

# " EN QUE CABEZA CABE "

CLAR 1o

BANDA CARNAVAL

2

6 **A**

3

13

19

4

29

35

9

MARTIN CAMPA CAMARGO  
TEL 014616620390

48

6

6

WHATS 4611348422  
RINCON DE TAMAYO GTO.

65

4

6

X

81

2

A LA A  
Y CODA  
Y  
X A X

X

86

# " EN QUE CABEZA CABE "

CLAR 2o

BANDA CARNAVAL

2

6 **A**

13

19

28

35

MARTIN CAMPA CAMARGO  
TEL 014616620390

48

WHATS 4611348422  
RINCON DE TAMAYO GTO.

64

73

A LA A  
Y CODA  
Y  
X A X

85

# " EN QUE CABEZA CABE "

CLAR 30

BANDA CARNAVAL

6

12

18

28

35

48

64

73

85

MARTIN CAMPA CAMARGO  
TEL 014616620390

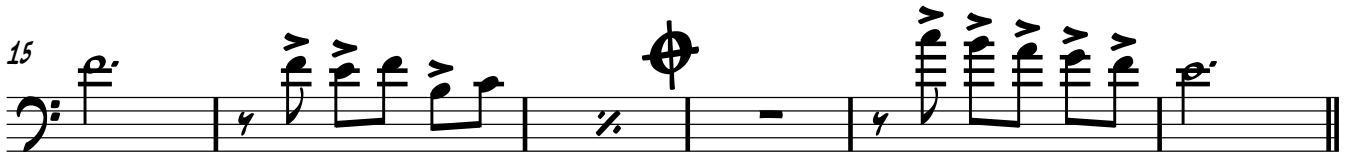
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RINCON DE TAMAYO GTO.

A LA A  
Y CODA  
Y  
X A X

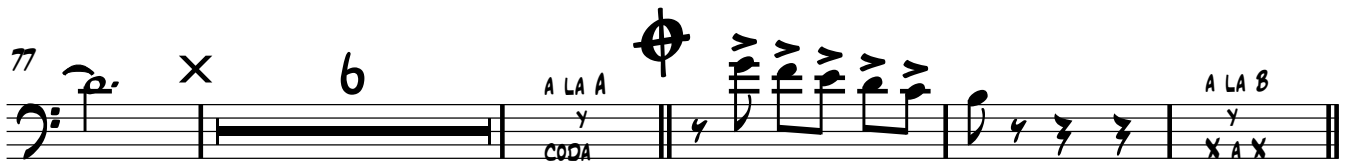
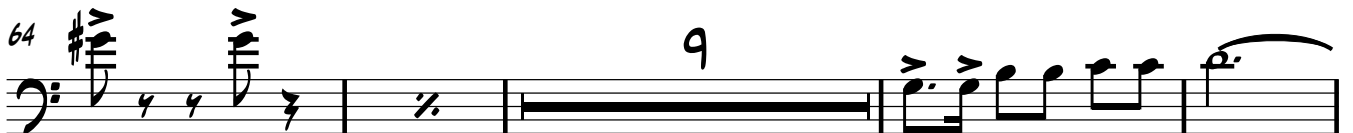
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TROMB 1o

BANDA CARNAVAL



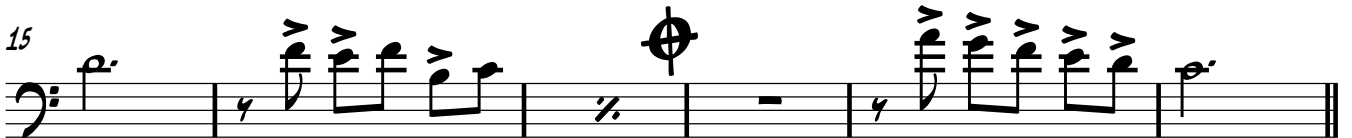
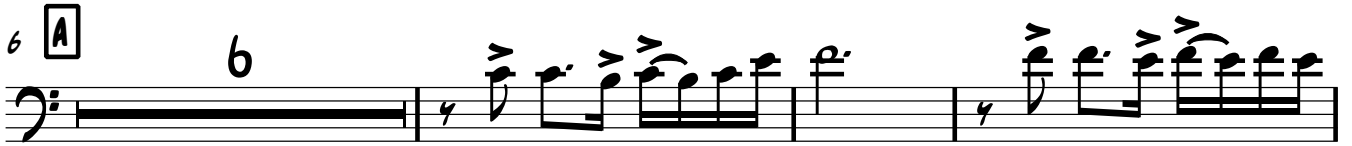
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WHATS 4611348422



