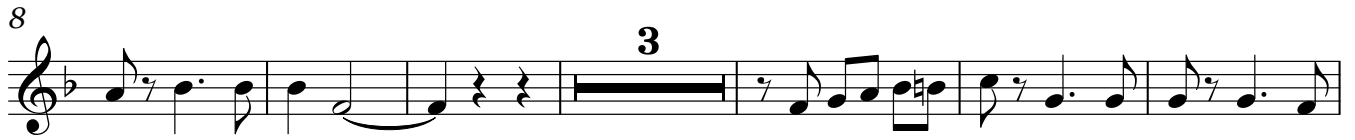
Trompeta 3 en Sib

=BANDA MS=



16/junio/2021

♩=220



=EL TRANAJO ES LA SUERTE=

Trombón 1 en Sib

=BANDA MS=



16/junio/2021

♩=220

8

14

21

10

11

48

6

10

69

11

87

4

98

26

To Coda

129

11

145

D.S. al Coda

152

=EL TRABAJO ES LA SUERTE=

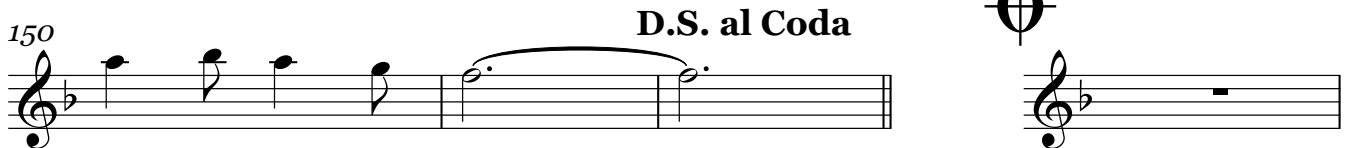
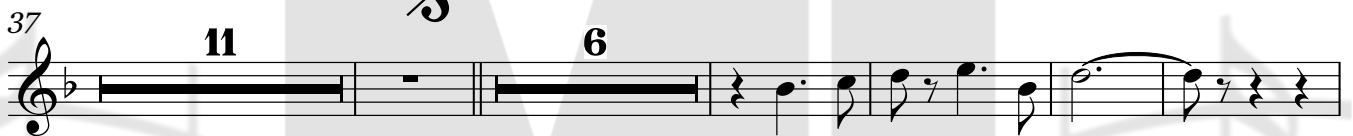
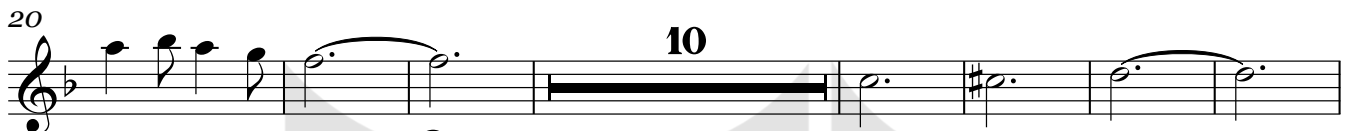
Trombón 2 en Sib

