

El tragamoscas

Banda 466

1a Trompeta

1

7

16

22

29

35

42

49

55

82

D.S. y de X a

Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'El tragamoscas' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '3' and a triplet of eighth notes. The third staff shows a key change to two sharps (F# and C#). The fourth staff has a first ending bracket labeled 'X'. The fifth staff has a first ending bracket labeled 'X'. The sixth staff has a first ending bracket labeled 'X'. The seventh staff has a first ending bracket labeled 'X'. The eighth staff has a first ending bracket labeled 'X'. The ninth staff has a first ending bracket labeled 'X' and includes the instruction 'D.S. y de X a' above it. The tenth staff has a first ending bracket labeled 'X' and ends with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

2a Trompeta

1

7

16

22

29

35

42

49

55

82

Fin

El tragamoscas

Banda 466

3a Trompeta

1

7

16

22

29

35

42

49

55

82

D.S. y de X a

X

3

10

D.S. al Coda

10

Fin

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'El tragamoscas' by Nicolas González Magaña. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '7' and includes a triplet of eighth notes. The third staff has a first ending bracket labeled '16'. The fourth staff has a first ending bracket labeled '22'. The fifth staff has a first ending bracket labeled '29' and includes a section marked 'X'. The sixth staff has a first ending bracket labeled '35'. The seventh staff has a first ending bracket labeled '42'. The eighth staff has a first ending bracket labeled '49'. The ninth staff has a first ending bracket labeled '55' and includes a section marked 'D.S. al Coda' with a Coda symbol. The tenth staff has a first ending bracket labeled '82' and includes a section marked 'D.S. y de X a' with a section marked 'X'. The piece ends with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

1er Clarinete

The musical score is written for the 1st Clarinet in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and ends with a trill. The second staff begins with a repeat sign and a first ending bracket labeled '7'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '28' and a second ending bracket labeled 'X'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '49' and a second ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '58' and a second ending bracket labeled '11', with the instruction 'D.S. al Coda' above it. The ninth staff has a first ending bracket labeled '74' and a second ending bracket labeled '4'. The tenth staff has a first ending bracket labeled '82' and a second ending bracket labeled 'X', with the instruction 'D.S. y de X a' above it. The piece concludes with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

2a Clarinete

The musical score is written for a 2nd Clarinet in G major, 6/8 time. It consists of ten staves of music. The first staff starts with a first ending bracket [1] and includes trills. The second staff begins with a section marked with a '7' and a repeat sign. The third staff starts at measure 20. The fourth staff starts at measure 28 and includes a section marked with an 'X'. The fifth staff starts at measure 35. The sixth staff starts at measure 42. The seventh staff starts at measure 49 and includes a section marked with a '3'. The eighth staff starts at measure 58, includes a section marked with a '11', and contains the instruction 'D.S. al Coda'. The ninth staff starts at measure 74 and includes a section marked with a '4'. The tenth staff starts at measure 82, includes the instruction 'D.S. y de X a', a section marked with an 'X', and ends with the word 'Fin'.

El tragamoscas

Banda 466

1er Trombon

1

7

17

24

32

40

48

55

63

82

D.S. y de X a

3

4

D.S. al Coda

11

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'El tragamoscas' by Nicolas González Magaña. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff (measures 1-6) begins with a first ending bracket labeled '1'. The second staff (measures 7-16) features a triplet of eighth notes and a section marked with a '3' and a '3' below it. The third staff (measures 17-23) continues the melodic line. The fourth staff (measures 24-31) includes a section marked with an 'X' above a triplet. The fifth staff (measures 32-39) continues the melody. The sixth staff (measures 40-47) features a section marked with an 'X' above a triplet. The seventh staff (measures 48-54) continues the melody. The eighth staff (measures 55-62) includes a section marked with a '3' and a '3' below it, and a section marked with a '4' and a '4' below it. The ninth staff (measures 63-81) includes a section marked with a '4' and a '4' below it, and a section marked with 'D.S. al Coda' and a '11' below it. The tenth staff (measures 82-90) begins with a section marked 'D.S. y de X a' and an 'X' above a triplet, and ends with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

