

CLAR.

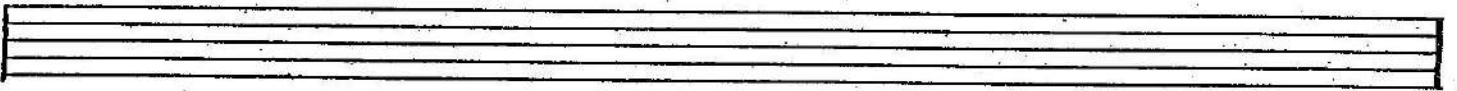
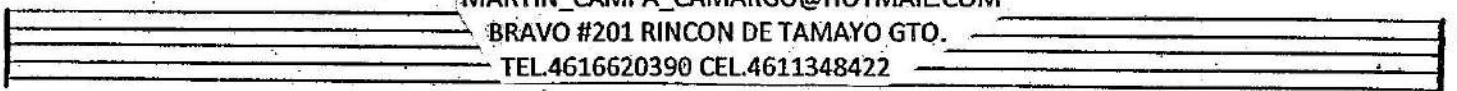
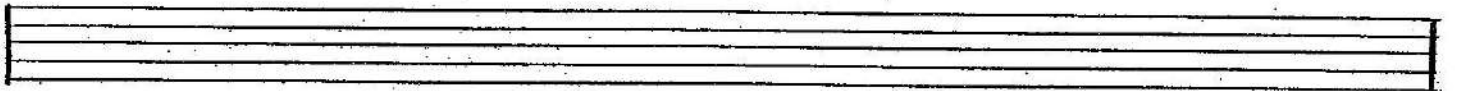
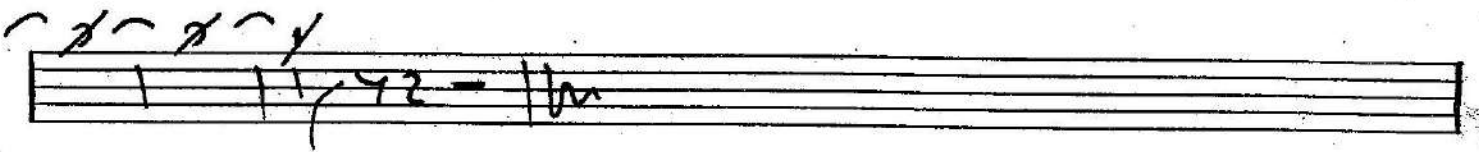
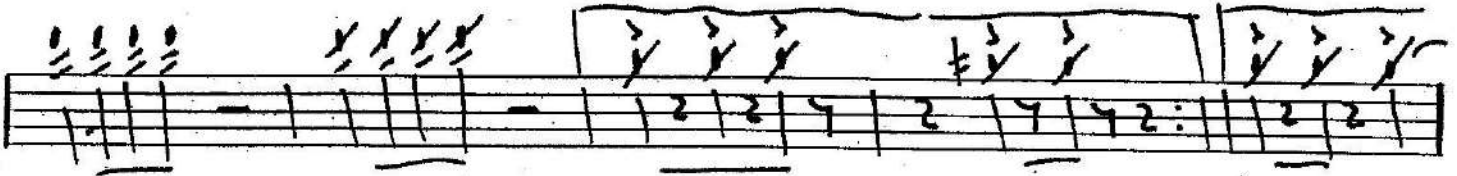
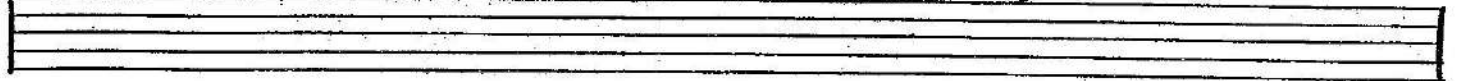
"ESO ES LO DE MENOS"