=BANDA MS=



16/junio/2021

$\text{♩} = 220$



Trombón 1 en C

=EL TRANAJO ES LA SUERTE=

=BANDA MS=



16/junio/2021

$\text{♩} = 220$

8

14

20

10

37

11

6

59

10

75

11

4

95

26

127

To Coda

11

144

150

D.S. al Coda

154

Trombón 2 en C

=EL TRANAJO ES LA SUERTE=

=BANDA MS=



16/junio/2021

♩=220

8

14

20

10

37

11

6

59

10

75

11

4

95

26

127

To Coda

11

144

150

D.S. al Coda

154

Trombón 3 en C

=EL TRANAJO ES LA SUERTE=

=BANDA MS=



16/junio/2021

♩=220

8

14

21

10

11

48

6

10

69

11

87

4

98

26

To Coda

129

11

145

D.S. al Coda

152

saxor en Mi \flat

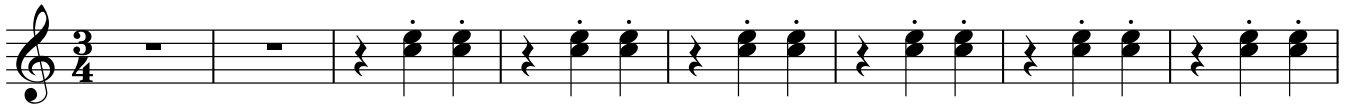
=EL TRABAJO ES LA SUERTE=

=BANDA MS=



16/junio/2021

$\text{♩} = 220$

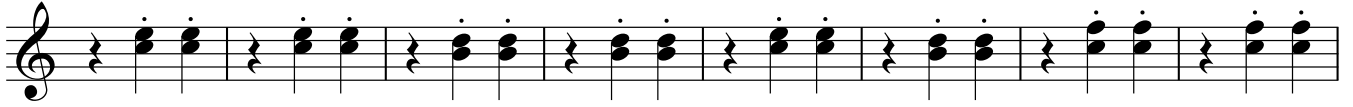


V.S.

81



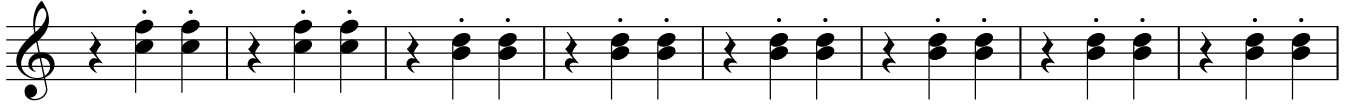
89



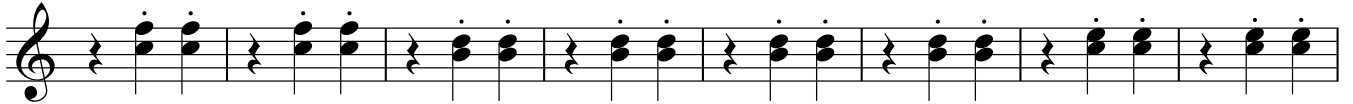
97



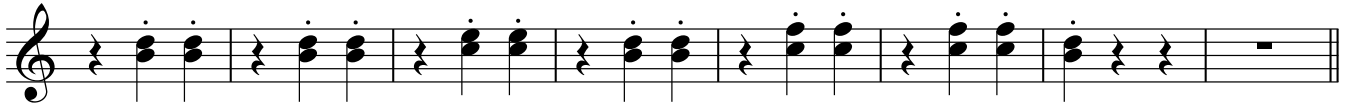
105



113

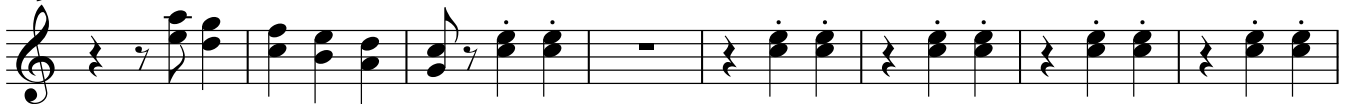


121



To Coda

129



137



145



D.S. al Coda



153



=EL TRANAJO ES LA SUERTE=

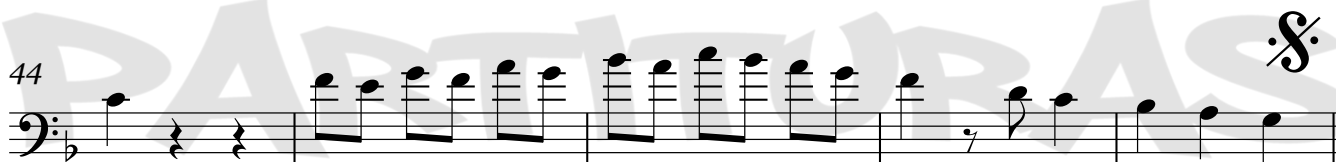
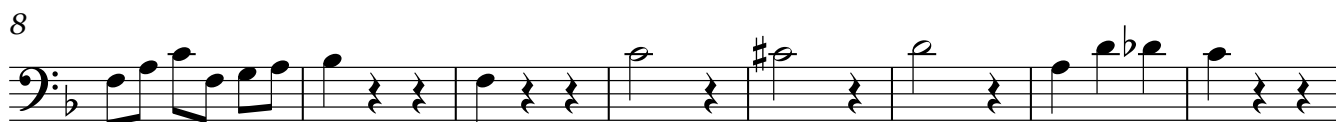
=BANDA MS=

