

# =Entre sol y sombra=

Clarinete 1 en Sib

=Banda odicea=

09/DICIEMBRE/2020



♩=110

7

12

23

29

42

48

56

63

71

75

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



# =Entre sol y sombra=

Clarinete 2 en Sib

=Banda odicea=

09/DICIEMBRE/2020



♩=110

7

12

23

29

42

48

56

63

71

75

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

Clarinete 2 en Sib

81

85

88

90

14

108

# =Entre sol y sombra=

Clarinete 3 en Sib

=Banda odicea=

09/DICIEMBRE/2020



♩=110

7

12

7

3

23

2

3

29

9

42

3

2

3

48

4

56

3

3

63

4

71

3

3

75

4

TRANSCRIPCIONES, ARREGLOS, COMPOSICIONES INSTRUMENTALES PARA BANDA, 55 54 77 54 98

Clarinete 3 en Sib

81

87

90

14

108

# Saxofón alto 1 =Entre sol y sombra=

=Banda odicea=

09/DICIEMBRE/2020



♩ = 110

10

15

3

24

18

46

15

27

90

22

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =Entre sol y sombra=

Saxofón alto 2

=Banda odicea=

09/DICIEMBRE/2020



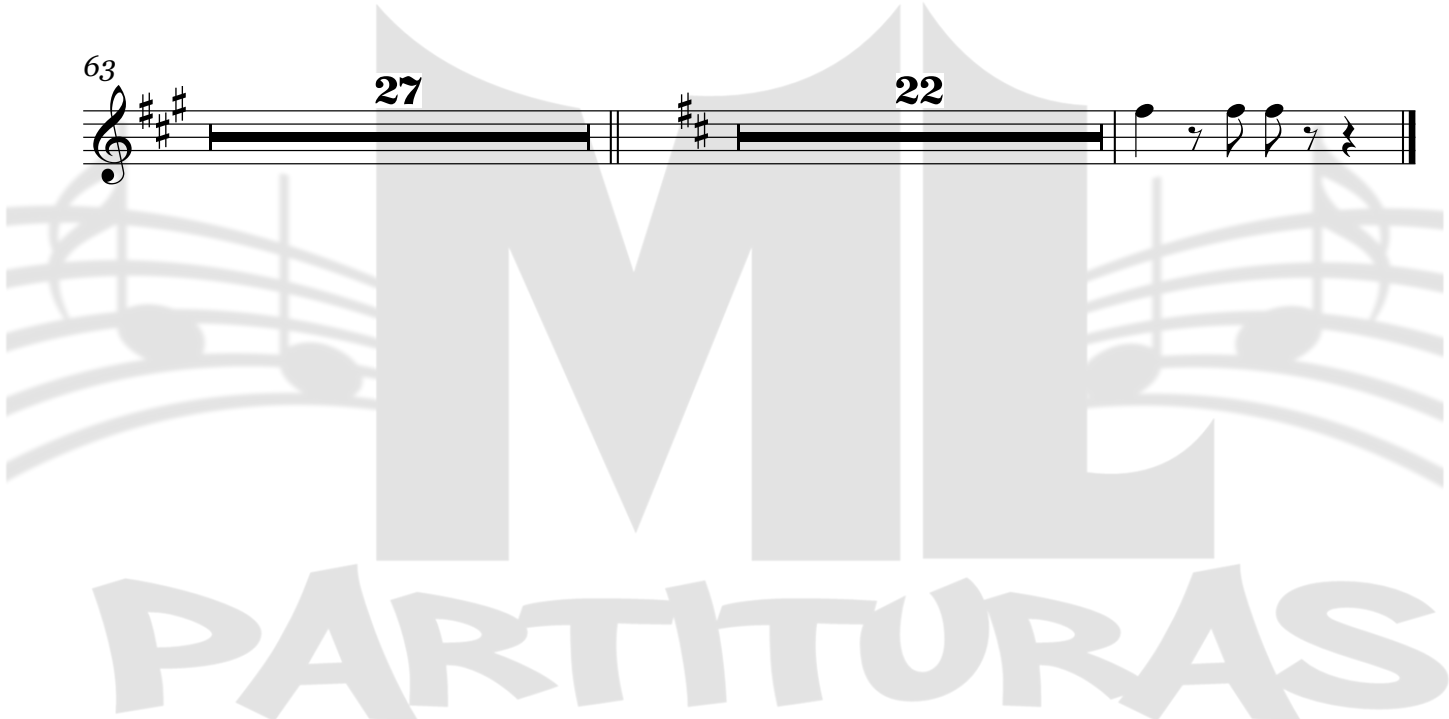
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10 11

