

=ELLA BAILA SOLA=

Clarinete 1 en Sib

=Banda imperial de huajuapán=



♩=135

14

21

20

14

59

13

77

20

103

8

8

122

14

142

12

3

157

13

174

1.

2.

2

179

Clarinete 3 en Sib

157 **14**

Musical staff 157-173: Treble clef, key signature of one sharp (F#). The staff contains notes for measures 157-173. Measure 157 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 158 has a quarter rest. Measure 159 has a quarter rest. Measure 160 has a quarter note D5. Measure 161 has eighth notes E5, F#5, G5. Measure 162 has eighth notes A5, B5, C6. Measure 163 has eighth notes D6, E6, F#6. Measure 164 has eighth notes G6, A6, B6. Measure 165 has eighth notes C7, B6, A6. Measure 166 has eighth notes G6, F#6, E6. Measure 167 has eighth notes D6, C6, B5. Measure 168 has eighth notes A5, G5, F#5. Measure 169 has eighth notes E5, D5, C5. Measure 170 has eighth notes B4, A4, G4. Measure 171 has eighth notes F#4, E4, D4. Measure 172 has eighth notes C4, B3, A3. Measure 173 has eighth notes G3, F#3, E3. A double bar line is at the end of measure 173.

174 **2**

Musical staff 174-178: Treble clef, key signature of one sharp (F#). The staff contains notes for measures 174-178. Measure 174 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 175 has a quarter rest. Measure 176 has a quarter note D5. Measure 177 has eighth notes E5, F#5, G5. Measure 178 has eighth notes A5, B5, C6. A first ending bracket covers measures 174-177. A second ending bracket covers measures 178-178. A double bar line is at the end of measure 178.

179

Musical staff 179-183: Treble clef, key signature of one sharp (F#). The staff contains notes for measures 179-183. Measure 179 has quarter notes G4, A4, B4, C5. Measure 180 has quarter notes D5, E5, F#5, G5. Measure 181 has quarter notes A5, B5, C6, D6. Measure 182 has quarter notes E6, F#6, G6, A6. Measure 183 has quarter notes B6, C7, D7, E7. A double bar line is at the end of measure 183.

=ELLA BAILA SOLA=

Trompeta 1 en Sib

=Banda imperial de huajuapán=



♩=135

14

21

4

30

13

14

60

13

78

4

87

13

8

111

12

128

6

6

144

4

5

157

13

174

1. 2.

2

2

Trompeta 1 en Si \flat

178



=ELLA BAILA SOLA=

Trompeta 2 en Sib

=Banda imperial de huajuapán=



♩=135

14

21 4

30 13 14

60 13

79 4

87 13 8

111 12

128 6 6

144 4 5

157 13

174 1. 2. 2

=ELLA BAILA SOLA=

Trompeta 3 en Sib

=Banda imperial de huajuapán=



♩=135

14

21 4

30 13 14

60 13

79 4

87 13 8

111 12

128 6 6

144 4 5

157 13

174 1. 2. 2

2

Trompeta 3 en Si \flat

178



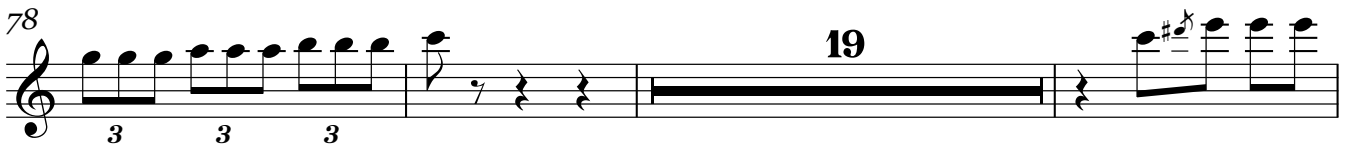
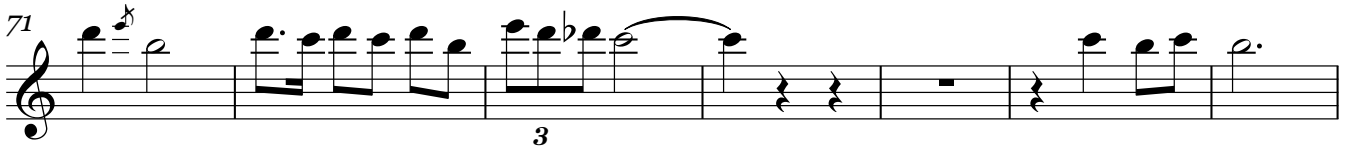
=ELLA BAILA SOLA=

Trombón 1 en Sib

=Banda imperial de huajuapán=



♩=135



Trombón 1 en Sib

143

12

160

3

166

5

174

1. 2.