Tuba en Sib

16/junio/2021



♩=220



Tuba en Sib

80

88

96

104

111

119

127 **To Coda**

135

142

147 **D.S. al Coda**

153

Bajo en Sib

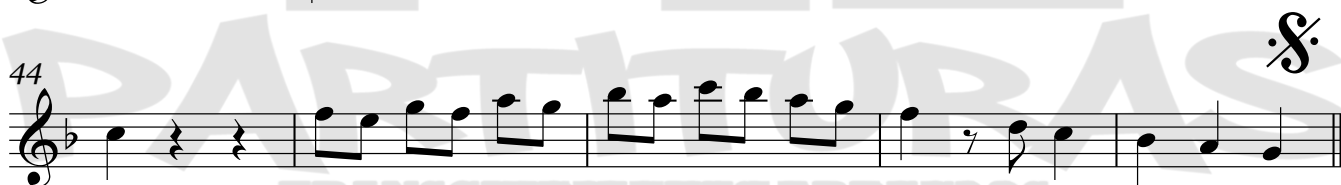
=EL TRABAJO ES LA SUERTE=

=BANDA MS=



16/junio/2021

♩=220



V.S.

72



Musical staff 72-79: Treble clef, key signature of one flat (B-flat). Measures 72-79 contain a sequence of eighth and quarter notes with rests.

80



Musical staff 80-87: Treble clef, key signature of one flat (B-flat). Measures 80-87 continue the melodic line with eighth and quarter notes.

88



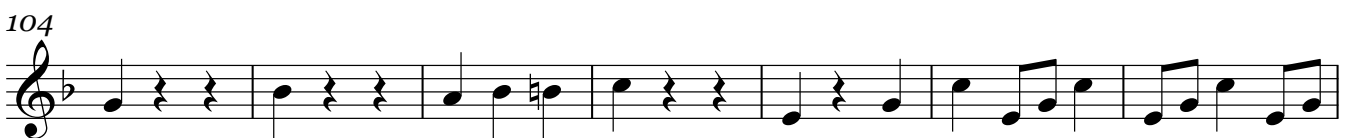
Musical staff 88-95: Treble clef, key signature of one flat (B-flat). Measures 88-95 feature a mix of quarter and eighth notes with rests.

96



Musical staff 96-103: Treble clef, key signature of one flat (B-flat). Measures 96-103 include eighth and quarter notes with rests.

104



Musical staff 104-110: Treble clef, key signature of one flat (B-flat). Measures 104-110 show a continuation of the melodic pattern.

111



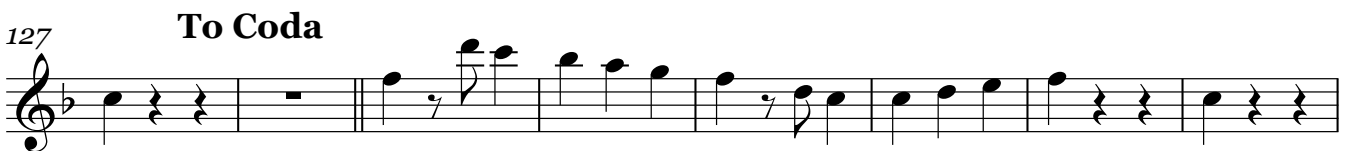
Musical staff 111-118: Treble clef, key signature of one flat (B-flat). Measures 111-118 contain eighth and quarter notes with rests.

119



Musical staff 119-126: Treble clef, key signature of one flat (B-flat). Measures 119-126 feature a sequence of quarter and eighth notes.

127 **To Coda**



Musical staff 127-134: Treble clef, key signature of one flat (B-flat). Measure 127 starts with a double bar line and a repeat sign. The text "To Coda" is positioned above the staff. Measures 127-134 contain eighth and quarter notes.

135



Musical staff 135-141: Treble clef, key signature of one flat (B-flat). Measures 135-141 include eighth and quarter notes with rests.

142



Musical staff 142-149: Treble clef, key signature of one flat (B-flat). Measures 142-149 feature a sequence of quarter and eighth notes.

148

D.S. al Coda



153

