

Clarinete 1

((\*\*En Resumen\*\*))

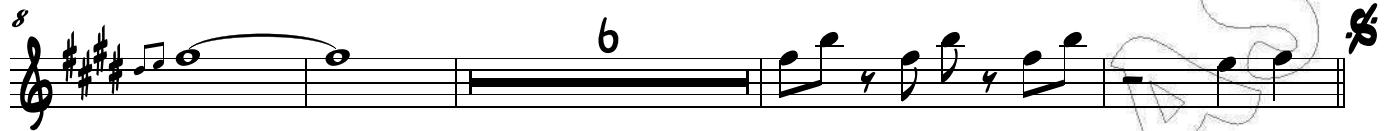
Los Recditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

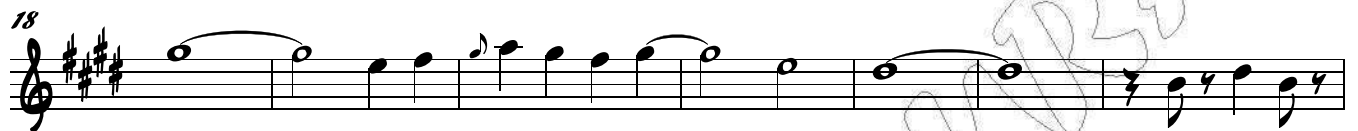
♩ = 260



8



18



25

A



39

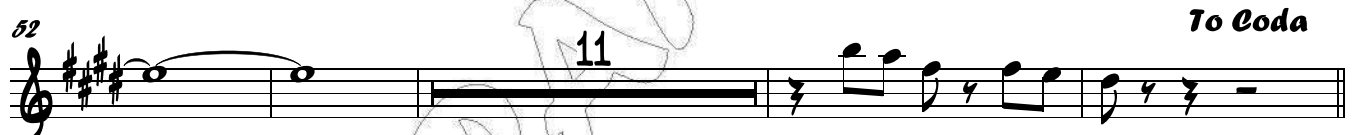
B



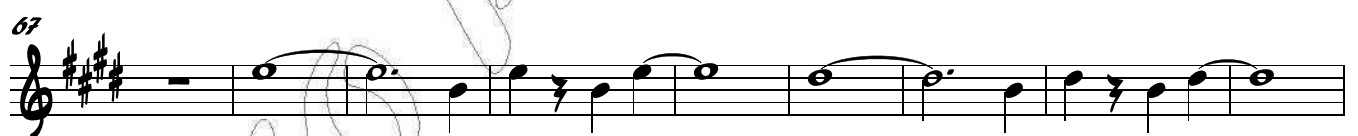
52

11

To Coda



67



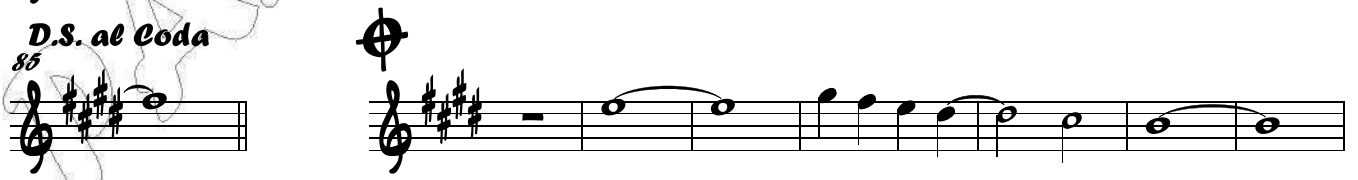
76

2



D.S. al Coda

85

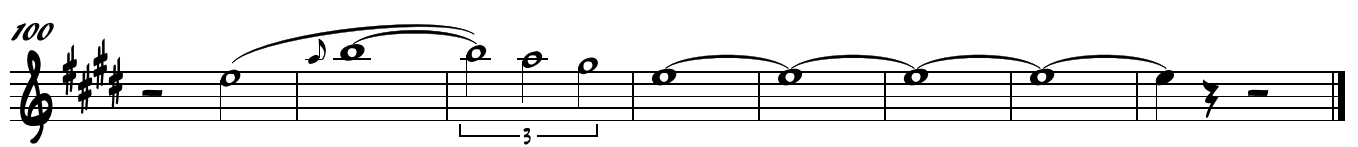


93



100

3



Clarinete 2

((\*\* En Resumen \*\*))