178

#

=ELLA BAILA SOLA=

Trombón 2 en Sib

=Banda imperial de huajuapán=



♩=135

13

18

22

44

10

59

12

74

80

17

2

102

8

11

125

3

3

3

14

144

12

161

13

1.

2.

177

=ELLA BAILA SOLA=

Trombón 3 en Sib

=Banda imperial de huajuapán=



♩=135

14

20

22

7

52

3

61

13

3

3

3

79

14

97

4

8

111

117

2

126

14

3

3

3

145

12

159

13

Detailed description: This is a musical score for Trombone 3 in B-flat major, 3/4 time, with a tempo of 135. The score consists of ten staves of music. The first staff starts with a 14-measure rest. The second staff has triplet eighth notes (measures 20-22), a 22-measure rest, eighth notes with sharps (measures 23-24), and a 7-measure rest. The third staff has eighth notes (measures 52-54), a 3-measure rest, and eighth notes with sharps (measures 55-57). The fourth staff has a 13-measure rest, eighth notes with sharps (measures 61-63), and triplet eighth notes (measures 64-66). The fifth staff has eighth notes with a rest (measures 79-81), a 14-measure rest, eighth notes (measures 82-84), and eighth notes with a flat (measures 85-87). The sixth staff has a half note (measure 97), a 4-measure rest, eighth notes with sharps (measures 98-100), and an 8-measure rest ending with a double bar line and sharp sign. The seventh staff is a repeat sign (measures 111-112) followed by eighth notes with sharps (measures 113-115) and eighth notes (measures 116-118). The eighth staff has eighth notes with a rest (measures 117-119), a 2-measure rest, eighth notes with a rest (measures 120-122), and eighth notes with a sharp (measures 123-125). The ninth staff has a half note (measure 126), triplet eighth notes with a flat (measures 127-129), a 14-measure rest, eighth notes with a rest (measures 130-132), and eighth notes (measures 133-135). The tenth staff has a 12-measure rest, eighth notes with a rest (measures 145-147), and eighth notes with a rest (measures 148-150). The eleventh staff has eighth notes with sharps (measures 159-161), eighth notes with a rest (measures 162-164), and a 13-measure rest.

Trombón 3 en Si \flat

174

1. 2.

178

Trombón 1 en C

143

12

160

3

166

5

174

1. 2.

178

#.

= ELLA BAILA SOLA =

Trombón 2 en C

= Banda imperial de huajuapán =



♩=135

13

18

22

45

10

60

12

75

17

97

2

103

8

11

127

14

145

12

161

13

177

1. 2.

= ELLA BAILA SOLA =

Trombón 3 en C

= Banda imperial de huajuapán =



♩=135

14

20

22

7

52

3

61

13

3 3 3

79

14

97

4

8

111

117

2

126

14

3 3 3

145

12

159

13

2

Trombón 3 en C

174

1. 2.

