

En Toda La Chapa

Edwin Luna y La Trakalosa De Monterrey

Ian's Music

Clarinete 1

$\text{♩} = 190$

3 8

1-3 4-11

15

24 8

22-45 50-57

58 18

62-79

81 To Coda 3 D.S. al Coda

83-85

89

96

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Clarinete 2

$\text{♩} = 190$

3 8

1-3 4-11

15

24 8

22-45 50-57

58 18

62-79

81 To Coda 3 D.S. al Coda

83-85

89

96

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Clarinete 3

$\text{♩} = 190$

3 8

1-3 4-11

15

24 8

22-45 50-57

58 18

62-79

81 To Coda 3 D.S. al Coda

83-85

88

95

99

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Trombón 1

$\text{♩} = 190$
3 10
1-3 4-13

17

24

12
26-37

42

24
46-69

70

To Coda
6
76-81

82

3 D.S. al Coda

87

3

95

99

En Toda La Chapa

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Ian's Music

Trombón 2

$\text{♩} = 190$

3/4

3

10

1-3

4-13

17

24

12

26-37

42

24

46-69

70

To Coda

6

76-81

82

3

D.S. al Coda

87

3

95

99

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Ian's Music

Trombón 3

$\text{♩} = 190$

3 10

1-3 4-13

17

23

12

26-37

41

24

46-69

70

To Coda

6

76-81

82

D.S. al Coda

87

3

95

99

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Ian's Music

$\text{♩} = 190$

Trombón 1

3/4

3

10

1-3

4-13

17

24

12

26-37

42

24

46-69

70

To Coda

6

76-81

82

D.S. al Coda

3

87

3

95

99

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Ian's Music

Trombón 2

$\text{♩} = 190$

3 **10**

4 **1-3** **4-13**

17

24 **12**

26-37

42 **24**

46-69

70 **To Coda**

6

76-81

82 **D.S. al Coda**

3

87 **3**

95

99

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Ian's Music

Trombón 3

$\text{♩} = 190$

3 10

3/4 1-3 4-13

17

23

12

26-37

41

24

46-69

70

To Coda

6

76-81

82

3

D.S. al Coda

87

3

95

99

** En Toda La Chapa **

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Ian's Music

♩ = 190

Trompeta 2

Musical staff for Trompeta 2, measures 1-3. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The staff shows a whole rest in measure 1, followed by quarter notes in measures 2 and 3.

Musical staff for Trompeta 2, measures 4-11. Continuation of the melody from the previous staff.

Musical staff for Trompeta 2, measures 12-18. Continuation of the melody.

Musical staff for Trompeta 2, measures 19-21. Measure 20 contains a 10-measure rest (measures 22-31).

Musical staff for Trompeta 2, measures 35-36. Measure 36 contains a 27-measure rest (measures 36-62).

Musical staff for Trompeta 2, measures 67-75 and 79-81. Measure 79 contains a 3-measure rest (measures 79-81).

Musical staff for Trompeta 2, measures 82-83 and 86-87. Measure 82 contains a 2-measure rest (measures 82-83). Measure 86 contains a 2-measure rest (measures 86-87).

Musical staff for Trompeta 2, measures 89-95. Continuation of the melody.

Musical staff for Trompeta 2, measures 96-102. Continuation of the melody.

** En Toda La Chapa **

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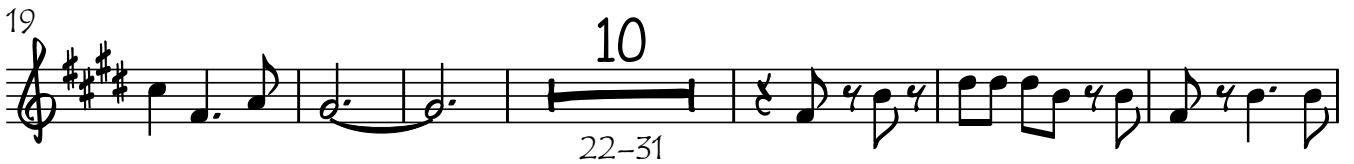
Ian's Music

♩ = 190

Trompeta 3 

4 

12 

19 

35 

  To Coda
3

82-83  D.S. al Coda  2

89 

96 

** En Toda La Chapa **

Altos Eb

Edwin Luna y La Trakalosa De Monterrey

Ian's Music

$\text{♩} = 190$

$\frac{3}{4}$

Musical score for Alto Eb, consisting of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef, a key signature of three sharps, and a time signature of 3/4. The tempo is marked as quarter note = 190. The first measure is a whole note chord with a fingering symbol above it. The second measure is a whole note chord with a '1-3' marking below it. The score continues with a series of whole note chords, with some measures marked with '2' and '22-23'. The piece concludes with a 'To Coda' marking and a 'D.S. al Coda' instruction at the end.

2

Altos Eb

90

80 To Coda

Musical notation for measures 80-85. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measure 80 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 81 has quarter notes D3, E3, F#3, G#3. Measure 82 has quarter notes A3, B3, C4, D4. Measure 83 has a half note E4. Measure 84 has a quarter rest, followed by quarter notes G3, A3, B3, C4. Measure 85 has quarter notes D4, E4, F#4, G#4.

D.S. al Coda 86

Musical notation for measures 86-90. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measure 86 has a quarter rest, followed by a half note G2. Measure 87 has a quarter rest, followed by a half note A2. Measure 88 has quarter notes B2, C3, D3, E3. Measure 89 has quarter notes F#3, G#3, A3, B3. Measure 90 has quarter notes C4, D4, E4, F#4.

91

Musical notation for measures 91-96. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measure 91 has quarter notes G2, A2, B2, C3. Measure 92 has quarter notes D3, E3, F#3, G#3. Measure 93 has quarter notes A3, B3, C4, D4. Measure 94 has a quarter rest, followed by quarter notes G3, A3, B3, C4. Measure 95 has quarter notes D4, E4, F#4, G#4. Measure 96 has a half note A4.

97

Musical notation for measures 97-102. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measure 97 has quarter notes G2, A2, B2, C3. Measure 98 has quarter notes D3, E3, F#3, G#3. Measure 99 has quarter notes A3, B3, C4, D4. Measure 100 has quarter notes E4, F#4, G#4, A4. Measure 101 has quarter notes B4, C5, D5, E5. Measure 102 has a quarter rest, followed by a half note G4.

** En Toda La Chapa **

Tuba

Edwin Luna y La Trakalosa De Monterrey

Ian's Music

♩ = 190

4

11

18

24

31

39

45

51

58

65

71

76

To Coda