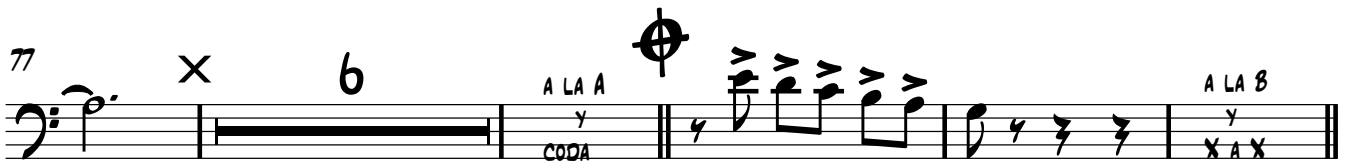
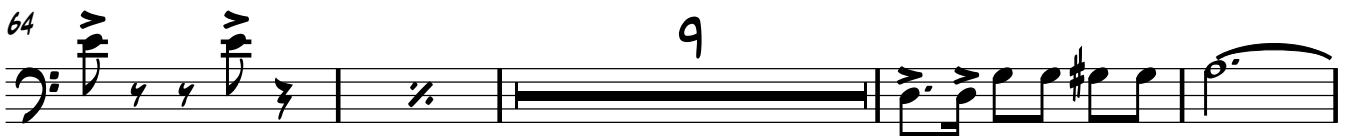
# " EN QUE CABEZA CABE "

TROMB 2o

BANDA CARNAVAL



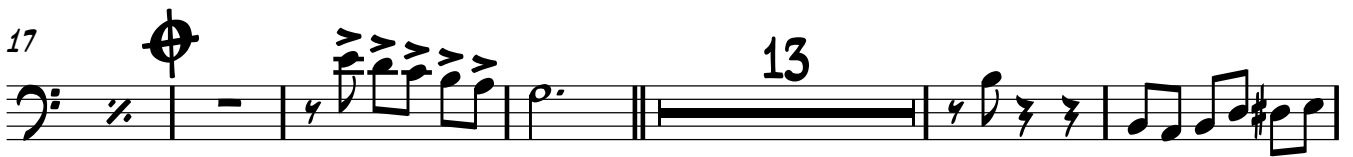
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WHATS 4611348422



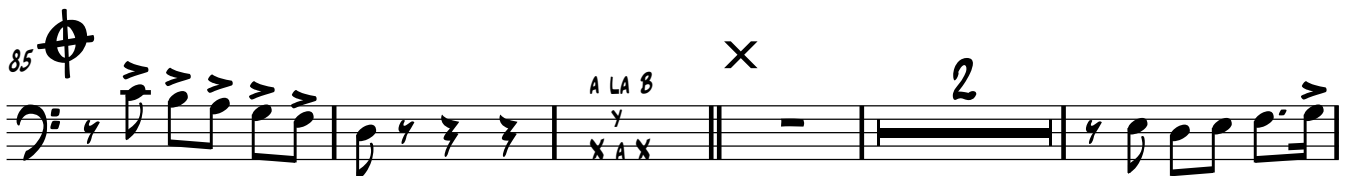
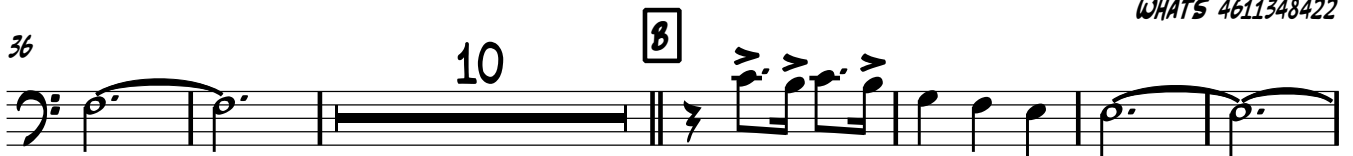
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TROMB 30

