

-España Cañí-

.Banda El Recodo.

"Ayer Y Hoy"

Reginaldo Vicente Díaz

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Cel: 757 120 71 75 ó 757 112 20 72

Clarinete 1 Bb

3 3 3 3 3 3

3 3 3 3 3 3

7 12-18 3

3 6

3 3 3 3 3 3

3 3 3 3 3 3

3 3

V.S.

44

Musical staff 44-51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' below it at measure 48.

52

Musical staff 52-57: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line with various rhythmic patterns and accents.

58

Musical staff 58-64: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line with various rhythmic patterns and accents.

65

Musical staff 65-82: Treble clef, key signature of two sharps, 4/4 time signature. Measure 65 contains a triplet of eighth notes. A long horizontal line with the number '16' above it spans from measure 66 to measure 81. A double bar line with repeat dots is at measure 82. The key signature changes to one sharp (F#) for the remainder of the staff. The staff ends with a '2' and a key signature change to one sharp.

87

Musical staff 87-92: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains eighth notes with accents. A first ending bracket labeled '1.' spans measures 90-91, and a second ending bracket labeled '2.' spans measures 91-92.

93-99

Musical staff 93-99: Treble clef, key signature of one sharp, 4/4 time signature. A long horizontal line with the number '7' above it spans from measure 93 to measure 99. The staff continues with eighth notes and accents.

107

Musical staff 107-113: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains eighth notes with accents. A triplet of eighth notes is marked with a '3' below it at measure 110.

114

Musical staff 114-120: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains eighth notes with accents.

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Clarinete 2 Bb

3 3 3 3 3 3

3 3 3 3

2. 3 8
12-19

8 3 3 3 3 3
20-27

3 3 3 3 3

3 3

3 3

V.S.

2

52

59

16

67-82

87

7

93-99

106

113

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Clarinete 3 Bb

3 3 3 3 3 3

3 3 3 3 3

1. 2. 3

8 8 3 3 3

12-19 20-27

3 3 3 3 3 3

3 3 3

3 3

46

Musical staff 46-52. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. There are two triplet markings (the number '3') over groups of three notes.

53

Musical staff 53-58. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

59

Musical staff 59-65. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

66

16

67-82

Musical staff 66-82. Treble clef, key signature of two sharps. The staff begins with a measure containing a quarter rest and a quarter note, followed by a long horizontal line indicating a 16-measure rest. Below the line is the text '67-82'. The staff then continues with a sequence of eighth notes with accents.

87

Musical staff 87-92. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. There are two first/second endings marked with '1.' and '2.' above the staff.

7

93-99

Musical staff 93-99. Treble clef, key signature of two sharps. The staff begins with a long horizontal line indicating a 7-measure rest, with the number '7' above it. Below the line is the text '93-99'. The staff then continues with a sequence of eighth notes with accents.

106

Musical staff 106-112. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. There is a triplet marking (the number '3') over a group of three notes.

113

Musical staff 113-118. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

Trompa Solo
Saxores 1 & 2 Eb

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8

18

26

32

38

47

54

62

83

2 Trompa Solo

89

1. 2. 3 3 2

98

3 3 4

108

4

115

4

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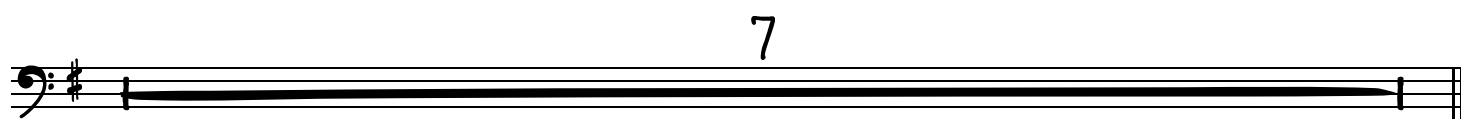
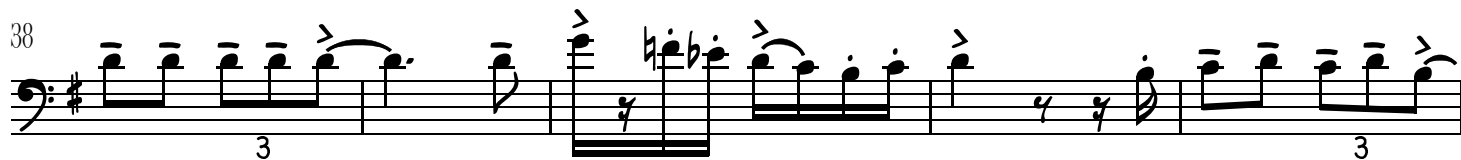
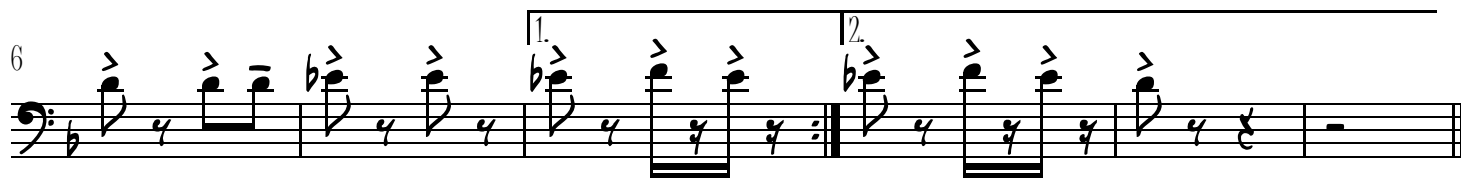
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Trombón 1 C



