

# El Yurireense

B. Yurireense

8

15

22

29

7

40

46

al § 2 v.

# El Yurireense

B. Yurireense

8

15

22

28

40

46 al § 2 v.

§

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§

§

§

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# El Yuricense

B. Yuricense

8

15

22

29

40

46

al  $\text{§}$  2 v.

y  $\text{°}$

Trombon 1 C

# El Yurireense

B. Yurireense

8

8

15

22

29

35

41

46 al 2 v.

Trombon 2 C

# El Yurireense

B. Yurireense

8

15

22

29

36

43

47

al 2 v.

y 0

Trombon 3 C

# El Yurireense

B. Yurireense

8

8

15

22

29

2

3 3 3

36

43

al § 2 v.

47



Trompeta 2 B $\flat$

# El Yurireense

B. Yurireense

19

24

30

7

41

46 al 2 v.

y 0



# El Yurireense

B. Yurireense

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second through sixth staves continue with a rhythmic pattern of eighth notes, each starting with a fermata. The seventh staff features a fermata over the first measure, followed by a seven-measure rest indicated by a horizontal line with the number '7' above it, and then continues with the eighth-note pattern. The eighth staff has a fermata over the first measure. The ninth staff is marked '46 al § 2 v.' and begins with a fermata over the first measure, followed by the eighth-note pattern.

Tuba B $\flat$

# El Yurireense

B. Yurireense

9

17

25

36

43

al 2 v.

y

6