BANDA CARNAVAL



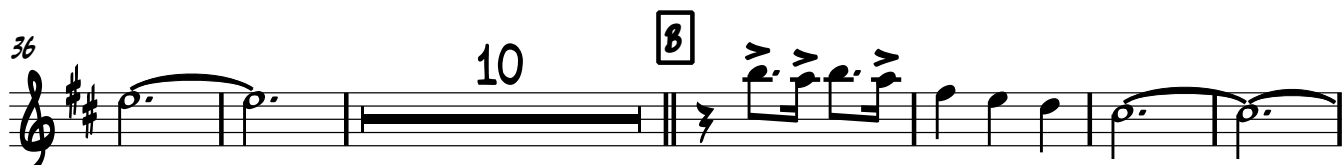
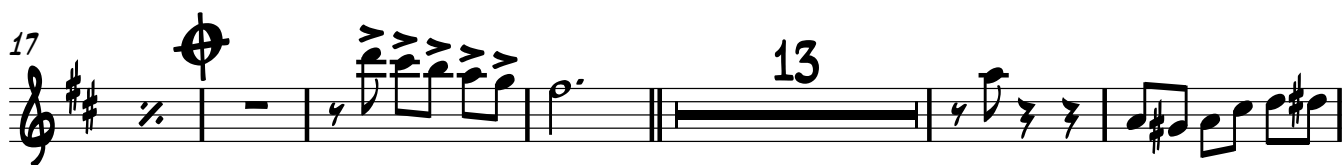
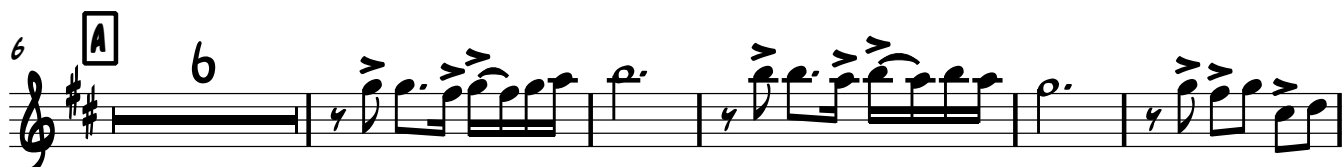
MARTIN CAMPA CAMARCO  
TEL 014616620390  
WHATS 4611348422



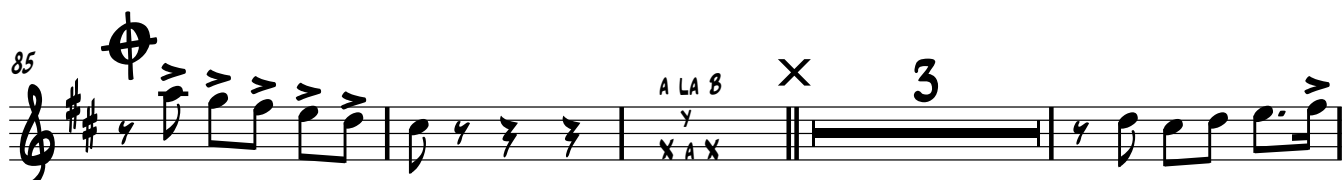
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TROMB SIS 10

