

# "ELEAZAR DEL FIERRO"

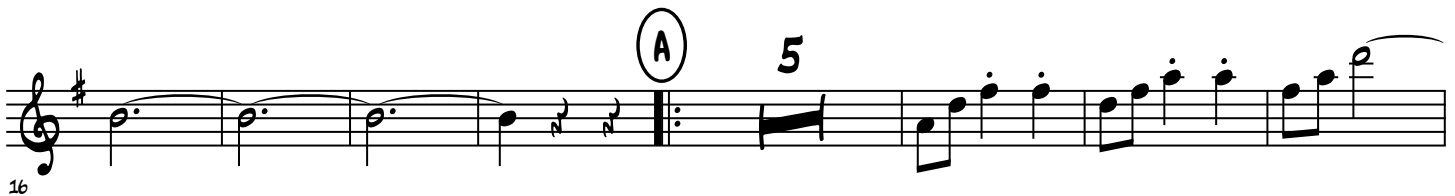
((La Arrrolladora))

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## CLARINETE 1



# "ELEAZAR DEL FIERRO"

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## CLARINETE 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (f) dynamic marking. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8.

Musical staff 3: Continuation of the melody, starting at measure 16. Includes a circled 'A' above a double bar line and a '5' above a slanted line.

Musical staff 4: Continuation of the melody, starting at measure 28. Includes a circled 'B' above a double bar line and '8' and '5' above slanted lines.

Musical staff 5: Continuation of the melody, starting at measure 47. Includes fingerings (2, 1, 5, 2, 3) and dynamics (al. f. y).

Musical staff 6: Continuation of the melody, starting at measure 61. Includes accents (v) and a sharp sign (#).



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## TROMBON 1

8

16

51

60

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## TROMBON 2

8

16

51

60

*f.*

*al. f.*

A 18 B 12  $\phi$

1. 2. 3

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## TROMBON 3

8

16

51

60

*f.*

*al. f.*

4

A 18 B 12  $\phi$

1. 2. 3

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## TROMPETA 1

8

16

36

60

*f*

*al. f.*

**A** 13

**B** 12

1. 5 2. 3

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## TROMPETA 2

The musical score is written for Trompa 2 in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic marking. The second staff is marked with the number 8. The third staff is marked with the number 16 and contains a first ending bracket labeled 'A' with the number 13. The fourth staff is marked with the number 36 and contains a second ending bracket labeled 'B' with the number 12, followed by a double bar line and a repeat sign. The fifth staff is marked with the number 60 and begins with the marking 'al. f.' and a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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## TROMPETA 3

The musical score for Trompa 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The score is divided into five systems, each starting with a measure number: 1, 8, 16, 36, and 60. The first system contains measures 1 through 7. The second system contains measures 8 through 15. The third system contains measures 16 through 23, featuring a first ending bracket labeled 'A' starting at measure 19. The fourth system contains measures 24 through 35, featuring a second ending bracket labeled 'B' starting at measure 27, which includes a double bar line and a repeat sign. The fifth system contains measures 36 through 60, starting with the marking *al. f.* and ending with a double bar line.