

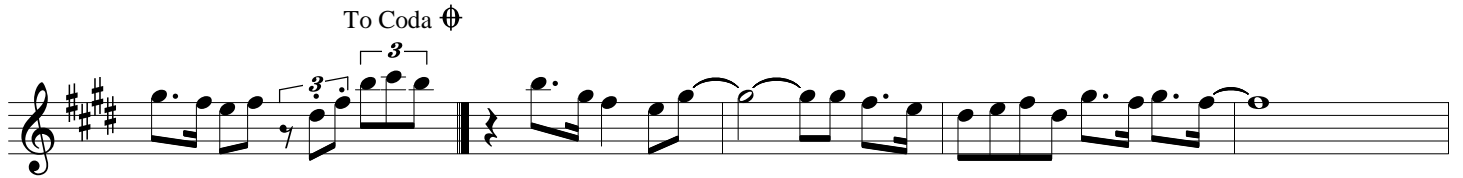
# ENTONCES QUE SOMOS

BANDA EL RECODO

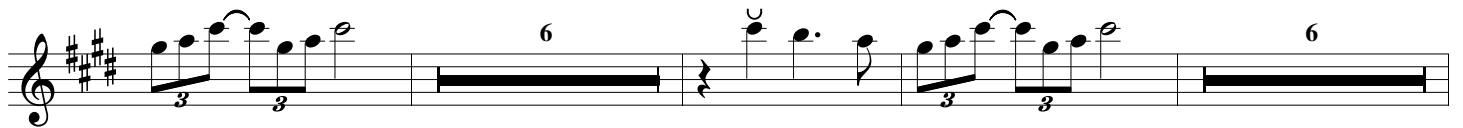
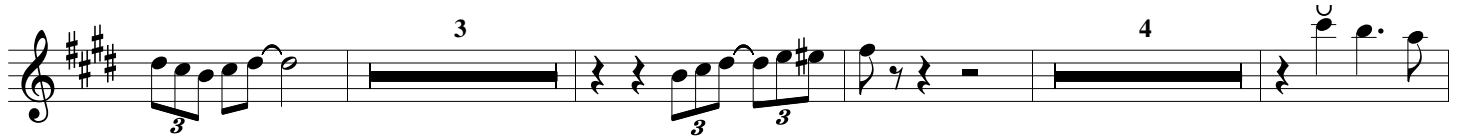
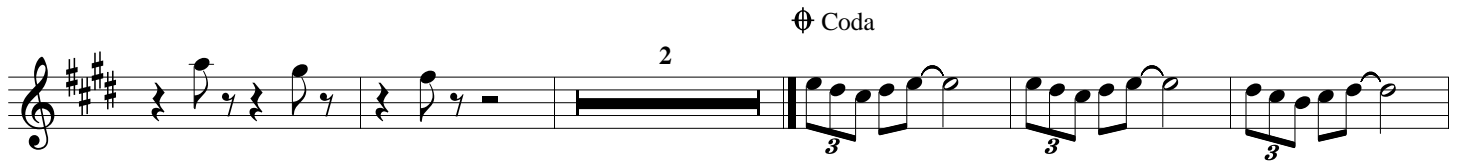
Clarinete 1  $\text{♩} = 120$



To Coda  $\text{⌘}$



$\text{⌘}$  Coda



(X)

D.S. al Coda Y (X) a (X)



J GPE ORTIZ B

PATO

LA ALDEA

CEL whatsapp 4721080128

(X)



Fin





# ENTONCES QUE SOMOS

BANDA EL RECODO

Trombone 1  $\text{♩} = 120$

To Coda  $\oplus$

$\oplus$  Coda

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B  
PATO  
LA ALDEA  
CEL whatsapp 4721080128