BANDA CARNAVAL



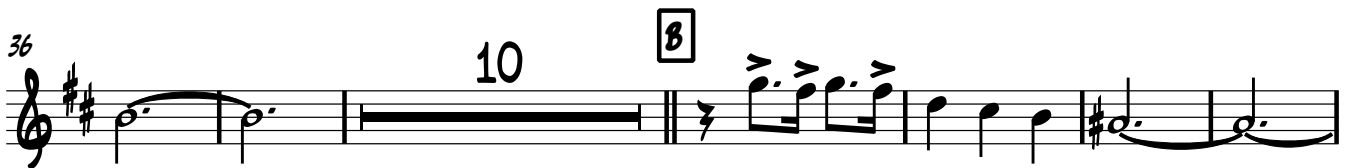
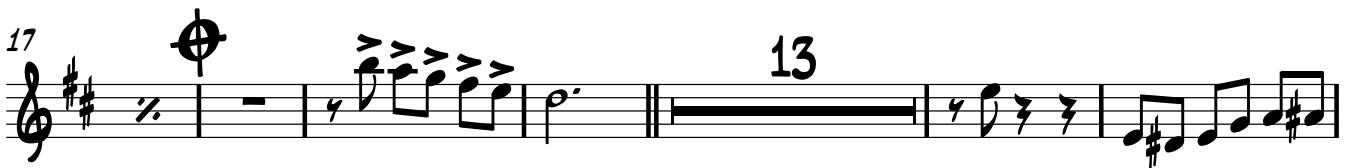
MARTIN CAMPA CAMARGO  
TEL 014616620390  
WHATS 4611348422



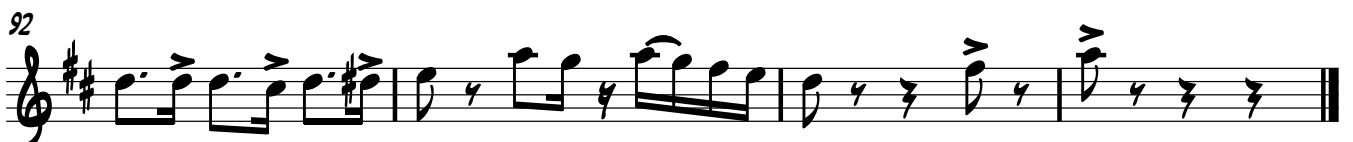
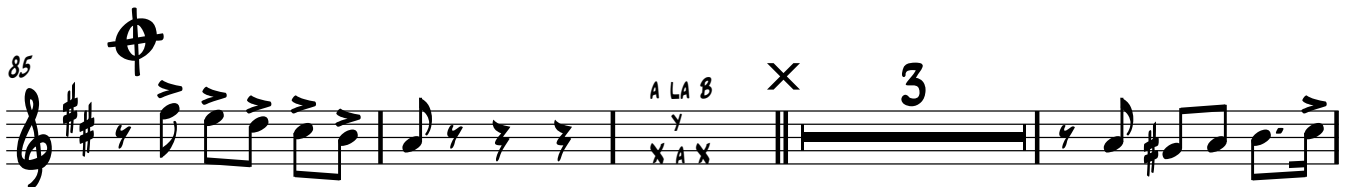
# " EN QUE CABEZA CABE "