47-53

2

54

61

15

67-81

82

90

6

99

6

108

115

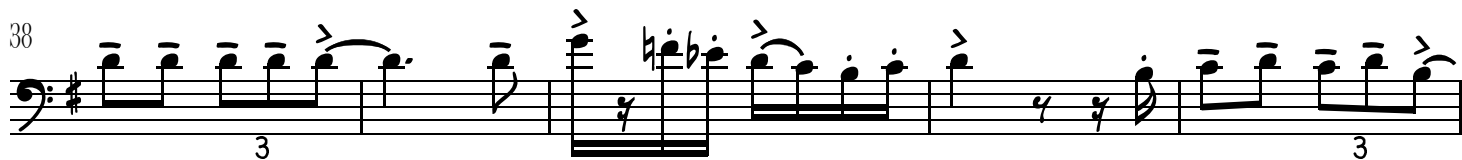
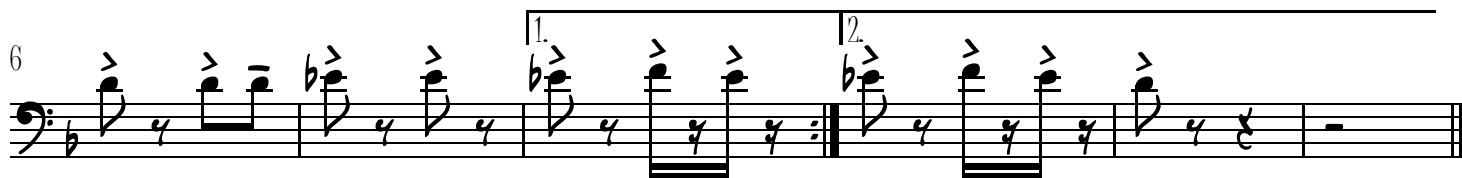
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Trombón 2 C



47-53

2

54

61

15

67-81

82

90

6

99

6

108

115

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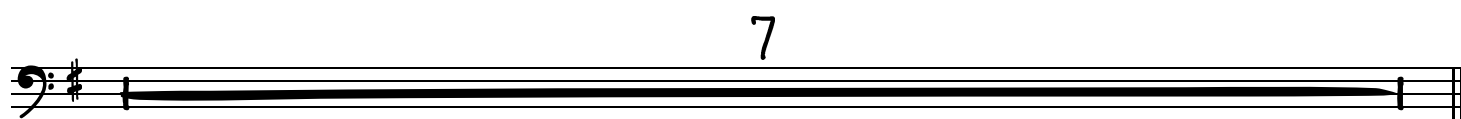
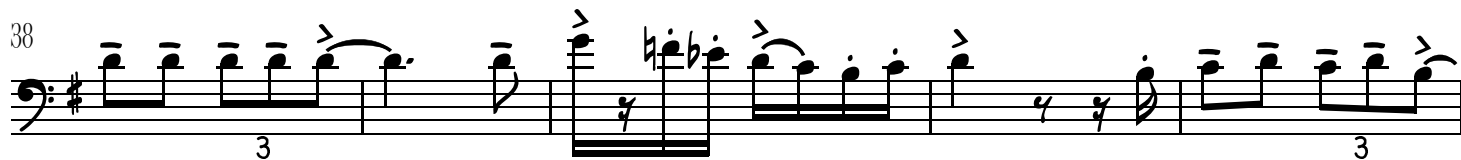
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Trombón 3 C



47-53

2

54

61

15

67-81

82

90

99

108

115

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Trompeta 1 Bb

4
1-4

Tocar 2da Vuelta.

9
2.

15
3

8
4

20-27
28-31

36
3

42
3

7

47-53

54

61

70

80

93

101

109

115

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Trompeta 2 Bb

4
1-4
Tocar 2da Vuelta.

8
1.
2.
8
4

8 8 4
12-19 20-27 28-31

32

38
3 3

43
7
47-53

54

61

70

80

93

101

109

115

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Trompeta 3 Bb

4
1-4

Tocar 2da Vuelta.

8

1. 2.

8 8 4

12-19 20-27 28-31

32

38

3 3

43

7

47-53

2

54

Musical staff 54-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

61

Musical staff 61-69: Treble clef, key signature of two sharps, 4/4 time signature. Continues the melodic line with eighth and sixteenth notes and rests.

70

Musical staff 70-79: Treble clef, key signature of two sharps, 4/4 time signature. Features a long slur over several notes, followed by triplet markings (3) over groups of notes.

80

Musical staff 80-92: Treble clef, key signature of two sharps, 4/4 time signature. Includes a first ending bracket (1.) and a second ending bracket (2.) with repeat signs. Measure numbers 83-88 and 89-90 are indicated below the staff.

93

Musical staff 93-100: Treble clef, key signature of two sharps, 4/4 time signature. Features a sextuplet (6) marking over a group of six notes.

101

Musical staff 101-108: Treble clef, key signature of two sharps, 4/4 time signature. Continues with eighth and sixteenth notes and rests.

109

Musical staff 109-114: Treble clef, key signature of two sharps, 4/4 time signature. Includes a triplet (3) marking over three notes.

115

Musical staff 115-122: Treble clef, key signature of two sharps, 4/4 time signature. Continues with eighth and sixteenth notes and rests.

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Taba Bb

The musical score is written for Tuba Bb in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (>) and slurs. A first and second ending are indicated between measures 6 and 11. A repeat sign is used between measures 47 and 53. The piece concludes with a final triplet of eighth notes in measure 61.

Musical score for Tuba Bb, measures 71-114. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as rests, slurs, and articulation marks. Specific measures are marked with 'Toro.' and '3', and measure groups are labeled '73-76' and '79-81'. The score concludes with a double bar line at measure 114.