GR

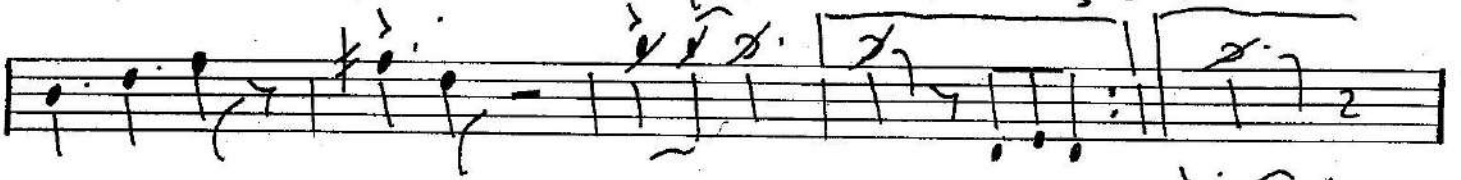
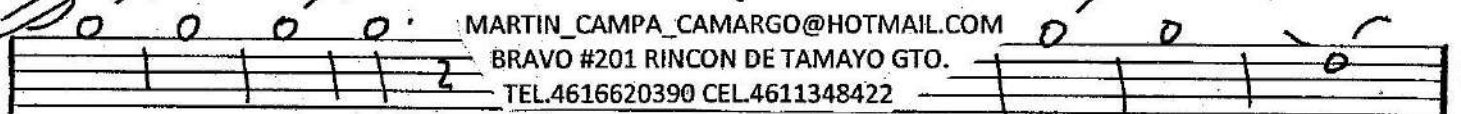
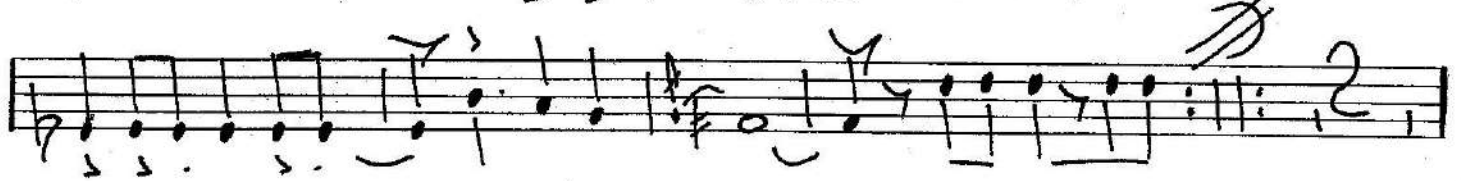
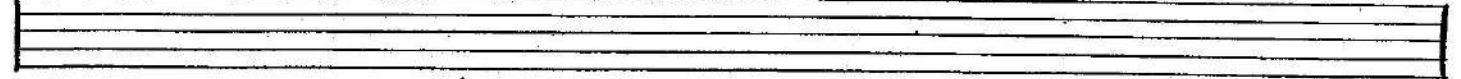
A handwritten musical score for Clarinet, titled "ESO ES LO DE MENOS". The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music is characterized by a complex, rhythmic melody with many slurs, ties, and dynamic markings. There are several repeat signs and a section marked "REP." with a double bar line. The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence and a double bar line.

C-1

# ESO ES LO DE MENOS

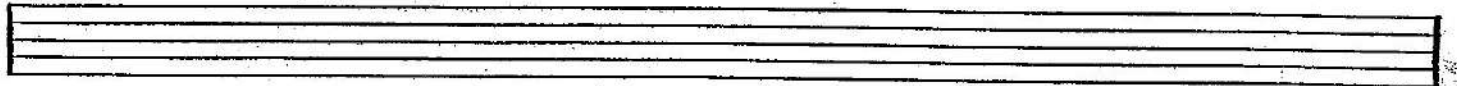
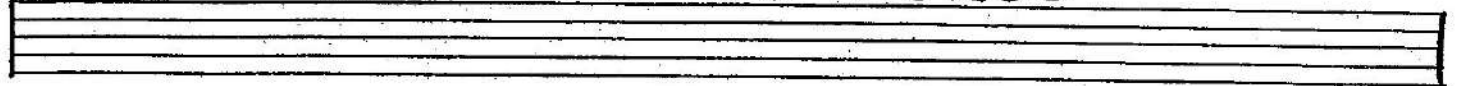


