

EL VALS DEL OLVIDO

CLARINETE EN SI \flat 1

ALFREDO OLIVAS

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

$\text{♩} = 180$

8

$\text{♩} = 212$

16

23

50

70

106

115

20

8

7

15

16

4

D.S. AL CODA

TO CODA

EL VALS DEL OLVIDO

127 15

154 7

182 13 ♩ = 180

201

209

EL VALS DEL OLVIDO

CLARINETE EN SI \flat 2

ALFREDO OLIVAS

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

$\text{♩} = 180$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Trills are marked above notes in measures 2, 3, 4, 6, and 7.

Musical staff 2: Treble clef. Measures 8-15. Trills are marked above notes in measures 8, 9, 10, 11, and 12.

$\text{♩} = 212$

Musical staff 3: Treble clef, 2/4 time signature. Measure 16. A fermata is placed over the first measure.

Musical staff 4: Treble clef, 2/4 time signature. Measure 20. A fermata is placed over the first measure. Trills and accents are present in subsequent measures.

Musical staff 5: Treble clef, 2/4 time signature. Measures 24-30. Measure 24 has a fermata. Measure 28 is marked "TO CODA" with a sharp sign above it. Measure 30 has a fermata.

Musical staff 6: Treble clef, 2/4 time signature. Measures 31-36. Measures 35 and 36 have fermatas.

Musical staff 7: Treble clef, 2/4 time signature. Measures 37-42. Measures 41 and 42 have fermatas.

Musical staff 8: Treble clef, 2/4 time signature. Measures 43-49. Measure 48 has a fermata and is labeled "D.S. AL CODA". Measure 49 has a fermata.

EL VALS DEL OLVIDO

134

170

♩ = 180
184

204

212

EL VALS DEL OLVIDO

CLARINETE EN SI \flat 3

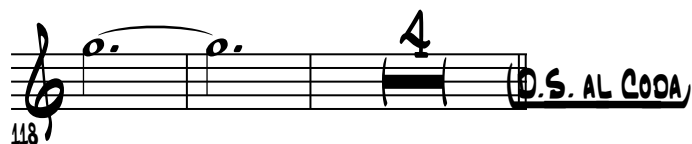
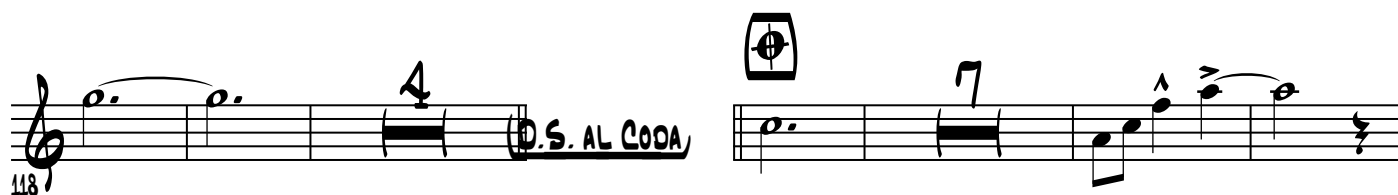
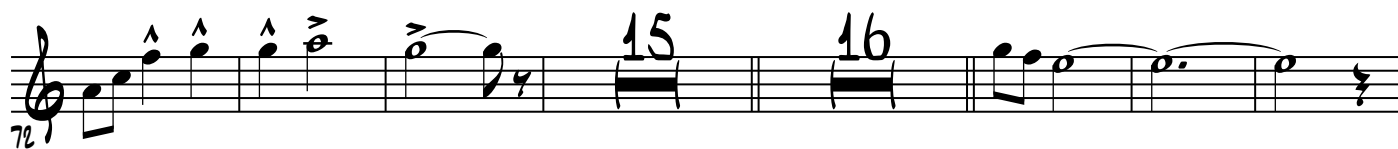
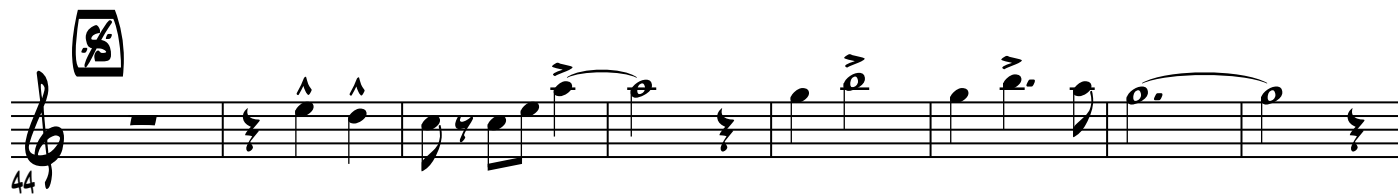
ALFREDO OLIVAS

