

CLARINET 1 IN Bb
RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS
ERICK CRUZ C.

WHATSAPP 9512236217

$\text{♩} = 135$

10 Por Segunda Vez Trombon

19

29

38 TO CODA

46 D.S. AL CODA FINE

CLARINET 2 IN B \flat

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS

ERICK CRUZ C.

WHATSAPP 9512236217

$\text{♩} = 135$

1

10

Por Segunda Vez Trombon

19

29

38

To CODA

46

D.S. AL CODA

FINE

CLARINET 3 IN B \flat

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

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WHATSAPP 9512236217

$\text{♩} = 135$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-9.

10

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 10-18. Includes a first ending bracket and a second ending marked with a double bar line and repeat sign.

Por Segunda
Vez Trombon

19

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-28.

29

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 29-37. Includes a first ending bracket.

38

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 38-45.

To CODA

46

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 46-54. Includes a first ending bracket and a key signature change to one sharp.

D.S. AL CODA

FINE

TRUMPET 1 IN Bb

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS

ERICK CRUZ C.

WHATSAPP 9512236217

♩ = 135

Por Segunda Vez Trombon

10

15
18-32

33

42

To CODA

48 D.S. AL CODA

FINE

TRUMPET 2 IN Bb

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS

ERICK CRUZ C.

WHATSAPP 9512236217

♩ = 135

Por Segunda
Vez Trombon

10

15
18-32

33

42

To CODA

48 D.S. AL CODA

FINE

TRUMPET 3 IN Bb

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS

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WHATSAPP 9512236217

♩ = 135

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-9. Includes the instruction "Por Segunda Vez Trombon".

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 10-15. Includes a repeat sign and the number "15" above the staff, and "18-32" below the staff.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 33-41. Includes a repeat sign at the beginning.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 42-47. Includes the instruction "To CODA" above the staff.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 48-54. Includes the instruction "D.S. AL CODA" above the staff and "FINE" above the staff.

TROMBONE

((ES IMPOSIBLE))

BANDA LA BUCANERA

RANCHERA

PARTITURAS
ERICK CRUZ C.
WHATSAPP 9512236217

$\text{♩} = 135$

11 Por Segunda Vez Trombon

20

30 38-39

40 TO CODA

47 D.S. AL CODA FINE

TROMBONE

((ES IMPOSIBLE))

BANDA LA BUCANERA

RANCHERA

PARTITURAS
ERICK CRUZ C.
WHATSAPP 9512236217

♩ = 135

4

2
6-7
3

11

Por Segunda
Vez Trombon

20

29

38-39

To CODA

46

D.S. AL CODA

FINE

TROMBONE

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS
ERICK CRUZ C.

WHATSAPP 9512236217

♩ = 135

4

2

3

3

6-7

11

Por Segunda
Vez Trombon

20

29

38-39

2

3

3

To CODA

46

D.S. AL CODA

FINE

TROMBONE 1

((ES IMPOSIBLE))

BANDA LA BUCANERA

RANCHERA

PARTITURAS
ERICK CRUZ C.

WHATSAPP 9512236217

$\text{♩} = 135$

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 6-7, 3, and 3 are indicated below the staff.

11

Musical notation for measures 11-19. Measure 11 is marked with a first ending bracket. Measure 19 is marked with a second ending bracket and the instruction "Por Segunda Vez Trombon".

20

Musical notation for measures 20-29. The notation continues with eighth and sixteenth notes and rests.

30

Musical notation for measures 30-39. Measure 30 is marked with a first ending bracket. Measure 39 is marked with a second ending bracket and the instruction "2". Measure numbers 38-39 are indicated below the staff.

40

Musical notation for measures 40-46. Measure 40 is marked with a first ending bracket. Measure 46 is marked with a second ending bracket and the instruction "TO CODA". Measure numbers 3 and 3 are indicated below the staff.

47

Musical notation for measures 47-54. Measure 47 is marked with a first ending bracket. Measure 54 is marked with a second ending bracket and the instruction "FINE". The instruction "D.S. AL CODA" is placed above the staff. The key signature changes to one flat (B-flat) at the end of the piece.

TROMBONE 2

((ES IMPOSIBLE))

BANDA LA BUCANERA

RANCHERA

PARTITURAS
ERICK CRUZ C.
WHATSAPP 9512236217

$\text{♩} = 135$

2
6-7
3 3

11

Por Segunda
Vez Trombon

20

30

2
38-39

40

3 3 3 3 3 3

To CODA

47

D.S. AL CODA
FINE

TROMBONE 3

((ES IMPOSIBLE))

BANDA LA BUCANERA

RANCHERA

PARTITURAS
ERICK CRUZ C.
WHATSAPP 9512236217

♩ = 135

2

6-7 3 3

11

Por Segunda Vez Trombon

20

30

38-39

40

Td CODA

47

D.S. AL CODA

FINE

HORN IN Eb

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS

ERICK CRUZ C.

WHATSAPP 9512236217

♩ = 135

Musical notation for measures 1-8. The piece is in 2/4 time. The first measure is a whole rest. The following measures contain rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

Musical notation for measures 9-16. The notation continues with rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

Musical notation for measures 17-24. Measure 17 includes a first ending bracket and the instruction "Por Segunda Vez Trombon". The notation continues with rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

Musical notation for measures 25-32. The notation continues with rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

Musical notation for measures 33-40. The notation continues with rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

Musical notation for measures 41-46. Measure 41 includes the instruction "TO CODA". The notation continues with rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

Musical notation for measures 47-52. Measure 47 includes the instruction "D.S. AL CODA". Measure 52 includes the instruction "FINE". The notation continues with rhythmic patterns of eighth notes and quarter notes, primarily consisting of chords and single notes with stems.

TUBA

RANCHERA

((ES IMPOSIBLE))

BANDA LA BUCANERA

PARTITURAS
ERICK CRUZ C.

WHATSAPP 9512236217

♩ = 135

1

8

16

Por Segunda Vez Trombon

24

32

39

TO CODA

46

D.S. AL CODA

FINE