2o Trombon

1

7

17

24

32

40

48

55

63

82

D.S. y de X a X

3

4

D.S. al Coda

11

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El tragamoscas' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '3' and a repeat sign. The third staff has a measure with a key signature change to two sharps (F# and C#). The fourth staff has a measure with a key signature change to one sharp (F#). The fifth staff has a measure with a key signature change to natural (C). The sixth staff has a measure with a key signature change to two sharps (F# and C#). The seventh staff has a measure with a key signature change to one sharp (F#). The eighth staff has a measure with a key signature change to natural (C) and a first ending bracket labeled '3'. The ninth staff has a measure with a key signature change to one sharp (F#), a first ending bracket labeled '4', and a measure with a key signature change to natural (C) and a first ending bracket labeled '11'. The tenth staff has a measure with a key signature change to one sharp (F#), a first ending bracket labeled '3', and a measure with a key signature change to natural (C) and a first ending bracket labeled 'X'. The score ends with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

3er Trombon

1

7

17

24

32

40

48

55

63

82

D.S. y de X a

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El tragamoscas' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff begins with a repeat sign and a first ending bracket labeled '3'. The third staff has a first ending bracket labeled '17'. The fourth staff has a first ending bracket labeled '24'. The fifth staff has a first ending bracket labeled '32' and a boxed 'X' above it. The sixth staff has a first ending bracket labeled '40'. The seventh staff has a first ending bracket labeled '48'. The eighth staff has a first ending bracket labeled '55' and a circled cross symbol above it. The ninth staff has a first ending bracket labeled '63' and contains the instruction 'D.S. al Coda' with a circled cross symbol and the number '11'. The tenth staff has a first ending bracket labeled '82' and contains the instruction 'D.S. y de X a' with a boxed 'X'. The piece concludes with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

1er Trombon

1

7

17

24

32

40

48

55

63

82

D.S. y de X a

3

4

D.S. al Coda

11

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'El tragamoscas' for Banda 466. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of ten staves of music. The first staff (measures 1-6) features a simple melodic line. The second staff (measures 7-16) begins with a repeat sign and a 3-measure rest, followed by a series of eighth-note patterns. The third staff (measures 17-23) continues with similar eighth-note patterns. The fourth staff (measures 24-31) includes a measure with a circled 'X' over a triplet of eighth notes. The fifth staff (measures 32-39) continues the eighth-note patterns. The sixth staff (measures 40-47) shows a continuation of the melodic line. The seventh staff (measures 48-54) includes a measure with a circled 'X' over a triplet. The eighth staff (measures 55-62) starts with a 3-measure rest, followed by eighth-note patterns and a measure with a circled 'X' over a triplet. The ninth staff (measures 63-81) includes a 4-measure rest, a 'D.S. al Coda' instruction, and an 11-measure rest. The tenth staff (measures 82-90) begins with a 'D.S. y de X a' instruction, followed by eighth-note patterns and a final measure with a circled 'X' over a triplet. The piece concludes with a double bar line and the word 'Fin'.

El tragamoscas

Banda 466

2o Trombon

1

7

17

24

32

40

48

55

63

82

D.S. y de X a X

D.S. al Coda

Fin

The musical score is written for a 2nd Trombone part. It begins in the bass clef with a 6/8 time signature and a key signature of one flat. The score consists of ten staves of music. Measure numbers 1, 7, 17, 24, 32, 40, 48, 55, 63, and 82 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'D.S.' (Da Capo) and 'D.S. al Coda'. A 'Coda' symbol is present at the end of the piece. A 'Fin' marking is at the bottom right. There are also some specific markings like 'X' and '3' (triplets) throughout the score.

El tragamoscas

Banda 466

3er Trombon

1

7

17

24

32

40

48

55

63

82

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El tragamoscas' for Banda 466. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff begins with a repeat sign and a first ending bracket labeled '3'. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a first ending bracket labeled 'X'. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff starts with a first ending bracket labeled '3', followed by a measure rest, a double bar line with a repeat sign, and then a first ending bracket labeled '4'. The ninth staff starts with a first ending bracket labeled '3', followed by a measure rest, a double bar line with a repeat sign, and then a first ending bracket labeled '11'. The tenth staff starts with a first ending bracket labeled '3', followed by a measure rest, a double bar line with a repeat sign, and then a first ending bracket labeled 'X'. The piece ends with the word 'Fin'.

El tragamoscas

Banda 466

Tuba Bb

1

7

19

26

33

40

47

54

71

2

11

D.S. al Coda

D.S. y de X a

Fin