

En donde estas presumida

Clarinete 1º

Chuy Lizárraga

7

14

23

35-48

70

79

89-101

118

121

D.S. AL CODA

== Mario Robles ==

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San Pedro de los Naranjos, Salvatierra, Guanajuato.

En donde estas presumida

Clarinete 2^a

Chuy Lizárraga

7 3 6 14 4 4 4 4 9 13 3

D.S. AL CODA

== Mario Robles ==

En donde estas presumida

Clarinete 3^a

Chuy Lizárraga

7 3 6 14 4 3 4 13 9 3

(D.S. AL CODA)

== Mario Robles ==

En donde estas presumida

Trombón 1º

Chuy Lizárraga

== Mario Robles ==

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En donde estas presumida

Trombón 2º

Chuy Lizárraga

5

19

5

15

12

6

3

5

D.S. AL CODA

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En donde estas presumida

Trombón 3^o

Chuy Lizárraga

5

19

5

15

12

6

3

5

D.S. AL CODA

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Tel: 466655640 Cel: (045)4661018030 E-mail: mario_partituras@hotmail.com
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En donde estas presumida

Trompeta 1ª

Chuy Lizárraga

7

14

22

23

36-38

100-101

108

117

121

D.S. AL CODA

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En donde estas presumida

Trompeta 2^a *Chuy Lizárraga*

The musical score consists of ten staves of music in a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Specific annotations include the number '7' above the first staff, '3' above the second staff, '22' above the second staff, '23' above the third staff, '6' above the fourth staff, '3' above the fifth staff, '6' above the fifth staff, '2' above the sixth staff, '2' above the seventh staff, and '(D.S. AL CODA)' at the end of the eighth staff. There are also some boxed symbols, possibly indicating specific performance techniques or fingerings.

== Mario Robles ==

En donde estas presumida

Trompeta 3^a *Chuy Lizárraga*

7

3

22

23

6

3

6

2

2

D.S. AL CODA

⊕

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En donde estas presumida

Saxores

Chuy Lizárraga

The musical score is written for ten staves of saxophones in 3/4 time. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. A double bar line with repeat dots appears in the sixth staff. A circled 'S' symbol is present in the eighth staff, indicating a section change or a specific performance instruction. The score concludes with a final chord in the tenth staff.

== Mario Robles ==

SAXORES

ÉN DONDE ESTAS PRESUMIDA

Musical score for Saxophones, titled "ÉN DONDE ESTAS PRESUMIDA". The score consists of seven staves of music in treble clef with a 7/8 time signature. The music is primarily composed of chords and some eighth-note patterns. A "D.S. AL CODA" instruction is present in the sixth staff, and a Coda symbol is located at the end of the seventh staff.

En donde estas presumida

Tuba

Chuy Lizárraga

The image displays a musical score for a tuba part. It consists of ten staves of music, each beginning with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a '6' (likely fortissimo) and a 'p' (piano). The score concludes with a double bar line and repeat dots.

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