25 6 11

45 15

63 27 22



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =Entre sol y sombra=

Trompeta 1 en Sib

=Banda odicea=

09/DICIEMBRE/2020



$\text{♩} = 110$

10 19

33 7 6

49 3

56 3 3

63 3

70 3 3

76 9

89

93 6 6

96 5

106

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W/ 5554775498



# =Entre sol y sombra=

Trompeta 3 en Sib

=Banda odicea=

09/DICIEMBRE/2020



♩=110

10 19

33 7 6

49 3

56 3 3

63 3

70 3 3

76

80 10 14

107

# =Entre sol y sombra=

Trombón 1 en Sib

=Banda odicea=

09/DICIEMBRE/2020



**♩=110**

10 19

33

38 9

51

56

62

68

73

78 9

90 7

101 3



# =Entre sol y sombra=

Trombón 2 en Sib

=Banda odicea=

09/DICIEMBRE/2020



♩=110

10 19

33 16

53

58

64

69

75

80 9 18

108

# =Entre sol y sombra=

Trombón 3 en Sib

=Banda odicea=

09/DICIEMBRE/2020



♩=110

10 19

33 16

53

58

64

69

75

80 9 18

108

# =Entre sol y sombra=

Trombón 1 en C

=Banda odicea=

09/DICIEMBRE/2020



♩=110

10 19

33

38 9

51

56

62

68

73

78 9

90 7

101 3

2

Trombón 1 en C

108



# =Entre sol y sombra=

Trombón 2 en C

=Banda odicea=

09/DICIEMBRE/2020



♩=110

10 19

33 16

53

58

64

69

75

80 9 18

108

# =Entre sol y sombra=

Trombón 3 en C

=Banda odicea=

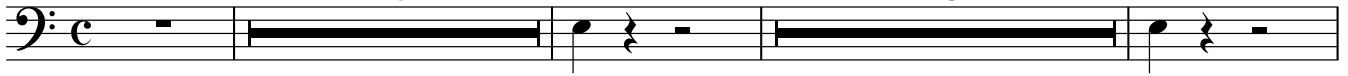
09/DICIEMBRE/2020



♩=110

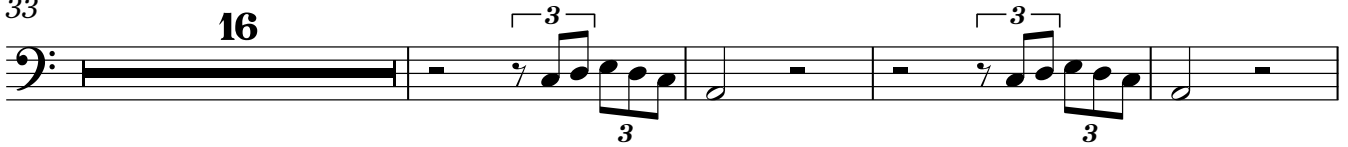
10

19



33

16



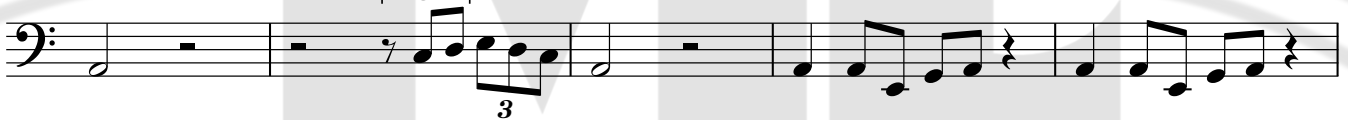
53



58



64



69



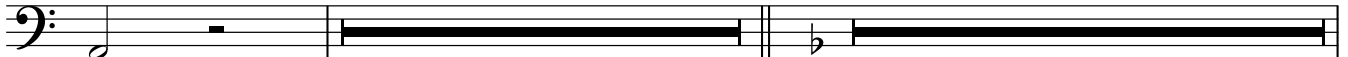
75



80

9

18



108



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# =Entre sol y sombra=

Trompa en Mi $\flat$

=Banda odicea=



09/DICIEMBRE/2020

♩=110

5

11

16

21

26

31

36

41

46

51

Trompa en Mi $\flat$

56

Musical staff 56-60: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

61

Musical staff 61-65: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

66

Musical staff 66-70: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

71

Musical staff 71-75: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

76

Musical staff 76-80: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

81

Musical staff 81-85: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

86

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The staff ends with a double bar line and a sharp sign (#).

90

Musical staff 90-94: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

95

Musical staff 95-99: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

100

Musical staff 100-104: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).

Trompa en Mi♭

3

105



109