TROMB SIS 20

BANDA CARNAVAL



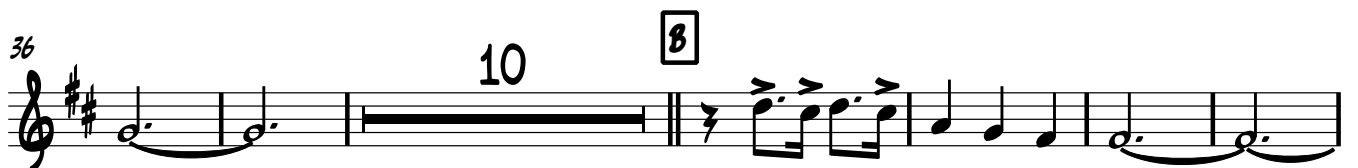
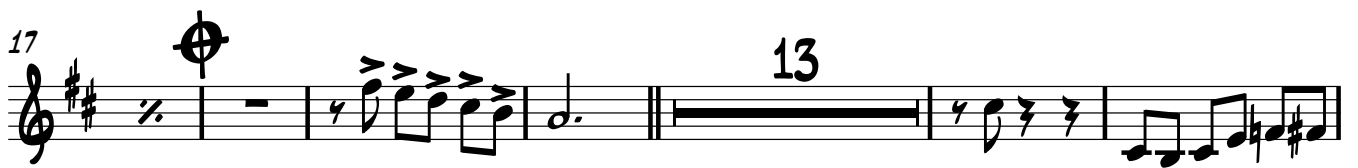
MARTIN CAMPA CAMARGO  
TEL 014616620390  
WHATS 4611348422



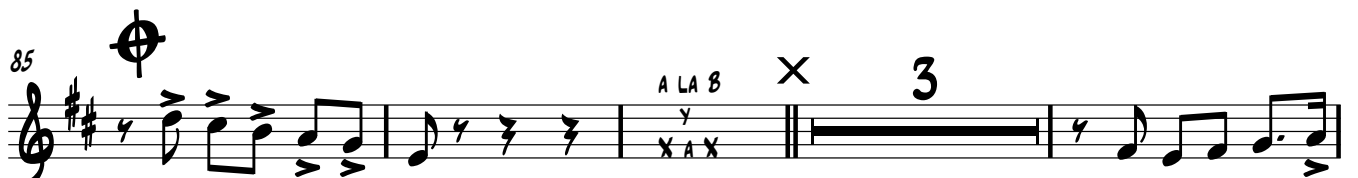
# " EN QUE CABEZA CABE "

TROMB SIS 30

BANDA CARNAVAL



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# " EN QUE CABEZA CABE "

TROMP 1A

BANDA CARNAVAL

2

6 **A** 5

15

20 4 6

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34 4

43 4 9

61 3

68 10 X 3 A LA A  
Y  
CODA Y  
X A X

85 X

# " EN QUE CABEZA CABE "

TROMP 2A

BANDA CARNAVAL

2

6 **A** 5

15

20 4 6

MARTIN CAMPA CAMARGO  
TEL 014616620390  
WHATS 4611348422

34 4 4

47 9 3

64 10 X

81 3 A LA A X  
y  
CODA Y  
X A X

86

# " EN QUE CABEZA CABE "

TROMP 3A

BANDA CARNAVAL

2

6 **A** 5

15

20 4 6

MARTIN CAMPA CAMARGO  
TEL 014616620390  
WHATS 4611348422

34 4 4

47  $\oplus$  9 3

64 10  $\times$

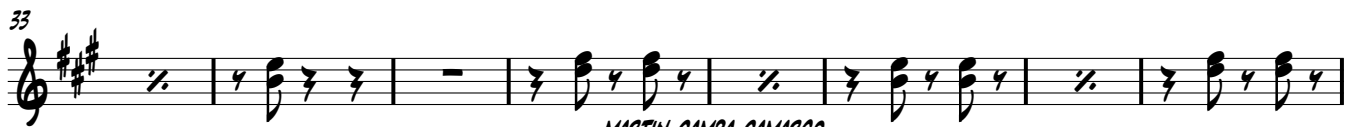
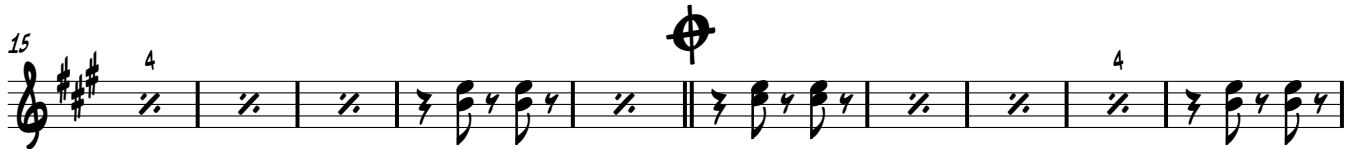
81 3 A LA A  $\times$   
y  
CODA Y  
X A X