Los Recditos

Trans: pako Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 260

8 6

18

25 8 A

39 9 B

52 11 To Coda

67

76 3 D.S. al Coda

86

94

100 2

Clarinete 3

((\*\* En Resumen \*\*))

Los Recditos

Trans: pako Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 260

8 6

18

25 8 A

39 9 B

52 11 To Coda

67

76 3 D.S. al Coda

86

94

100 2

Trombón 1 sib

((\*\* En Resumen \*\*))

Los Recditos

Trans: paño Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 260

12

18

4 2

28

34

**A**

4

43

50

**B**

8

65

To Coda

8

78

D.S. al Coda

86

8

99

4

# ((\*\* En Resumen \*\*))

Trombón 2 si $\flat$

## Los Recditos

Trans: pa $\acute{o}$  Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 260

12

18

4

2

28

33

A

4

42

49

B

8

62

To Coda

67

13

D.S. al Coda

86

8

99

4

((\*\* En Resumen \*\*))

Trombón 3 sib

Los Recditos

Trans: paço Chavez  
pacomal dini3@hotmail.com

Cel: 395 102 6706

♩ = 260

12

18

4

2

28

33

A

4

42

49

B

8

62

To Coda

67

13

D.S. al Coda

86

8

99

4

Trombón 1

((\*\* En Resumen \*\*))

Los Recditos

Trans: paño Chavez  
pacomaldini3@hotmail.com

Col: 395 102 6706

♩ = 260

12

18

28

34 **A**

43

50 **B**

65 *To Coda*

78 *D.S. al Coda*

86

99

((\*\* En Resumen \*\*))

Trombón 2

Los Recditos

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

Musical score for Trombone 2, titled "Los Recditos". The score is in 2/4 time with a tempo of 260. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff starts at measure 12. The second staff starts at measure 18. The third staff starts at measure 28. The fourth staff starts at measure 33 and includes a section labeled 'A'. The fifth staff starts at measure 42. The sixth staff starts at measure 49 and includes a section labeled 'B'. The seventh staff starts at measure 62 and includes the instruction "To Coda". The eighth staff starts at measure 67 and includes the instruction "D.S. al Coda". The ninth staff starts at measure 86 and includes a repeat sign. The tenth staff starts at measure 99. The score includes various musical notations such as rests, notes, beams, and slurs.

# ((\*\* En Resumen \*\*))

Trombón 3

## Los Recditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 260

12

18

4

2

28

33

A

4

42

49

B

8

62

To Coda

67

13

D.S. al Coda

86

8

99

4

((\*\* En Resumen \*\*))

Trompeta 1

Los Recditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 260

6

11

2

18

8

32

A

4

41

8

B

4

56

8

To Coda

67

3

3

73

3

80

D.S. al Coda

86

8

2

*Trompeta 1*

95

Musical staff for Trompeta 1, measures 95-102. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 95-98 contain a melodic line with a slur over four half notes. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. A large number '4' is written above the staff at the end of the system.

103

Musical staff for Trompeta 1, measures 103-109. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 103 contains a whole rest. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Measure 106 contains a half note with a slur. Measure 107 contains a half note with a slur. Measure 108 contains a half note with a slur. Measure 109 contains a quarter note. Measure 110 contains a quarter rest.





((\*\*En Resumen\*\*))

Saxores Eb

Los Recditos

Trans: pafo Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 260

16

$\text{♩}^8$

22

F#

E

28

F#

34

A

F#

42

C#m

E

F#

48

B

F#

56

C#m

E

62

F#

To Coda

67

18

D.S. al Coda

$\text{♩}^8$

96

102

# ((\*\* En Resumen \*\*))

Tuba

## Los Recditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 260 E

9

16 E

21 B A

27 B

33 A E B

39 F#m A

45 B

50 B E B

56 F#m A

62 B To Coda

67 E B

En Resumen Cont...

2 75

Tuba F#m

80

8 D.S. al Coda



86

94

101

8

105

PAKO PARTITURAS