Fin

# ENTONCES QUE SOMOS

BANDA EL RECODO

Trombone 2  $\text{♩} = 120$

The musical score for Trombone 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of nine staves of music. It begins with a rest followed by a series of eighth and sixteenth notes, including triplets. A first ending bracket labeled '3' spans the final three measures of the first staff. A double bar line is followed by the instruction 'To Coda' with a Coda symbol. The second staff starts with a rest, followed by eighth notes and a triplet. A first ending bracket labeled '3' spans the final three measures, followed by a second ending bracket labeled '4' for the next four measures. A double bar line is followed by the instruction 'Coda' with a Coda symbol. The third staff begins with a rest, followed by eighth notes and triplets. The fourth staff starts with a rest, followed by eighth notes and a triplet. The fifth staff begins with a half note, followed by eighth notes and triplets. A first ending bracket labeled '2' spans the final two measures. The sixth staff is identical to the fifth. The seventh staff begins with a first ending bracket labeled '6' for the first six measures, followed by a double bar line and the instruction '(X)'. The eighth staff starts with a rest, followed by eighth notes and triplets. A first ending bracket labeled '3' spans the final three measures. The ninth staff begins with a first ending bracket labeled '(X)' for the first three measures, followed by eighth notes and triplets. A first ending bracket labeled '3' spans the final three measures. The score concludes with a double bar line and the word 'Fin'.

To Coda  $\text{⌘}$

$\text{⌘}$  Coda

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B  
PATO  
LA ALDEA  
CEL whatsapp 4721080128

Fin

# ENTONCES QUE SOMOS

BANDA EL RECODO

Trombone 3  $\text{♩} = 120$

To Coda  $\text{⌘}$

$\text{⌘}$  Coda

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B  
PATO  
LA ALDEA

CEL whatsapp 4721080128

Fin

# ENTONCES QUE SOMOS

BANDA EL RECODO

Trombone 1

$\text{♩} = 120$

To Coda  $\oplus$

4

$\oplus$  Coda

4

3

2

2

6

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B

PATO

LA ALDEA

CEL whatsapp 4721080128

( X )

3

Fin

# ENTONCES QUE SOMOS

BANDA EL RECODO

Trombone 2  $\text{♩} = 120$

To Coda  $\oplus$

$\oplus$  Coda

6 (X) D.S. al Coda Y (X) a (X)

(X) 3

J GPE ORTIZ B  
PATO  
LA ALDEA  
CEL whatsapp 4721080128

Fin

# ENTONCES QUE SOMOS

BANDA EL RECODO

Trombone 3  $\text{♩} = 120$

T-Coda  $\text{⊕}$  4

$\text{⊕}$  Coda

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B  
PATO  
LA ALDEA

CEL whatsapp 4721080128

(X) 3 Fin

# ENTONCES QUE SOMOS

Trompeta 1

BANDA EL RECODO

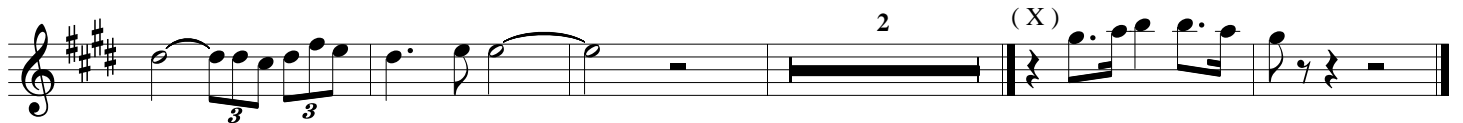
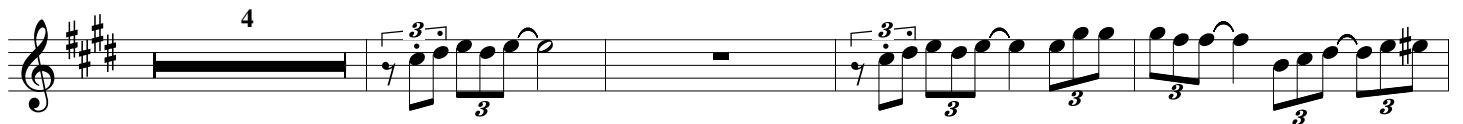
$\text{♩} = 120$



To Coda  $\text{⌘}$



$\text{⌘}$  Coda



D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B  
PATO  
LA ALDEA

CEL whatsapp 4721080128



# ENTONCES QUE SOMOS

BANDA EL RECODO

Trompeta 2

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. It begins with a whole rest, followed by a measure with a fermata and a '3' above it. The next measure contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The final measure contains a triplet of eighth notes (B, A, G#) followed by a quarter note (F#).