86

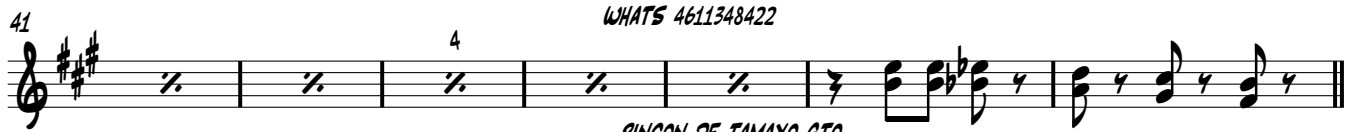
# " EN QUE CABEZA CABE "

SAXOR 1 y 2

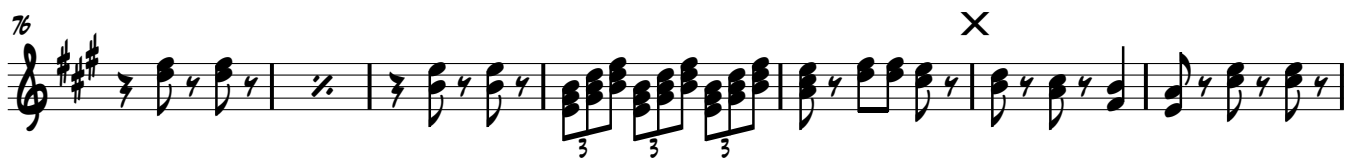
SANDA CARNAVAL



MARTIN CAMPA CAMARCO  
TEL 014616620390  
WHATS 4611348422



RINCON DE TAMAYO GTO.



A LA A  
Y CODA  
Y X A X

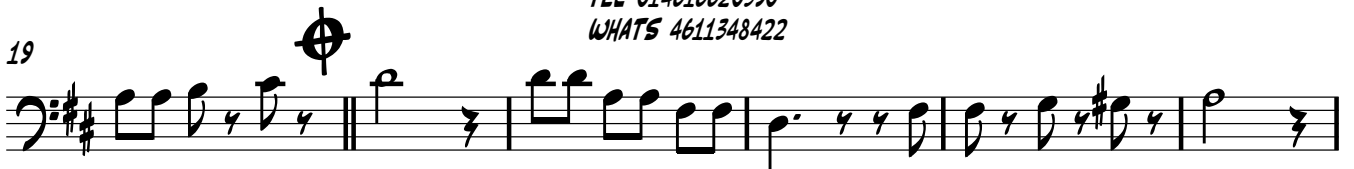
# " EN QUE CABEZA CABE "

TUBA S18

BANDA CARNAVAL



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WHATS 4611348422



EN QUE CABEZA CABE

61

Musical staff 61: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a half note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F#3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter rest, a quarter note C4, and a quarter note D4. The sixth measure has a quarter note E4, a quarter note F#4, and a quarter note G4.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth measure has a quarter note A5, a quarter note B5, and a quarter note C6.

73

Musical staff 73: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth measure has a quarter note A5, a quarter note B5, and a quarter note C6.

79

Musical staff 79: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth measure has a quarter note A5, a quarter note B5, and a quarter note C6. There are triplets of eighth notes in the first three measures. An 'X' is written above the first measure.

84

Musical staff 84: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth measure has a quarter note A5, a quarter note B5, and a quarter note C6. There are triplets of eighth notes in the first three measures. An 'X' is written above the first measure. The text "A LA A Y CODA" and "Y X A X" is written below the staff.

87

Musical staff 87: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth measure has a quarter note A5, a quarter note B5, and a quarter note C6. There are triplets of eighth notes in the first three measures.

MARTIN CAMPA CAMARGO