

# ES QUE NO PUEDO OLVIDARLA

Clarinete 1o.

**Allegretto**

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

12

*f*

8

1

3 3 3

13

9

9

♯

13

al 1

y de

a

5

fin.

# ES QUE NO PUEDO OLVIDARLA

Clarinete 2o.

**Allegretto**

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

12 *f*

8

1

3

13

9

9

13

al 1

y de  $\emptyset$  a  $\emptyset$

5

fin.

Detailed description: This is a musical score for the second clarinet part of the piece 'ES QUE NO PUEDO OLVIDARLA'. The score is written in 2/4 time and begins with a dynamic marking of *f*. The first staff contains a rest for 12 measures, followed by a melodic line. The second staff continues the melody with an 8-measure rest. The third staff starts with a first ending bracket labeled '1' and includes a triplet of eighth notes. It features a 13-measure rest. The fourth staff contains a 9-measure rest. The fifth staff also contains a 9-measure rest. The sixth staff begins with a whole rest, followed by a 13-measure rest. The seventh staff contains the lyrics 'al 1 y de  $\emptyset$  a  $\emptyset$ ' with rests. The eighth staff starts with a whole rest, followed by a 5-measure rest, and ends with the word 'fin.'

# ES QUE NO PUEDO OLVIDARLA

Clarinete 3o.

**Allegretto**

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

12

*f*

8

1

3 3 3

13

9

9

13

*f*

al 1

y de  $\emptyset$  a  $\emptyset$

5

*f*

fin.

Detailed description: This is a musical score for the Clarinet 3rd part of the piece 'ES QUE NO PUEDO OLVIDARLA'. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece starts with a rest for 12 measures, followed by a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of 'f' (forte) is present. The score includes several triplet markings (3) and repeat signs. There are also measures with a whole rest symbol (∅). The piece concludes with a final flourish and the word 'fin.'.

# ES QUE NO PUEDO OLVIDARLA

Trombón 1o. en DO

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with slurs and a triplet of eighth notes. The second staff continues the melody with a forte (f) dynamic marking and a 7-measure rest. The third staff features a 4-measure rest, a first ending bracket labeled '1', and a 12-measure rest. The fourth staff includes a triplet of eighth notes and another triplet of eighth notes. The fifth staff has a 3-measure rest and an 8-measure rest. The sixth staff contains a triplet of eighth notes. The seventh staff has a 9-measure rest, a whole rest, and an 8-measure rest. The eighth staff features a triplet of eighth notes and a melodic line. The ninth staff includes the lyrics 'al 1' and 'y de a' with whole rests, and a melodic line. The tenth staff concludes with a melodic line and a forte (f) dynamic marking.

fin.

# ES QUE NO PUEDO OLVIDARLA

Trombón 2o. en DO

Adaptación:

Francisco Pacheco López

-FEBRERO 2018-

**Allegretto**

Musical score for Trombone 2 in D, featuring various musical notations such as rests, notes, slurs, and dynamic markings. The score is written in bass clef with a key signature of one flat and a time signature of 2/4. It includes dynamic markings like *f* and *f*, and articulation like accents. The score is divided into measures, with some measures containing rests of 7, 4, 12, 8, 9, and 8 measures. There are also first endings marked 'al 1' and a final measure marked 'fin.'.

fin.

# ES QUE NO PUEDO OLVIDARLA

Trombón 3o. en DO

**Allegretto**

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

7

*f*

3

7

4

1

12

3

3

8

3

9

8

3

al 1

y de a

*f*

3

fin.

# ES QUE NO PUEDO OLVIDARLA

Trombón 1o. en Sib

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

7

*f*

3

7

4

1

12

3

3

8

9

8

*f*

3

al 1

y de  $\emptyset$  a  $\emptyset$

*f*

3

fin.

# ES QUE NO PUEDO OLVIDARLA

Trombón 2o. en Sib

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

7

*f*

7

4 1 12

3 3

8

9

8

al 1

y de  $\emptyset$  a  $\emptyset$

*f*

3

fin.

# ES QUE NO PUEDO OLVIDARLA

Trombón 3o. en Sib

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

7

*f*

7

4 1 12

3 3

3 8

3 9

8

al 1

y de a

*f* fin.

# ES QUE NO PUEDO OLVIDARLA

Trompeta 1a.

