

EN DONDE ESTA TU AMOR

clarinete I

banda exclusiva de jerez

Musical score for Clarinet I, titled "EN DONDE ESTA TU AMOR". The score is in 4/4 time and features a tempo of 75. The key signature is one flat (Bb). The score is divided into five systems, each starting with a measure number: 7, 12, 26, 46, and 50. The first system (measures 7-11) includes a 7-measure rest and triplet markings. The second system (measures 12-15) includes a 3-measure triplet, a 6-measure rest, a triplet, and rests of 4, B, and 2 measures. The third system (measures 26-30) includes a triplet, an 8-measure rest, a whole rest, and another 8-measure rest. The fourth system (measures 46-49) includes a triplet and a section marked "a la B y coda" ending in 2/4 time. The fifth system (measures 50-53) starts with a tempo change to 100 and includes a 6-measure rest.

EN DONDE ESTA TU AMOR

clarinete II

banda exclusiva de jerez

♩ = 75

7

12

26

46

50

♩ = 100

6

a la B y coda

3 3 3 3 3 3

3 6 4 B 2

3 3 8 8

3 3 3 3 3 3

6

2/4

Detailed description: This is a musical score for Clarinet II. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 75 and a measure rest of 7 measures. The second staff begins at measure 12 and includes a triplet of eighth notes, a six-measure rest, a triplet of eighth notes, a four-measure rest, a whole rest labeled 'B', and a two-measure rest. The third staff starts at measure 26 and features a triplet of eighth notes, a six-measure rest, an eight-measure rest, a whole rest, and another eight-measure rest. The fourth staff begins at measure 46 and contains a triplet of eighth notes, a whole rest, and a coda section in 2/4 time. The fifth staff starts at measure 50 with a tempo change to quarter note = 100 and a six-measure rest, followed by a melodic line. The score includes various musical notations such as rests, triplets, and dynamic markings.

EN DONDE ESTA TU AMOR

clarinete III

banda exclusiva de jerez

♩ = 75

7

12

26

46

50

3

3

3

3

3

3

6

4

B

2

8

8

a la B y coda

♩ = 100

6

EN DONDE ESTA TU AMOR

trombon C I

banda exclusiva de jerez

♩ = 75
4

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats. It begins with a whole rest for the first measure, followed by eighth-note patterns. Measures 2, 4, 6, and 8 contain triplet markings.

9

Musical notation for measures 9-17. Measure 9 starts with a triplet. Measure 10 has a half note with a fermata. Measure 11 is a whole rest. Measure 12 has a '5' marking above it. Measures 13-17 continue with eighth-note patterns and triplet markings.

18

B

Musical notation for measures 18-26. Measure 18 has a half note with a fermata. Measure 19 has a '5' marking above it. Measures 20-22 have eighth-note patterns with triplet markings. Measure 23 has a half note with a fermata. Measure 24 has a '9' marking above it. Measures 25-26 are whole rests.

35

Musical notation for measures 35-43. Measures 35-36 have eighth-note patterns with triplet markings. Measure 37 has a whole rest. Measure 38 has a '5' marking above it. Measures 39-43 continue with eighth-note patterns and triplet markings.

44

Musical notation for measures 44-48. Measures 44-45 have eighth-note patterns with triplet markings. Measure 46 has a whole rest. Measure 47 has eighth-note patterns with triplet markings. Measure 48 has a half note with a fermata.

49

a la B y coda

♩ = 100

Musical notation for measures 49-53. The time signature changes to 2/4. Measure 49 has a whole rest. Measures 50-53 have eighth-note patterns with triplet markings.

54

Musical notation for measures 54-58. Measures 54-55 have eighth-note patterns with triplet markings. Measure 56 has a whole rest. Measure 57 has eighth-note patterns with triplet markings. Measure 58 has a half note with a fermata.

EN DONDE ESTA TU AMOR

trombon C II

banda exclusiva de jerez

♩ = 75

4

3 3 3 3 3 3 3

9

3 3 3 5 3 3

18

B

5 3 3 9 3 3

35

3 3 3 5 3 3 3 3

44

3 3 3 3 3 3

49

a la B y coda

♩ = 100

♩ = 100

54

3 3 3 3 3

EN DONDE ESTA TU AMOR

trombon en sib III

banda exclusiva de jerez

♩ = 75

4

3 3 3 3 3 3 3 3

9

3 3 3 5 3 3

18

B

5 3 3 9

35

3 3 5 3 3 3

44

3 3 3 3 3 3 3 3 3

49 a la B y coda

♩ = 100

2 4

54

54

EN DONDE ESTA TU AMOR

trompeta I

banda exclusiva de jerez

♩ = 75

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Rhythmic pattern of eighth notes with triplets.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Includes rests and triplets.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-13. Includes rests and triplets.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-18. Includes rests and triplets.