CLAR. 2º "ESO ES LO DE MENOS" R

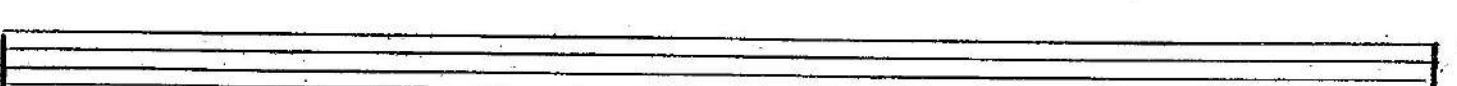
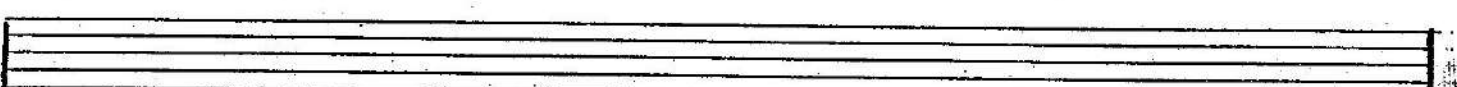
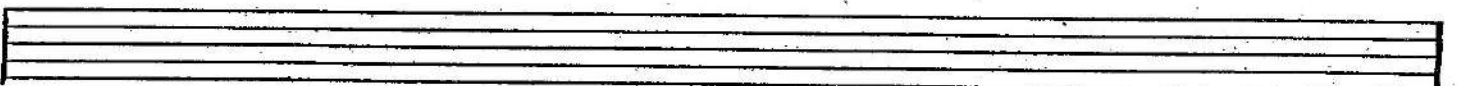
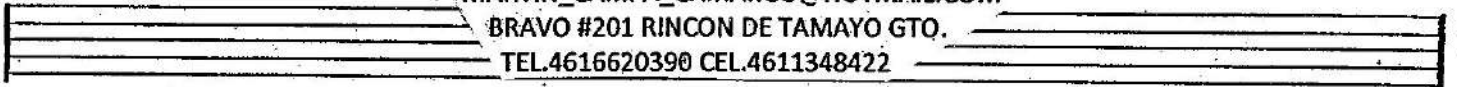


C-2

# ESO ES LO DE MENOS



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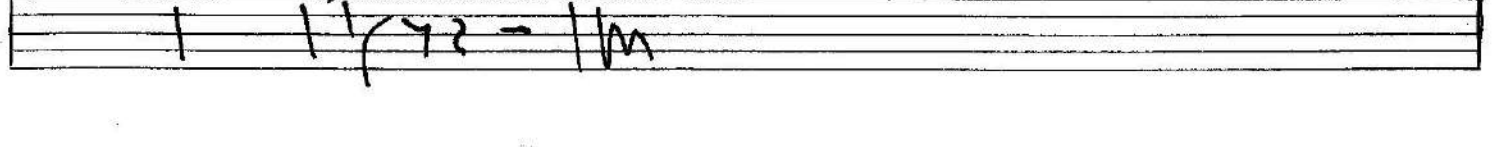
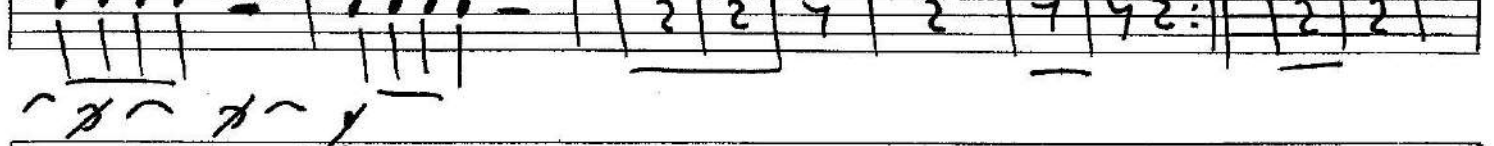
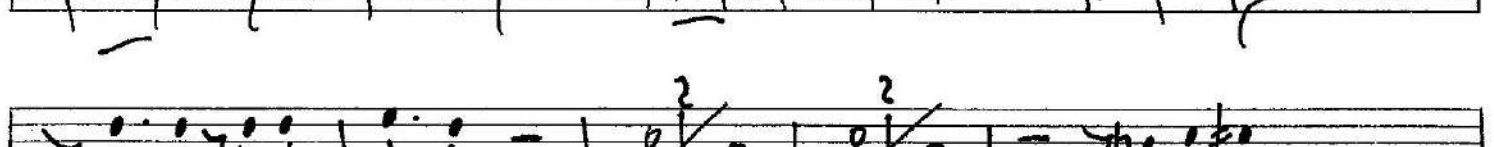
CLAR. 3<sup>o</sup> "ESO ES LO DE MENOS" R

