

CLARINETE 1

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=180

3 27 3 3 3 3 5 21 12 97 6 109 2

1-3 4-30 3 3 3 53-57 58-78 79-90 98-103 110-111

CLARINETE 2

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
Jose Angel Ramirez Lopez  
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♩=180

3 27 3 5 21 12 6 2

1-3 4-30 44-46 53-57 58-78 79-90 98-103 110-111

CLARINETE 3

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
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♩=180

3  
1-3

27  
4-30

27  
31-57

21  
58-78

1.  
12  
79-90

96  
6  
98-103

108  
2  
110-111

2.  
12

TROMPETA 1

*\*\* El viejito \*\**

Banda MS

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♩=180

3 21 22 21 19 2

1-3 4-24 31-52 58-78 79-97 110-111

TROMPETA 2

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

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♩=180

3  
1-3

21  
4-24

22  
31-52

21  
58-78

1.  
19  
79-97

105

2  
110-111

12.

TROMPETA 3

*\*\* El viejito \*\**

Banda MS

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♩=180

3 21  
1-3 4-24

22  
31-52

21 1. 19  
58-78 79-97

105 2 12.  
110-111

TROMBON 1 B

# EL VIEJITO

Banda MS

♩=170 8<sup>va</sup>

1-3

11 (8)

18-19

22 (8)

24-25

32 (8)

42 (8)

46-47

52 (8)

61-62

69-70

72 (8)

82 (8)

TROMBON 1 B

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
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$\text{♩} = 180$

3 27 27  
1-3 4-30 31-57

21 3  
58-78 79-81

13  
91-103

109 12

TROMBON 2 B

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

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$\text{♩} = 180$

3  
1-3

27  
4-30

27  
31-57

21  
58-78

1. 3  
79-81

90  
13  
91-103

109  
2.

TROMBON 3 B

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

$\text{♩} = 180$

3 27 27

1-3 4-30 31-57

21 3

58-78 79-81

90 13

91-103

109 12.

TROMBON 1

# EL VIEJITO

Banda MS

♩=170 8<sup>va</sup>

3  
1-3

10 (8) 2  
18-19

20 (8) 2  
24-25 3

29 (8)

38 (8) 2  
46-47

48 (8)

56 (8) 2  
61-62 3

65 (8) 2  
69-70

74 (8)

82 (8)

87 (8)

3

Detailed description: This is a musical score for Trombone 1 of the piece 'El Viejito'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 170. The score consists of ten staves of music, each starting with a measure number and a rehearsal mark in parentheses. The first staff begins with a 3-measure rest and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte). The piece concludes with a final double bar line on the tenth staff.

TROMBON 1

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
Jose Angel Ramirez Lopez  
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♩=180

3 27 27

1-3 4-30 31-57

21 3 1. 3

58-78 79-81

89 13

91-103

109 2.

TROMBON 2

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
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♩=180

3  
1-3

27  
4-30

27  
31-57

21  
58-78

1. 3  
79-81

89  
13  
91-103

109  
2.

TROMBON 3

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
Jose Angel Ramirez Lopez  
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♩=180

3 27 27

1-3 4-30 31-57

21 1. 3

58-78 79-81

89 13

91-103

109 2.

SAXOR 1

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
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♩=180

3  
1-3

(4)

(8)

16

(4)

28

(4)

40

(8)

(4)

51

58

(4)

68

(8)

(4)

79

1.

3 3 3

88

(4)

(8)

102

(4)

110

2.

TUBA

*\*\* El viejito \*\**

Banda MS

EL COMANDANTE

Transcripcion:  
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♩=180

Musical staff 1: Tuba part, measures 1-11. Includes a repeat sign at measure 5.

Musical staff 2: Tuba part, measures 12-21.

Musical staff 3: Tuba part, measures 22-30.

Musical staff 4: Tuba part, measures 31-40.

Musical staff 5: Tuba part, measures 41-50.

Musical staff 6: Tuba part, measures 51-60.

Musical staff 7: Tuba part, measures 61-70.

Musical staff 8: Tuba part, measures 71-80. Includes first ending bracket.

Musical staff 9: Tuba part, measures 81-90.

Musical staff 10: Tuba part, measures 91-100.

Musical staff 11: Tuba part, measures 101-110. Includes second ending bracket.