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-23. Includes rests and triplets.

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-32. Includes rests and triplets.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-46. Includes rests and triplets.

a la B y coda



♩ = 100

Musical staff 8: Treble clef, 4/4 time signature. Measures 47-50. Includes rests and triplets.

EN DONDE ESTA TU AMOR

trompeta II

banda exclusiva de jerez

♩ = 75

5

14

24

B

33

41

47

a la B y coda

51

2



$\text{♩} = 100$

saxor II

50



55



EN DONDE ESTA TU AMOR

tuba en sib

banda exclusiva de jerez

♩ = 75

3 3 3

6 3 3 3

10 3 3

15

20

B

24

28 3 3 3

33

38 3 3 3 3

43

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 75. The score consists of ten staves of music, with measure numbers 6, 10, 15, 20, 24, 28, 33, 38, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A section labeled 'B' begins at measure 24. The score concludes with a double bar line and a repeat sign at the end of the final staff.

tuba en sib

a la B y coda

47

3 3 3

50

$\text{♩} = 100$

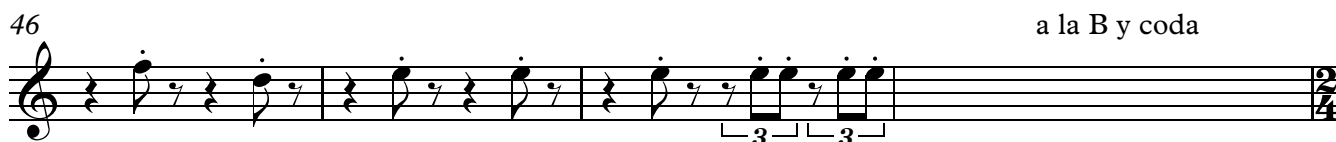
55

EN DONDE ESTA TU AMOR

saxor I

banda exclusiva de jerez

♩ = 75



a la B y coda

2

saxor I

50

$\text{♩} = 100$

Musical staff 1: Treble clef, 2/4 time signature. Measures 50-54. Measure 50: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 51: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 52: quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 53: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 54: quarter rest, quarter note G4, quarter rest, quarter note G4.

55

Musical staff 2: Treble clef, 2/4 time signature. Measures 55-59. Measure 55: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 56: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 57: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 58: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 59: quarter rest, quarter note G4, quarter rest, quarter note G4.

== En Donde Está Tu Amor ==

Clarinete en Sib

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 120

2 2

9

tr 7

20

9 3

35

2

al \$ y A-B

3

40

7 3

53

3 3 3 3

Heriberto Aguilar Rubio

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== En Donde Está Tu Amor ==

Clarinete en Sib. 2

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 120

2

2

9

A

tr

tr

7

21

9

3

3

35

2

al \$ y A-B

40

B

7

3

53

3

3

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== En Donde Está Tu Amor ==

Clarinete en Sib

'' La Banda Que Hacía Falta ''

07 Junio/2018

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f Erik Aguilar

♩ = 120

2 2

9 **A**

20

35

al \$ y A-B

40 **B**

53

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== En Donde Está Tu Amor ==

Trompeta en Sol 1

'' La Banda Que Hacía Falta ''

07 Junio 2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 120

2

3

7

A

3

14

24

al \$ y A-B

40

B

3

3

3

46

9

3

3

3

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== En Donde Está Tu Amor ==

Trompeta en Sol 2

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 120

2

7

A

3

14

24

al \$ y A-B

40

B

3

46

9

3 3 3

The musical score is written for Trompeta en Sol 2 in 4/4 time with a tempo of 120. It consists of five staves of music. The first staff starts with a measure rest of 2 measures, followed by a melodic line with a triplet of eighth notes. The second staff begins with a measure rest of 7 measures, then a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a measure rest of 14 measures, followed by a measure rest of 24 measures, and then a measure rest labeled 'al \$ y A-B'. The fourth staff starts with a measure rest of 40 measures, followed by a melodic line with triplets of eighth notes. The fifth staff begins with a measure rest of 46 measures, followed by a melodic line with triplets of eighth notes.