To Coda  $\oplus$

Musical staff 2: Treble clef, key signature of three sharps. It starts with a quarter note (F#), followed by a quarter note (G#), and a quarter note (A) with a '3' above it. This is followed by a measure with a fermata and a '4' above it. The next measure contains a quarter note (B) with a '3' above it, followed by a quarter rest. The final measure contains a quarter note (A) with a '2' above it, followed by a double bar line.

$\oplus$  Coda

Musical staff 3: Treble clef, key signature of three sharps. It begins with a measure with a fermata and a '4' above it. The next measure contains a quarter note (F#) with a '3' above it, followed by a quarter note (G#) with a '3' above it, and a quarter note (A) with a '3' above it. The final measure contains a quarter note (B) with a '3' above it, followed by a quarter note (A) with a '3' above it, and a quarter note (G#) with a '3' above it.

Musical staff 4: Treble clef, key signature of three sharps. It starts with a quarter note (F#) with a '4' above it, followed by a quarter rest. The next measure contains a quarter note (G#) with a '3' above it, followed by a quarter note (A) with a '3' above it. The final measure contains a quarter note (B) with a '3' above it, followed by a quarter note (A) with a '3' above it, and a quarter note (G#) with a '3' above it.

Musical staff 5: Treble clef, key signature of three sharps. It starts with a quarter note (F#) with a '4' above it, followed by a quarter note (G#) with a '3' above it, and a quarter note (A) with a '3' above it. The final measure contains a quarter note (B) with a '3' above it, followed by a quarter note (A) with a '3' above it, and a quarter note (G#) with a '3' above it.

Musical staff 6: Treble clef, key signature of three sharps. It starts with a quarter note (F#) with a '2' above it, followed by a quarter note (G#) with a '3' above it, and a quarter note (A) with a '3' above it. The next measure contains a quarter note (B) with a '2' above it, followed by a quarter rest. The final measure contains a quarter note (A) with a '2' above it, followed by a quarter note (G#) with a '2' above it, and a quarter note (F#) with a '2' above it.

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B

PATO

LA ALDEA

CEL whatsapp 4721080128

Musical staff 7: Treble clef, key signature of three sharps. It starts with a quarter note (F#) with a '2' above it, followed by a quarter note (G#) with a '3' above it, and a quarter note (A) with a '3' above it. The next measure contains a quarter note (B) with a '2' above it, followed by a quarter rest. The final measure contains a quarter note (A) with a '2' above it, followed by a quarter note (G#) with a '2' above it, and a quarter note (F#) with a '2' above it. The word 'Fin' is written at the end of the staff.

# ENTONCES QUE SOMOS

Trompeta 3

BANDA EL RECODO

$\text{♩} = 120$

To Coda  $\diamond$

$\diamond$  Coda

(X)

(X)

Fin

D.S. al Coda Y (X) a (X)

J GPE ORTIZ B

PATO

LA ALDEA

CEL whatsapp 4721080128

# ENTONCES QUE SOMOS

BANDA EL RECODO

Alto  $\text{♩} = 120$

To Coda ⊕

⊕ Coda

⊕ Coda

⊕ Coda

⊕ Coda

⊕ Coda

⊕ Coda

⊕ Coda

( X )

D.S. al Coda Y ( X ) a ( X )

J GPE ORTIZ B  
PATO  
LA ALDEA  
CEL whatsapp 4721080128

( X )

Fin

# ENTONCES QUE SOMOS

Tuba

BANDA EL RECODO

♩ = 120

Musical staff 1: Tuba part, first system. Includes a 'To Coda' symbol.

Musical staff 3: Tuba part, third system. Includes a 'Coda' symbol.

Musical staff 4: Tuba part, fourth system. Includes composer information.

Musical staff 5: Tuba part, fifth system. Includes contact information.

Musical staff 8: Tuba part, eighth system. Includes performance instructions.

Musical staff 9: Tuba part, ninth system. Ends with 'Fin'.