

# Entrale al baile compadre

Banda El Recodo

1a Trompeta

1 2 16 1. 3 2. §

25

33

41

49

57

65 2 16 1. 3

90 2. D.S. al Coda

94

Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Entrale al baile compadre' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a first ending bracket (1) over measures 1-3, followed by a second ending bracket (2) over measures 4-16. The piece features several first and second endings, repeat signs, and a section marked 'D.S. al Coda' starting at measure 90. The score concludes with a 'Fin' marking at the end of measure 94.

# Entrale al baile compadre

Banda El Recodo

2a Trompeta

1. 2. 3. 2. §

25

33

41

49

57

65 2. 16 1. 3

90 2. D.S. al Coda

94 *Fin*

# Entrale al baile compadre

Banda El Recodo

3a Trompeta

1. 2. 3. 2. 1. 3. 2.

25

33

41

49

57

65 2. 16 1. 3.

90 2. D.S. al Coda

94 Fin

# Entrale al baile compadre

Banda El Recodo

1er Clarinete

The musical score is written for a 1st Clarinet in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and includes measures 2, 16, 17, 18, and 19. The second ending bracket (2) covers measures 20, 21, 22, and 23. The score continues with measures 25, 33, 41, 49, 57, 65, 73, 81, 89, and 94. Measure 89 includes the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

# Entrale al baile compadre

Banda El Recodo

2o Clarinete

1. 2. 16 1. 3. 2. %

25 33 41 49 57 65 73 81 89 94

D.S. al Coda

Fin

The musical score is written for a 2nd Clarinet in G major, 6/8 time. It consists of 94 measures. The score is divided into systems of five staves each. Measure numbers 25, 33, 41, 49, 57, 65, 73, 81, 89, and 94 are indicated at the start of their respective staves. The score includes first and second endings, a double bar line with repeat dots, a section marked 'D.S. al Coda', and a final 'Fin' marking.

# Entrale al baile compadre

Banda El Recodo

3er Clarinete

1. 2. 1. 3. 2.

25

33

41

49

57

65

73

81

89

94

D.S. al Coda

Fin

# Entrale al baile compadre

Banda El Recodo

1er Trombon

1

8

16

24

32

40

48

57

66

91

D.S. al Coda

Fin

6/8

1. 2.

16 3 2.

3

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket with two endings, the second ending leading to a section marked with a 'C' time signature. The fourth staff contains a triplet of eighth notes. The fifth staff has a whole rest at the beginning. The sixth staff has a whole rest at the end. The seventh staff has a whole rest at the end. The eighth staff has a whole rest at the end. The ninth staff has a first ending bracket with two endings, the second ending leading to a section with a '16' measure rest, followed by a '3' measure rest and a '2.' measure rest. The tenth staff begins with a 'D.S. al Coda' instruction and a Coda symbol, followed by a triplet of eighth notes and continues the melodic line. The piece concludes with the word 'Fin'.

# Entrale al baile compadre

Banda El Recodo

2a Trombon

1

8

16

24

32

40

49

58

66

90

94

1.

2.

2

3

16

3

D.S. al Coda

Fin

# Entrale al baile compadre

Banda El Recodo

3er Trombon

1

8

16

24

33

41

49

61

70

93

1. 2.

1. 2.

16 3 2.

D.S. al Coda

2

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Entrale al baile compadre' by Banda El Recodo. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a measure rest followed by a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket. The fourth staff has a measure rest followed by a second ending bracket. The fifth staff continues the melody. The sixth staff has a measure rest followed by a triplet of eighth notes. The seventh staff has a measure rest followed by a fifth-measure rest bracket. The eighth staff has a measure rest followed by a second ending bracket. The ninth staff has a measure rest followed by a 16-measure rest bracket, then a 3-measure rest bracket, and a 2-measure rest bracket, followed by the instruction 'D.S. al Coda' and a Coda symbol. The tenth staff has a 2-measure rest bracket followed by the final melody and ends with a double bar line and the word 'Fin'.

# Entrale al baile compadre

Banda El Recodo

Sacores Eb <sup>1</sup>

8

16 1. 2.  $\Phi$

24

33

42

51

60  $\Phi$

69


78

86 1. 2. D.S. al Coda  $\Phi$

93 *Fin*

# Entrale al baile compadre

Banda El Recodo

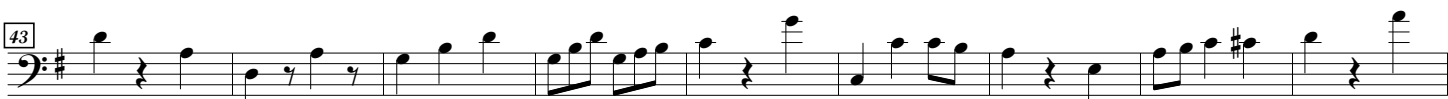
Tuba Bb 
























Fin