This is a handwritten musical score for the Clarinet 3rd part of the piece "ESO ES LO DE MENOS". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music is characterized by a complex rhythmic pattern, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. The notation includes various rests, such as half and quarter rests, and some measures with a '2' written below them, possibly indicating a second ending or a specific fingering. The score concludes with a double bar line and a repeat sign.

TROMP.

"ESO ES LO DE MENOS"

GR

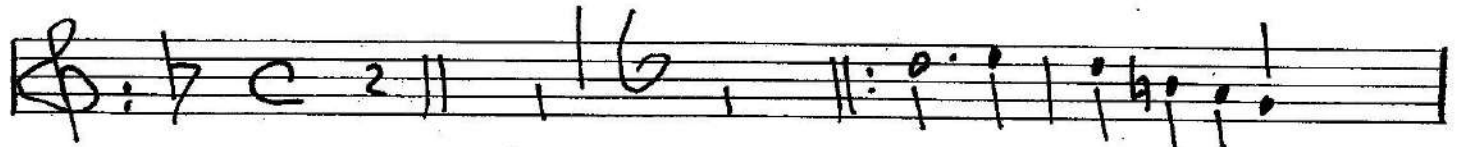
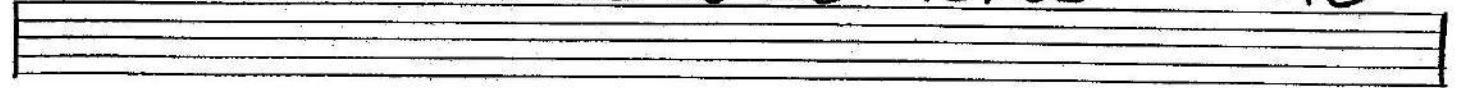


MARTIN CAMPA CAMARGO

Tromp. 2<sup>a</sup>

"ESO ES LO DE MENOS"

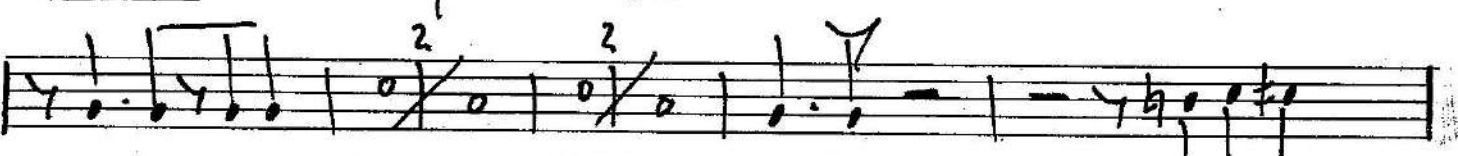
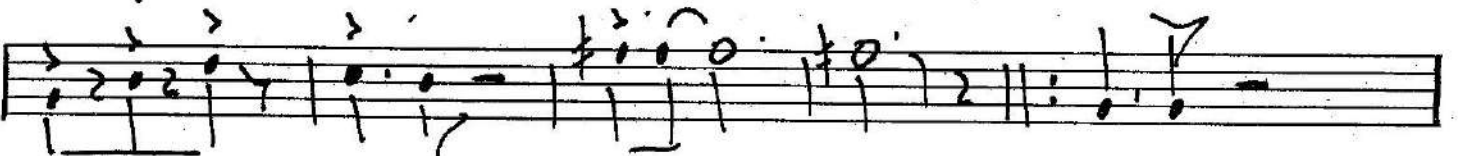
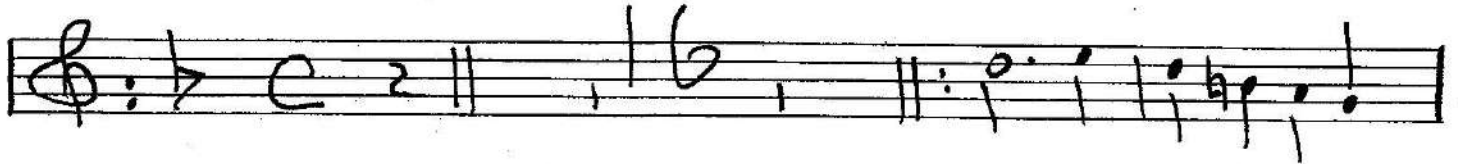
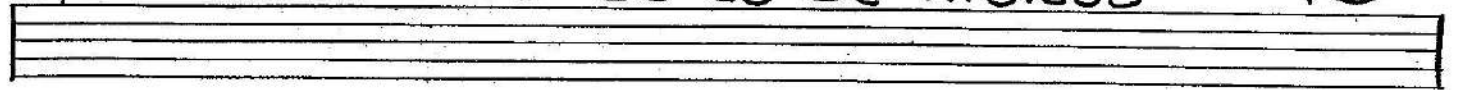
GR