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

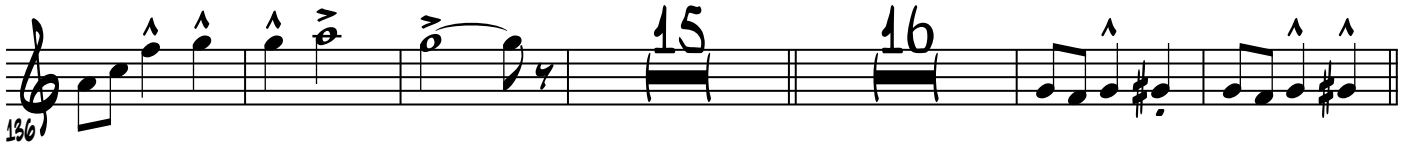
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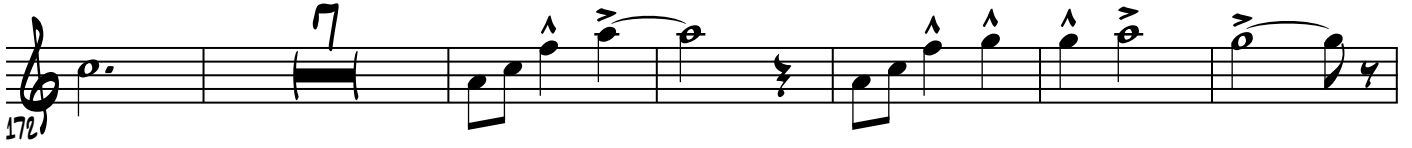


$\text{♩} = 212$



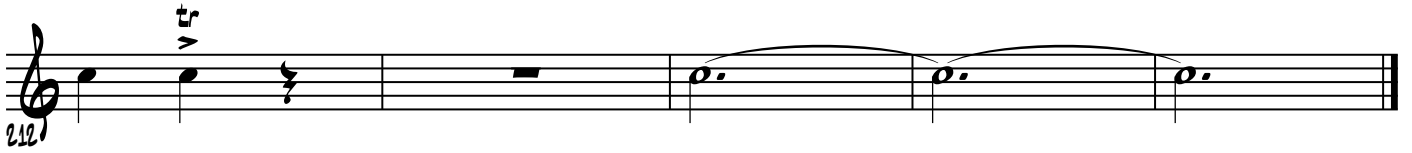
EL VALS DEL OLVIDO

136) 

172) 

185) $\text{♩} = 180$ 

204) 

212) 

EL VALS DEL OLVIDO

131

164

176

♩ = 180

201

208

215

EL VALS DEL OLVIDO

131

141

151

161

171

181

EL VALS DEL OLVIDO

TROMPETA EN SI \flat 3

ALFREDO OLIVAS

TRANSCRIPCIÓN DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

$\text{♩} = 180$

5

$\text{♩} = 212$

11

30

38

55

To CODA

68

110

119

EL VALS DEL OLVIDO

131

131

164

164

♩=180

177

177

201

201

207

207

213

213

EL VALS DEL OLVIDO

TROMBON EN SI B 1

ALFREDO OLIVAS

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩=180

5

♩=212

11 2

26 8

42 10

57 2 TO CODA 12

76 10

92

101

110

118

126

143

155

166

184

190

♩=180

204

EL VALS DEL OLVIDO



Musical staff 110-117. Treble clef, 4/4 time signature. Measures 110-117. Includes accents and slurs.

Musical staff 118-125. Treble clef, 4/4 time signature. Measures 118-125. Includes slurs and a double bar line with the instruction **D.S. AL CODA**.