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

The musical score is written for Trompeta 1a in 2/4 time, marked **Allegretto**. It consists of ten staves of music. The first staff begins with a dynamic marking of **f** and includes a triplet of eighth notes. The second staff features a four-measure rest. The third staff contains a twelve-measure rest, a first ending bracket, and a six-measure rest. The fourth staff has a nine-measure rest. The fifth staff includes a six-measure rest and a four-measure rest. The sixth staff features a six-measure rest and a triplet of eighth notes. The seventh staff begins with a dynamic marking of **f** and includes a triplet of eighth notes. The eighth staff has a four-measure rest. The ninth staff includes the lyrics "al 1" and "y de a" with rests, followed by a dynamic marking of **f** and a triplet of eighth notes. The tenth staff concludes with a dynamic marking of **f** and the word "fin.".

# ES QUE NO PUEDO OLVIDARLA

Trompeta 2a.

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

The musical score is written for Trompeta 2a in 2/4 time, marked **Allegretto**. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a four-measure rest followed by eighth notes with accents. The third staff contains a twelve-measure rest, a first-measure rest, a six-measure rest, and a triplet of eighth notes. The fourth staff has a nine-measure rest followed by eighth notes with accents. The fifth staff includes a six-measure rest, eighth notes with accents, a four-measure rest, and eighth notes with accents. The sixth staff features a six-measure rest, eighth notes with accents, a triplet of eighth notes, another triplet of eighth notes, and a six-measure rest. The seventh staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The eighth staff has a four-measure rest followed by eighth notes with accents. The ninth staff includes the lyrics "y de a" with rests, a dynamic marking of *f*, and eighth notes with accents. The tenth staff concludes with eighth notes with accents and the word "fin.".

# ES QUE NO PUEDO OLVIDARLA

Trompeta 3a.

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

**Allegretto**

The musical score for Trompeta 3a is written in 2/4 time and consists of ten staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a four-measure rest followed by eighth notes. The third staff has a twelve-measure rest, a first ending bracket, and a six-measure rest. The fourth staff contains a nine-measure rest. The fifth staff includes a six-measure rest and a four-measure rest. The sixth staff has a six-measure rest and a triplet of eighth notes. The seventh staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The eighth staff has a four-measure rest. The ninth staff begins with the lyrics "al" and "1" in a box, followed by "y de" and "a" with rests, and then a dynamic marking of *f* and a triplet of eighth notes. The tenth staff concludes with a dynamic marking of *f* and the word "fin.".

# ES QUE NO PUEDO OLVIDARLA

Saxores en Mib

**Allegretto**

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

The musical score consists of ten staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff begins with a rest followed by a triplet of eighth notes marked with a forte 'f' dynamic. The second staff continues with eighth-note chords and includes a key signature change to C major (no sharps or flats) in the fifth measure. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth staff contains two triplet markings over eighth notes. The fifth staff has a boxed '1' above it, likely indicating a first ending. The sixth and seventh staves continue with eighth-note chords. The eighth staff includes a triplet marking at the end. The ninth staff concludes with eighth-note chords.

**Volti Presto**



# ES QUE NO PUEDO OLVIDARLA

Tuba en Sib

**Allegretto**

*Adaptación:*  
*Francisco Pacheco López*  
*-FEBRERO 2018-*

The musical score is written for Tuba in Sib and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a triplet of eighth notes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled '1' is present on the sixth staff. The score concludes with a dynamic marking of *f* and a triplet of eighth notes, followed by the tempo instruction **Volti Presto**.

# ES QUE NO PUEDO OLVIDARLA

Tuba en Sib

The musical score is written for Tuba in Sib and consists of ten staves. The notation includes various rhythmic values and articulations. Key features include:

- Staff 3: Two triplet markings over groups of three notes.
- Staff 5: A fermata symbol over a note.
- Staff 7: A first ending bracket labeled 'al 1'.
- Staff 8: Performance instructions 'y de a' and a dynamic marking 'f'.
- Staff 10: The word 'fin.' at the end of the piece.

# ES QUE NO PUEDO OLVIDARLA

Bateria

**Allegretto**

Adaptación:  
Francisco Pacheco López  
-FEBRERO 2018-

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff begins with a rest for 12 measures, followed by a series of eighth and sixteenth notes. The second staff has a rest for 15 measures, then a first ending bracket for 20 measures, and continues with rhythmic patterns. The third staff features a triplet of eighth notes. The fourth and fifth staves continue with rhythmic patterns, including another triplet. The sixth staff has a triplet of eighth notes. The seventh staff continues the rhythmic patterns. The eighth staff has a rest for 12 measures, then continues with rhythmic patterns. The ninth staff includes the lyrics "al" and "y de" with first ending brackets, followed by "a" and "a" with rests. The tenth staff continues with rhythmic patterns and ends with a double bar line and the word "fin." Dynamics include *f* (forte) and *fz* (forzando).

fin.