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Tromp. 3ª "ESO ES LO DE MENOS" R

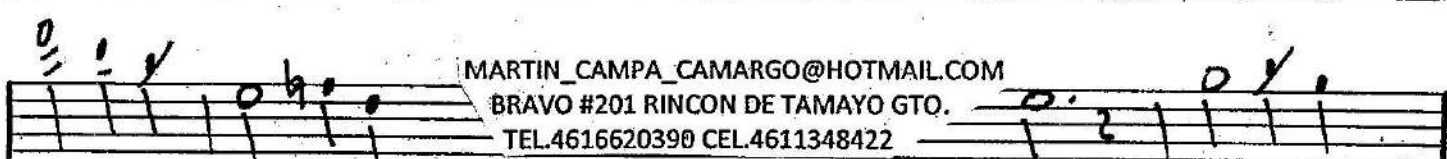
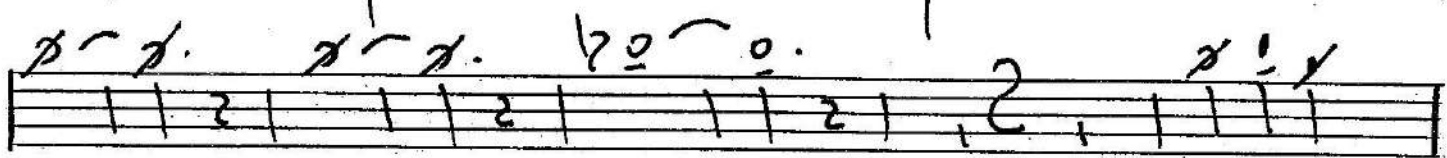
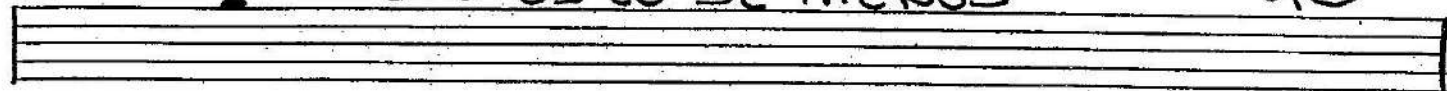


TRESMB.

