

Clarinet in Bb 1

Instrumental

” Entre el sol y la sombra ”

La Innovadora

Banda Odisea

Moderato $\text{♩} = 110$

4 4

13 7 *f* *f*

26 3 *f*

32 8 *f* 3

44 *f* 3

49 4 *mf* *ff*

57 3 3

63 4 *mf*

71 3 3

77 3 *f*

84 *f*

88 8

98 6

108

Clarinet in B \flat 2

Instrumental

” Entre el sol y la sombra ”

La Innovadora

Banda Odisea

Moderato $\text{♩} = 110$

13

26

32

44

49

57

63

71

77

85

89

106

Clarinet in Bb 3

Instrumental

” Entre el sol y la sombra ”

La Innovadora
Banda Odisea

Moderato $\text{♩} = 110$

13

23

29

33

47

56

63

71

77

87

90

107

Sax Alto en E♭ 1

” Entre el sol y la sombra ”

Instrumental

La Innovadora
Banda Odisea

Moderato $\text{♩} = 110$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of 'Moderato' and a quarter note equal to 110 beats per minute. The score is characterized by several measures of whole rests, with durations of 4, 4, 3, 8, 3, 4, 8, 6, 4, 9, and 14 measures indicated above the staff. Melodic lines are interspersed with these rests, often starting with a fermata. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a final double bar line.

Sax Alto en E♭ 2

” Entre el sol y la sombra ”

Instrumental

La Innovadora
Banda Odisea

Moderato ♩ = 110
4

The musical score is written for Sax Alto in E-flat 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The score consists of eight systems of music, each starting with a measure number. The first system (measures 1-4) features a 4-measure rest, followed by a 4-measure rest, a 3-measure rest, and a quarter note followed by a quarter rest, with a forte (f) dynamic marking. The second system (measures 13-16) starts with an 8-measure rest, followed by a 3-measure rest, a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter note, then a quarter note, a quarter note, and a quarter note, with a forte (f) dynamic marking. The third system (measures 29-32) starts with a 3-measure rest, followed by a quarter note, a quarter rest, and an 8-measure rest, with a forte (f) dynamic marking. The fourth system (measures 41-44) starts with a 3-measure rest, followed by a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter note, then a quarter note, a quarter note, and a quarter note, with a forte (f) dynamic marking. The fifth system (measures 49-52) starts with a 4-measure rest, followed by a 4-measure rest, a 4-measure rest, a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter note, with a decrescendo hairpin. The sixth system (measures 63-66) starts with an 8-measure rest, followed by a 6-measure rest, and a 4-measure rest. The seventh system (measures 81-84) starts with a 9-measure rest, followed by a key signature change to two sharps (F#, C#), and an 8-measure rest. The eighth system (measures 98-101) starts with a 14-measure rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

Trumpet in Bb 1

Instrumental

” Entre el sol y la sombra ”

La Innovadora

Banda Odisea

Moderato $\text{♩} = 110$

4 4 3 Sax

f *mf*

13

18 8

29 3 7 *f* *f*

41 6 *p*

53 2 *ff* 3 3

62 3 *p* *ff*

71 3 3 *p*

77

81 8 *f*

93 6 6

98 6

108

Trumpet in B \flat 2^{da} Entre el sol y la sombra ^{da}

La Innovadora
Banda Odisea

Instrumental

Moderato $\text{♩} = 110$

The musical score is written for a Trumpet in B-flat, 2nd staff. It is in common time (C) and the key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 110 beats per minute. The score consists of ten staves of music, with measure numbers 13, 33, 49, 53, 57, 63, 71, 77, 81, 98, and 108 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and a 7-measure rest. Dynamics include forte (f), fortissimo (ff), and piano (p). The score concludes with a double bar line at the end of the 108th measure.

Trumpet in B \flat 3 , Entre el sol y la sombra , La Innovadora
Instrumental Banda Odisea

Moderato $\text{♩} = 110$

4 4 3

13 8 8 3

33 7 6

49 *f* *p*

53 2 *ff*

57 *p*

63 3 *ff*

71 *p*

77

81 9 8

98 6

108

Instrumental
Trombone 1

” Entre el sol y la sombra ”

La Innovadora
Banda Odisea

Moderato $\text{♩} = 110$
4

4

13 8 3 Sax *f* 3

29 3 *f*

36 *mf* 3

41 3 3

49 3 *f* 3

53 *p* 3 3

57 *mf* *ff*

63 3 3 *mf*

69 *p* 3 3

75 *ff* 3 3

81 9 7 *p* 3 3

98 *f*

104 3

Trombone 2
Instrumental

Entre el sol y la sombra

La Innovadora
Banda Odisea

Moderato $\text{♩} = 110$

4 4 3

13 8 3 Sax f 3

29 3 f 8

41 3 f 3

49 3 f 3

53 p 3 3

57 mf ff

63 3 mf 3

67 p 3 3

71 ff

77 3 3 3

81 p 3 3 8

98 10

Instrumental
Trombone 3

Entre el sol y la sombra

La Innovadora
Banda Odisea

Moderato $\text{♩} = 110$

The musical score for Trombone 3 consists of ten staves of music. The first three staves (measures 1-12) feature whole rests with dynamic markings of *f*. The fourth staff (measures 13-32) continues with whole rests and dynamic markings of *f*. The fifth staff (measures 33-51) includes eighth notes, triplets, and dynamic markings of *p* and *mf*. The sixth staff (measures 52-56) features eighth notes and dynamic markings of *mf* and *ff*. The seventh staff (measures 57-62) contains eighth notes, triplets, and a dynamic marking of *mf*. The eighth staff (measures 63-68) includes eighth notes, triplets, and a dynamic marking of *p*. The ninth staff (measures 69-74) features eighth notes, triplets, and a dynamic marking of *ff*. The tenth staff (measures 75-78) contains eighth notes, triplets, and a dynamic marking of *p*. The eleventh staff (measures 79-89) includes eighth notes, triplets, and a dynamic marking of *p*. The twelfth staff (measures 90-108) features eighth notes, triplets, and a dynamic marking of *p*. The final staff (measures 109-118) contains eighth notes and a dynamic marking of *p*.

Altos Horn in E \flat 1 y 2^o "Entre el sol y la sombra"

Instrumental

Moderato $\text{♩} = 110$

La Innovadora
Banda Odisea

4 2 2

mf

3 4 5

f mf

f

3 4 5

f

mf

f

p

2 3 4

2 3

mf ff mf

3 4 2 3

ff

p

mf

3 4

2 3

mf

Tuba in Bb
Instrumental

” Entre el sol y la sombra ”

La Innovadora
Banda Odisea

Moderato $\text{♩} = 110$
4

9
13
20
27
33
40
47
53
57
63
70
77
81
88
95
102
107