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== En Donde Está Tu Amor ==

Trompeta en Sol B

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 120

2

7

A

3

14

24

al \$ y A-B

40

B

3

3

3

46

9

3

3

3

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== En Donde Está Tu Amor ==

Horn in E♭

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 120

2



al \$ y A-B



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Cel. (443) 182 55 98 Casa (447) 34 35 039

40 **B**

45

50

54

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== En Donde Está Tu Amor ==

Trombón Bb 1

'' La Banda Que Hacía Falta ''

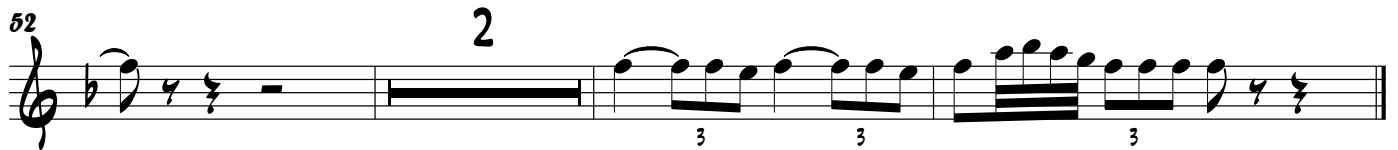
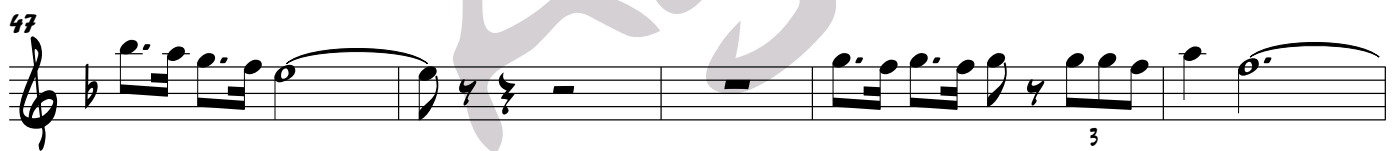
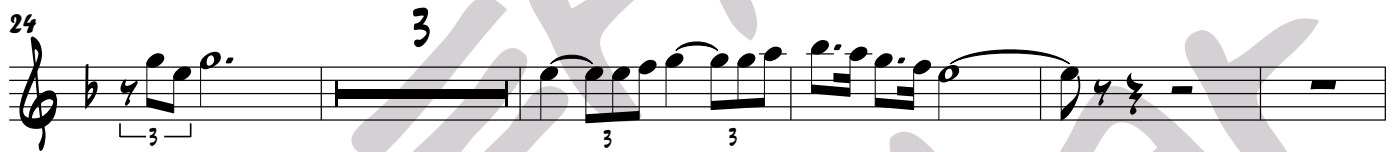
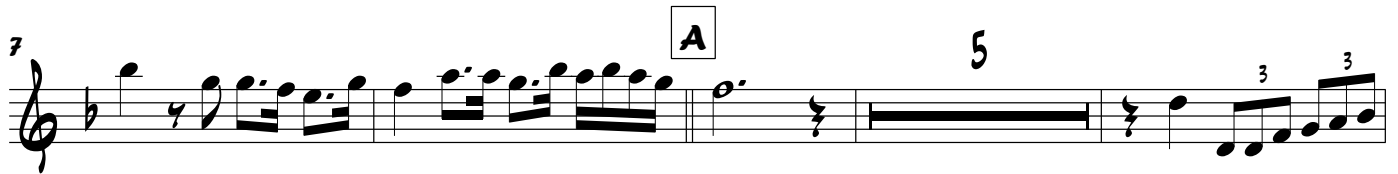
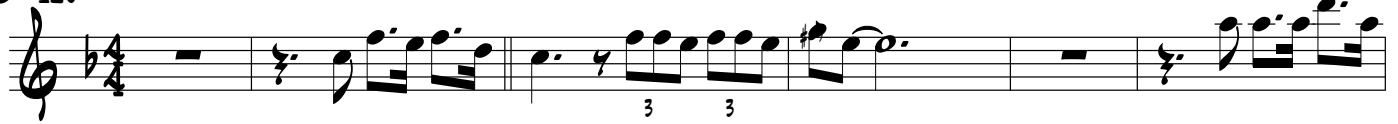
07 Junio 2018