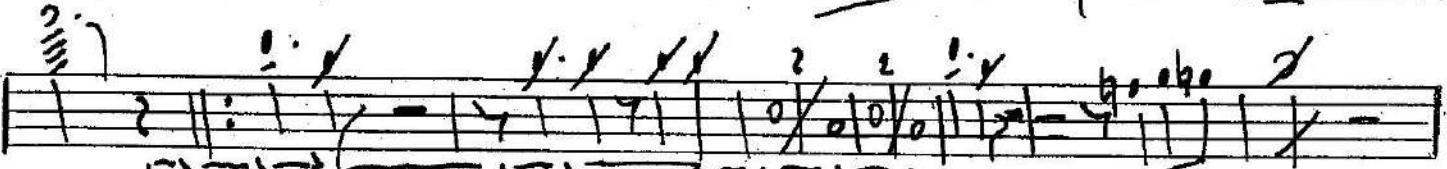
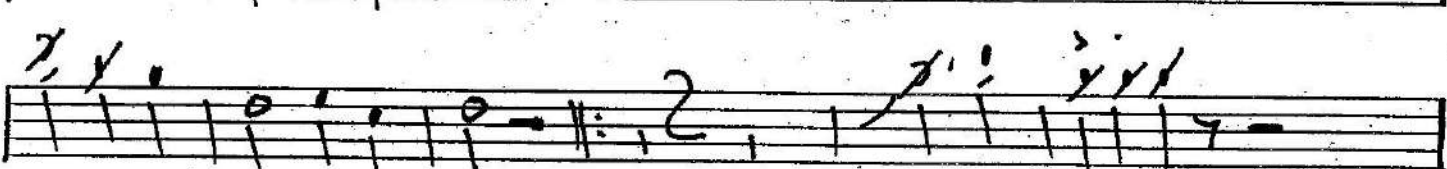


"ESO ES LO DE MENOS"