Musical staff 126-143. Treble clef, 4/4 time signature. Measures 126-143. Includes a square box with a cross symbol, a first ending bracket labeled **12**, and various ornaments.

Musical staff 144-155. Treble clef, 4/4 time signature. Measures 144-155. Includes a first ending bracket labeled **6** and a double bar line.

Musical staff 156-166. Treble clef, 4/4 time signature. Measures 156-166. Includes slurs, accents, and a first ending bracket labeled **4**.

Musical staff 167-185. Treble clef, 4/4 time signature. Measures 167-185. Includes slurs, accents, and first ending brackets labeled **2** and **12**.

Musical staff 186-199. Treble clef, 4/4 time signature. Measures 186-199. Includes slurs, accents, and a first ending bracket labeled **8**. A tempo marking **♩=180** is present above the staff.

Musical staff 200-205. Treble clef, 4/4 time signature. Measures 200-205. Consists of eighth notes.

Musical staff 206-211. Treble clef, 4/4 time signature. Measures 206-211. Consists of eighth notes.

EL VALS DEL OLVIDO



EL VALS DEL OLVIDO

TROMBON EN SI B 3

ALFREDO OLIVAS

TRANSCRIPCIÓN DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩=180

5

11 2 8

26 10

42 10

57 2 TO CODA 12

76 10

92

101

110

118

D.S. AL CODA

126

144

156

167

186

♩=180

200

206

EL VALS DEL OLVIDO

TROMBON 1

ALFREDO OLIVAS

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

$\text{♩} = 180$

5

$\text{♩} = 212$

10

18

41

56

74

80

97

EL VALS DEL OLVIDO

Musical staff 105-113. Bass clef, key signature of two flats. Measures 105-113. Includes accents and slurs.

Musical staff 113-121. Bass clef, key signature of two flats. Measures 113-121. Includes accents and slurs.

Musical staff 121-139. Bass clef, key signature of two flats. Measures 121-139. Includes accents, slurs, and a box with a circled '12' at the end. Text: *P.S. AL CODA*.

Musical staff 139-150. Bass clef, key signature of two flats. Measures 139-150. Includes accents, slurs, and a box with the number '6' at the end.

Musical staff 150-157. Bass clef, key signature of two flats. Measures 150-157. Includes accents, slurs, and a box with the number '4' at the end.

Musical staff 157-167. Bass clef, key signature of two flats. Measures 157-167. Includes accents, slurs, and boxes with the numbers '2' and '12' at the end.

Musical staff 167-186. Bass clef, key signature of two flats. Measures 167-186. Includes accents, slurs, and a box with the number '8' at the end.

Musical staff 186-198. Bass clef, key signature of two flats. Measures 186-198. Includes a tempo marking $\text{♩} = 180$ at the start.

Musical staff 198-206. Bass clef, key signature of two flats. Measures 198-206. Includes a tempo marking $\text{♩} = 180$ at the start.

EL VALS DEL OLVIDO

204

Musical staff 1: Bass clef, 3/4 time signature, measures 204-209. The melody consists of eighth and quarter notes.

210

Musical staff 2: Bass clef, 3/4 time signature, measures 210-213. The melody ends with three dotted half notes.

EL VALS DEL OLVIDO

TROMBON 2

ALFREDO OLIVAS

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩=180

5

♩=212

10

18

41

56

74

80

97

EL VALS DEL OLVIDO



EL VALS DEL OLVIDO

TROMBON 3

ALFREDO OLIVAS

TRANSCRIPCIÓN DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩=180

5



♩=212

10



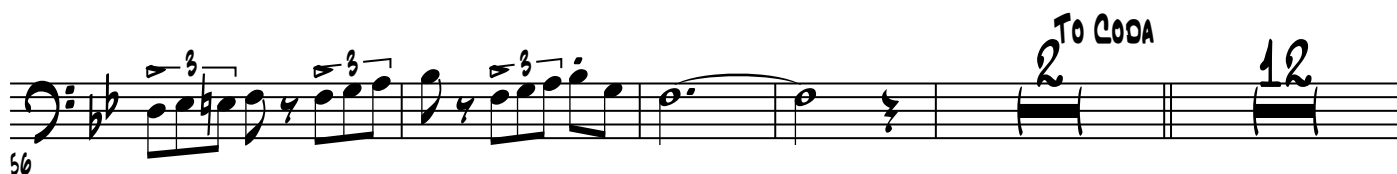
18



41



56



74



80



97



106

Musical staff 106: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a series of notes with accents (^) and slurs, including a half note with a fermata.