178

#

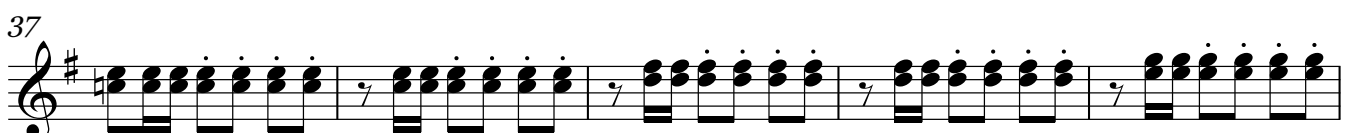
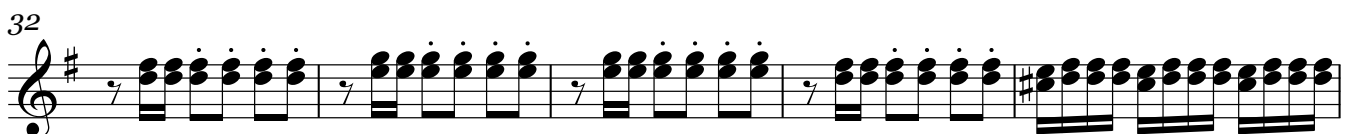
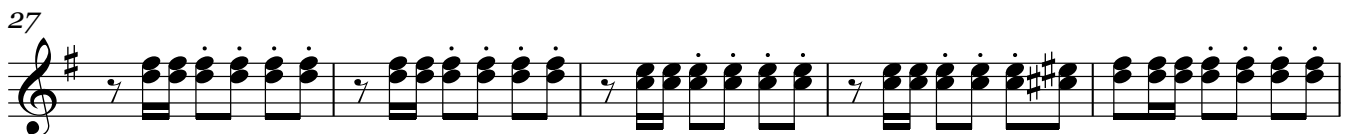
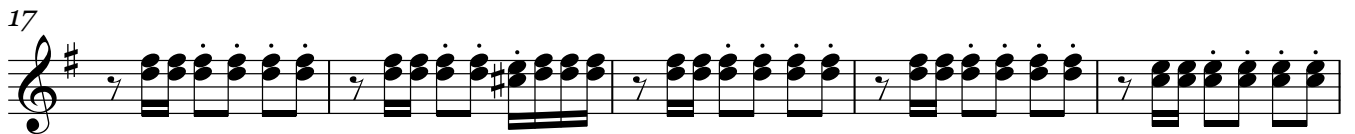
Saxor en Mib

=ELLA BAILA SOLA=

=Banda imperial de huajuapán=



♩=135



Saxor en Mi \flat

52

102

Saxor en Mi \flat

150



=ELLA BAILA SOLA=

Tuba en Sib

=Banda imperial de huajuapán=



♩=135

6

12

18

24

31

38

44

51

56

63

Tuba en Sib

69



75



80



87



94



99



105



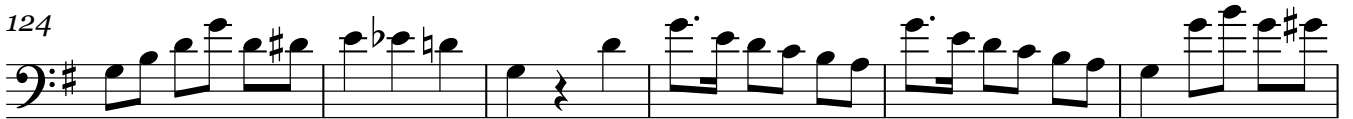
111



117



124



130



3 3 3

Tuba en Sib

136

Musical staff for measures 136-142. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes. There are accidentals (sharps and flats) throughout the passage.

143

Musical staff for measures 143-148. The staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some beamed eighth notes and rests.

149

Musical staff for measures 149-155. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some beamed eighth notes and rests.

156

Musical staff for measures 156-162. The staff is in bass clef with a key signature of one sharp (F#). The music features quarter and eighth notes, with some beamed eighth notes and rests.

163

Musical staff for measures 163-168. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some beamed eighth notes and rests.

169

Musical staff for measures 169-173. The staff is in bass clef with a key signature of one sharp (F#). The music features quarter and eighth notes, with some beamed eighth notes and rests.

174

Musical staff for measures 174-178. The staff is in bass clef with a key signature of one sharp (F#). The music is divided into two first endings. The first ending (1.) leads to the second ending (2.), which concludes the phrase with a double bar line.

179

Musical staff for measures 179-184. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some beamed eighth notes and rests.

Bajo en Sib

=ELLA BAILA SOLA=

=Banda imperial de huajuapán=



♩=135

6

12

19

25

32

38

44


51

57

64



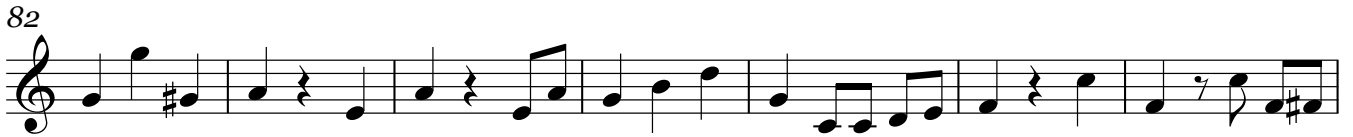
70



76



82



89



95



101



106



111



117



124

130

136

143

149

156

163

169

174

179