tokin070689@gmail.com

f Erik Aguilar



♩ = 120



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== En Donde Está Tu Amor ==

Trombón Bb 2

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar



♩ = 120

7 **A** 5 3

16 3

24 3 3 3

32 3 4 **al \$ y A-B**

40 **B** 3 3 3

47 3

52 2 3

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== En Donde Está Tu Amor ==

Trombón Bb 3

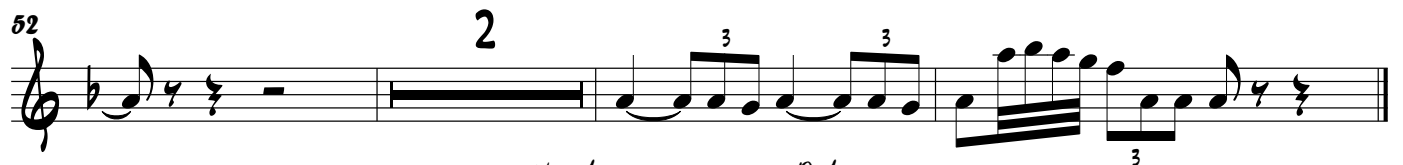
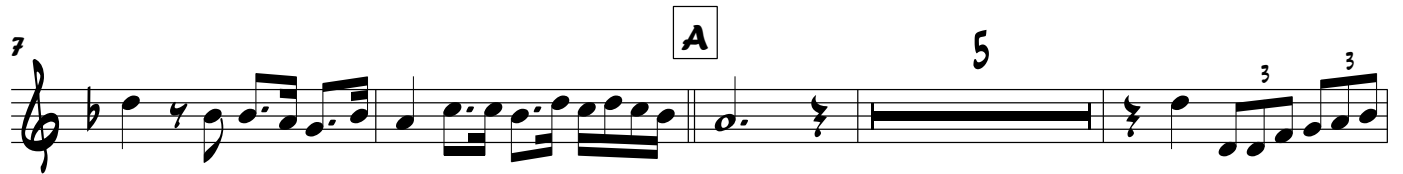
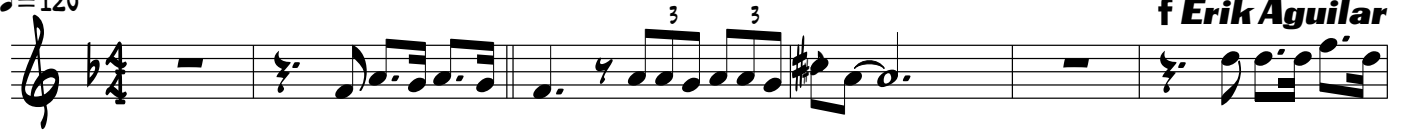
'' La Banda Que Hacía Falta ''

07/Junio/2018

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f Erik Aguilar

♩ = 120



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En Donde Está Tu Amor

Trombón 1

" La Banda Que Hacía Falta "

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar



Musical score for Trombone 1, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music, with measure numbers 7, 16, 24, 32, 40, 47, and 52 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte). There are also performance instructions like 'al \$ y A-B' and section markers 'A' and 'B' enclosed in boxes. A large, faint watermark is visible across the center of the page.

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== En Donde Está Tu Amor ==

Trombón 2

'' La Banda Que Hacía Falta ''

07 Junio/2018

tokin070689@gmail.com

f Erik Aguilar



Musical score for Trombone 2, starting at a tempo of 120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 7, 16, 24, 32, 40, 47, and 52 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Section markers 'A' and 'B' are placed above the staves at measures 10 and 40 respectively. A dynamic marking 'al \$ y A-B' is present above the staff starting at measure 32. A large, faint watermark is visible across the center of the page.

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En Donde Está Tu Amor

Trombón 3

'' La Banda Que Hacía Falta ''

07 Junio/2018

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f Erik Aguilar



Musical score for Trombone 3, starting with a tempo of $\text{♩} = 120$. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 7, 16, 24, 32, 40, 47, and 52 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Section markers 'A' and 'B' are placed above the staves at measures 10 and 40 respectively. A dynamic marking 'al \$ y A-B' is present at measure 32. The score concludes with a final triplet of eighth notes at measure 55.

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== En Donde Está Tu Amor ==

Tuba Bb

'' La Banda Que Hacía Falta ''

07/Junio/2018

tokin070689@gmail.com

f Erik Aguilar

Musical score for Tuba Bb, 4/4 time, tempo 120. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 120. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). A box labeled 'A' is placed above the eighth measure of the third staff. A large, faint watermark reading 'MusicalScoreCloud.com' is visible across the middle of the page.

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Vuelta

Tuba B♭

36 *Sigue En Donde Estás CA-Bmor...*

40 **B**

45

49

53

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