114

Musical staff 114: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs.

122

Musical staff 122: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs. A box with a circled cross symbol is positioned above the staff. The text "D.S. AL CODA" is written below the staff. A measure with a fermata and the number "12" is shown to the right.

140

Musical staff 140: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs. A measure with a fermata and the number "6" is shown to the right.

151

Musical staff 151: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs. A measure with a fermata and the number "6" is shown to the right.

159

Musical staff 159: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs. A measure with a fermata and the number "4" is shown to the right. A triplet of eighth notes is also present.

169

Musical staff 169: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs. A measure with a fermata and the number "2" is shown to the right. A measure with a fermata and the number "12" is shown to the right.

187

Musical staff 187: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs. A measure with a fermata and the number "8" is shown to the right. The tempo marking "♩=180" is written above the staff.

200

Musical staff 200: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (^) and slurs.

EL VALS DEL OLVIDO



TO CODA

57

64

71

78

85

91

97

104

110

64

71

78

86

92

100

108

115

123

(D.S. AL CODA)



129

136

143

151

159

167

175

183

$\text{♩} = 180$

191

EL VALS DEL OLVIDO



EL VALS DEL OLVIDO

SOUSAFON

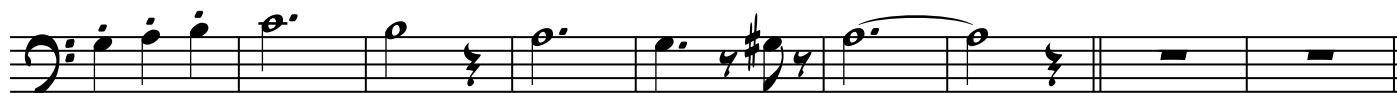
ALFREDO OLIVAS

TRANSCRIPCIÓN DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩=180



♩=212



9



18



25



33



40



47



54

To CODA

60

67

74

80

87

91

98

106

111

117

(D.S. AL CODA)



130

137

143

150

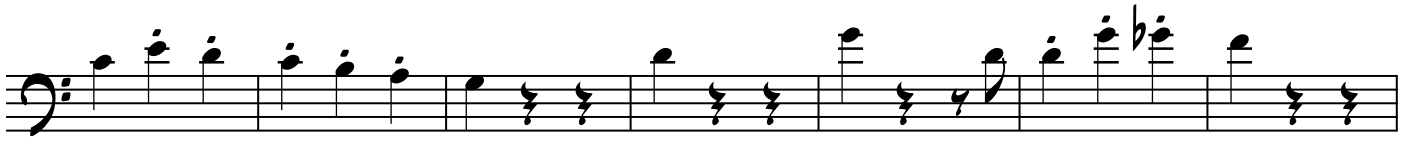
157

164

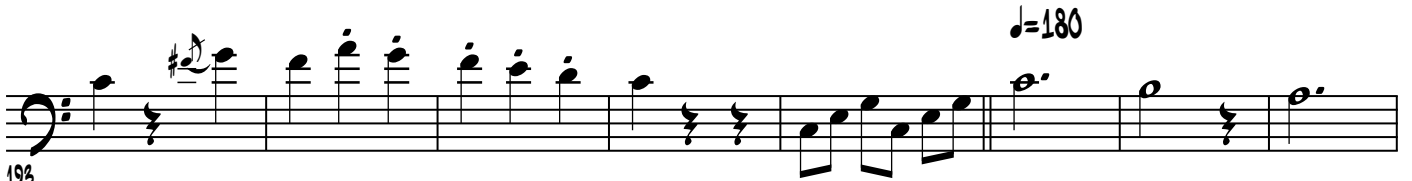
171



178



186



193



201



210