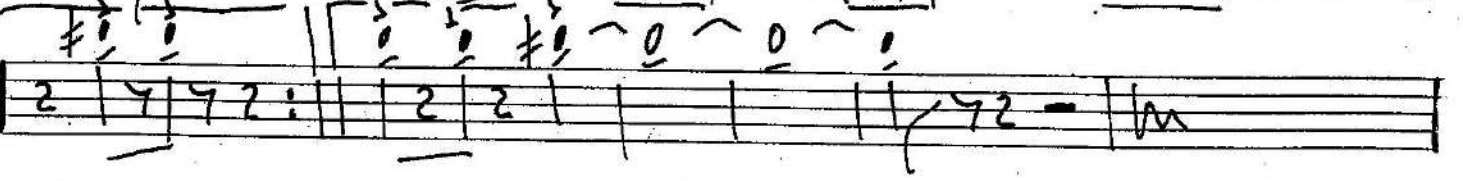
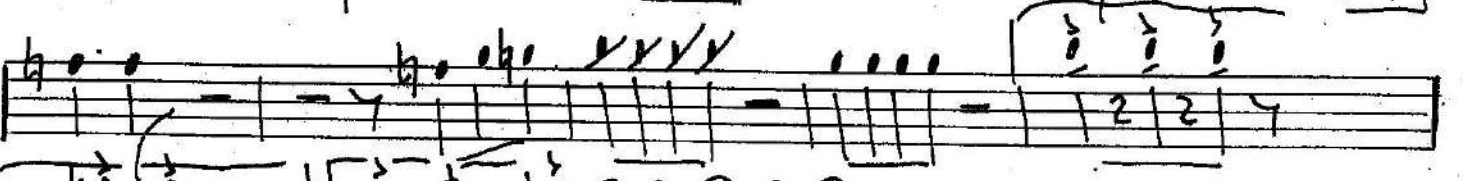
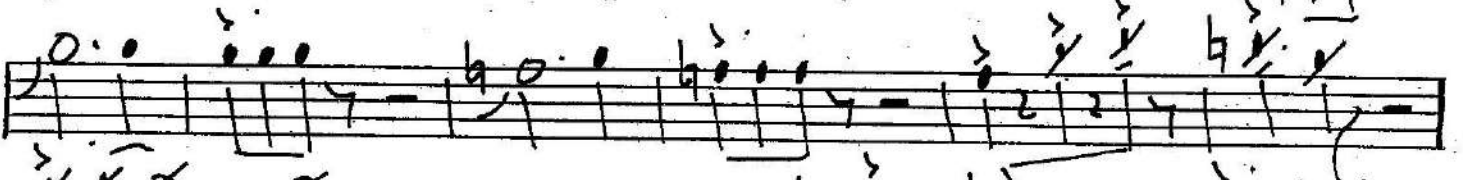
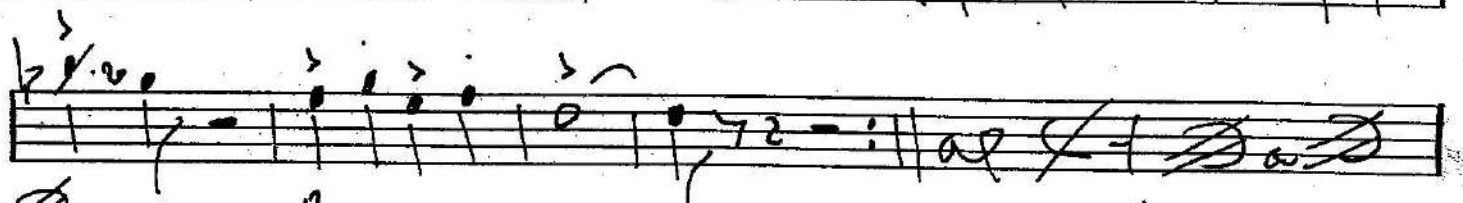
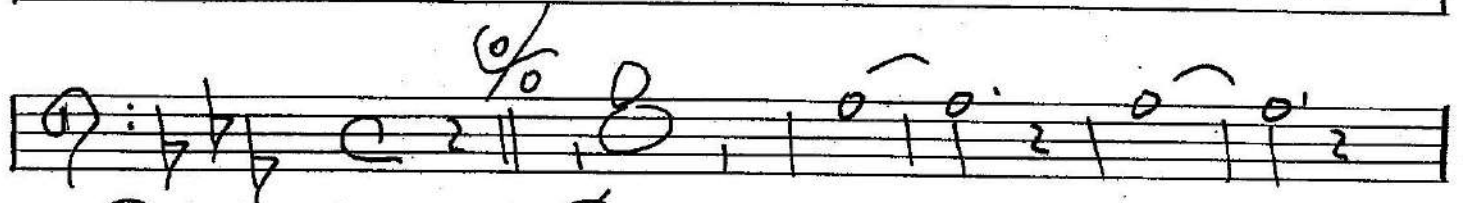
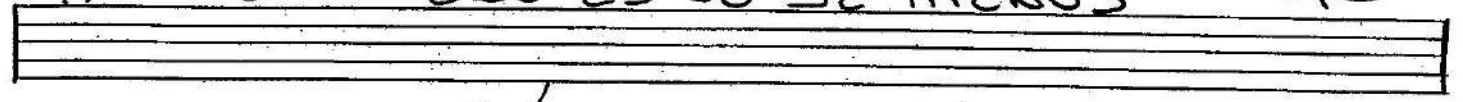
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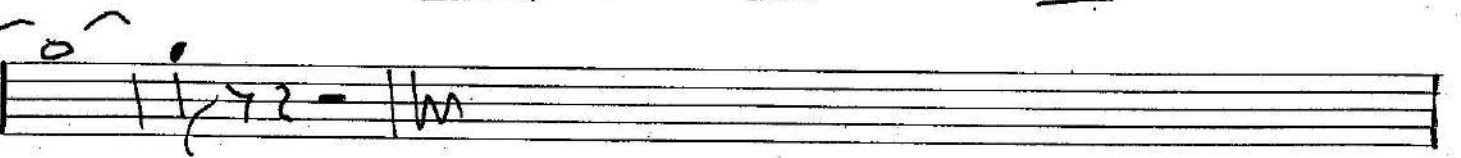
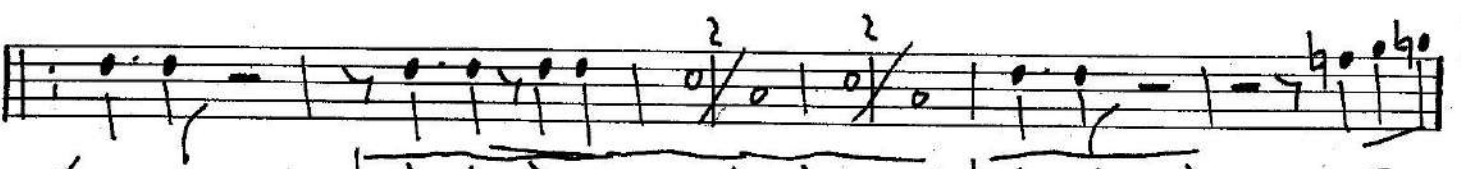
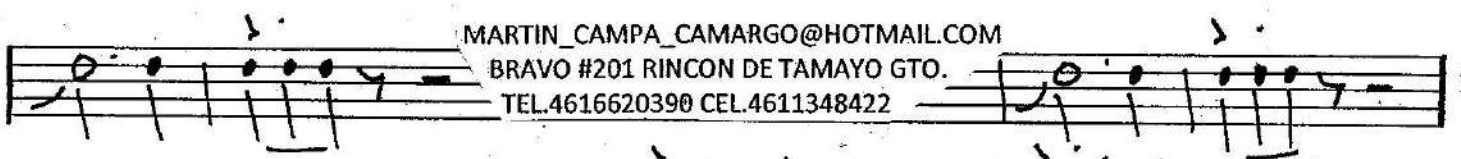
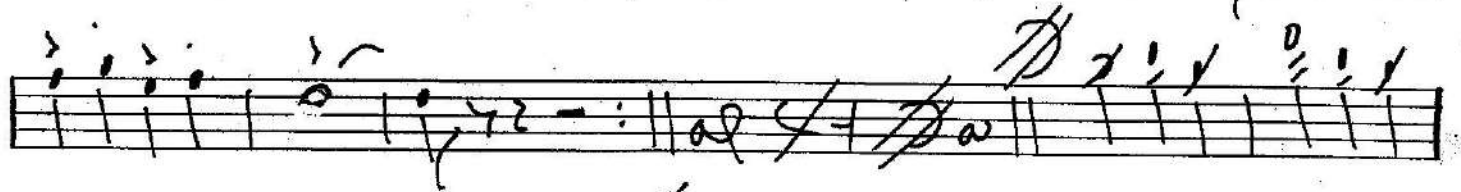
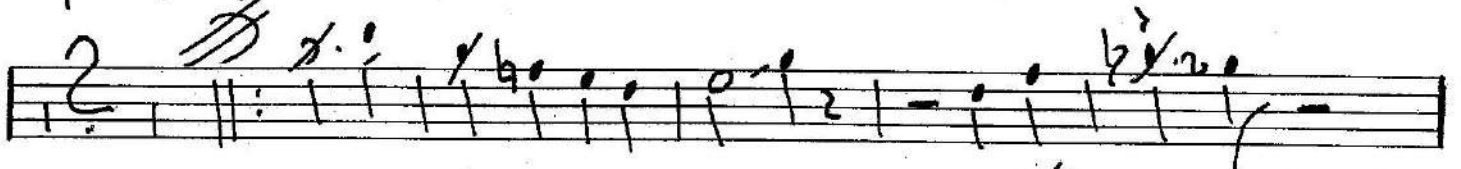
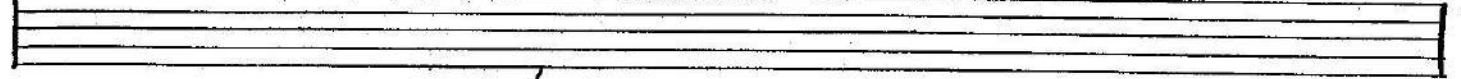
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Trompa 2<sup>o</sup> "ESO ES LO DE MENOS" R<sub>0</sub>



Tromb. 3<sup>o</sup> "ESO ES LO DE MENOS" GR



TUBA

"ESO ES LO DE MENOS"

GR

A handwritten musical score for Tuba, titled "ESO ES LO DE MENOS". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The music consists of a series of rhythmic patterns, primarily using quarter and eighth notes, with some rests and dynamic markings. There are several double bar lines throughout the piece, indicating the end of phrases or sections. The notation is somewhat sketchy, with some notes and stems appearing to be written over or corrected. The overall style is that of a personal or working manuscript.

1/4 3/4

# ESO ES LO DE MENOS

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Altos

"ESO ES LO DE MENOS"

R

