



Clarinete 1 en Sib

60

68

76

85

**D.S. al Coda**

13

102

1. **3** 2. **26**

**D.S. al Coda**

132

# ==Espartano paz==

Clarinete 2 en Sib

=Banda cincera=

08/Octubre/2019

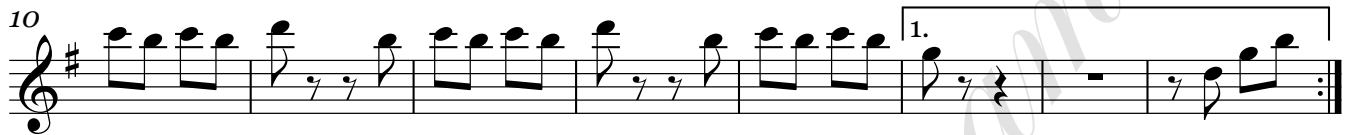
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F/Venta de partituras y transcripciones para banda

♩=150 



10



18



26

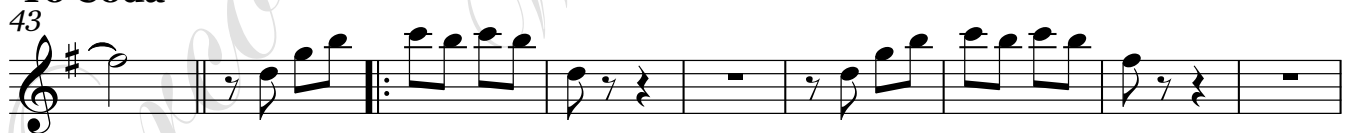


34



To Coda

43

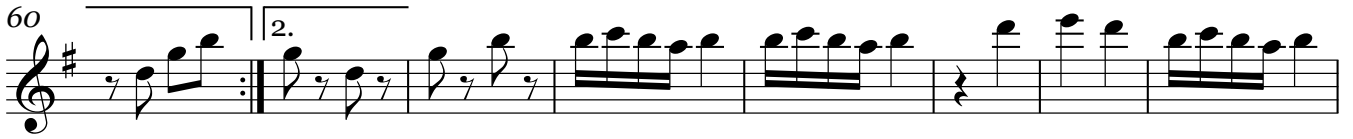


52



Clarinete 2 en Sib

60



68




76

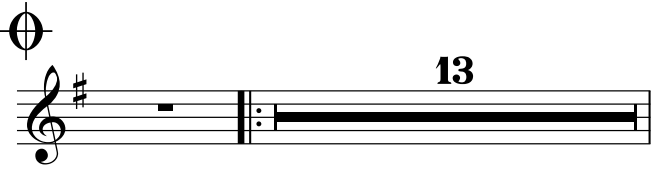


85

**D.S. al Coda**



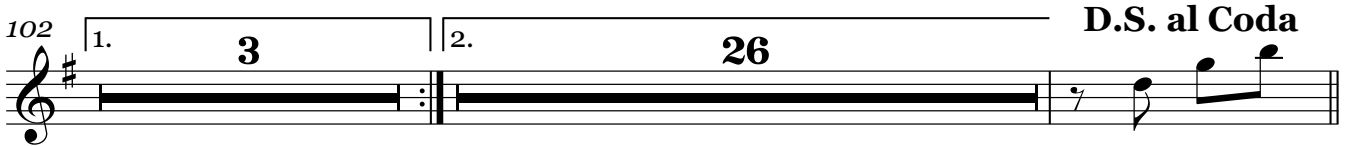
13



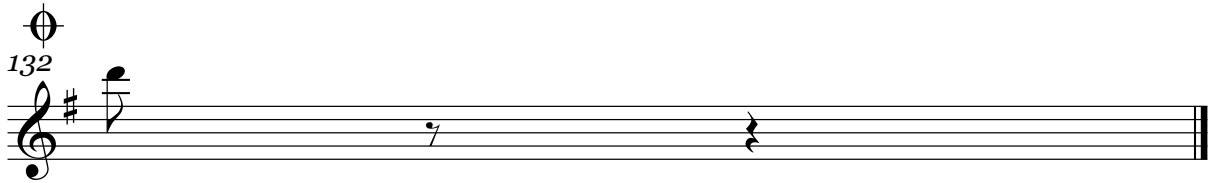
102

1. **3** | 2. **26**

**D.S. al Coda**



132



# ==Espartano paz==

Clarinete 3 en Sib

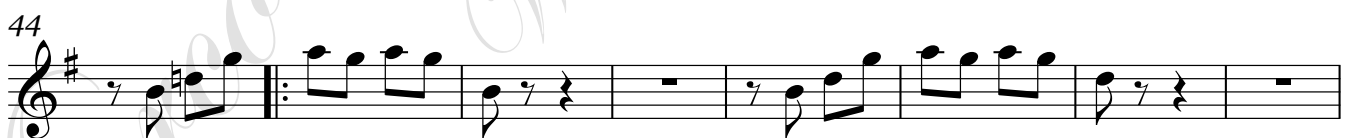
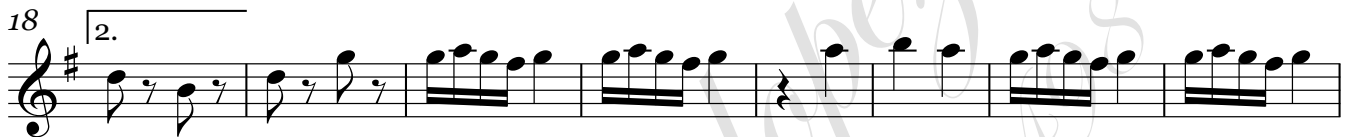
=Banda cincera=

08/Octubre/2019

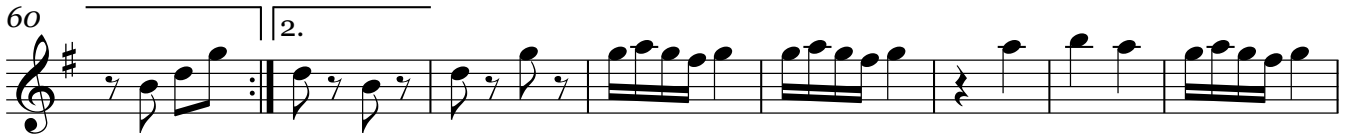
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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $\text{♩}$


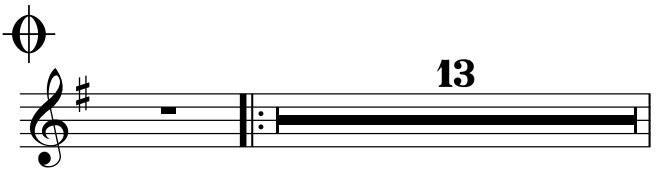


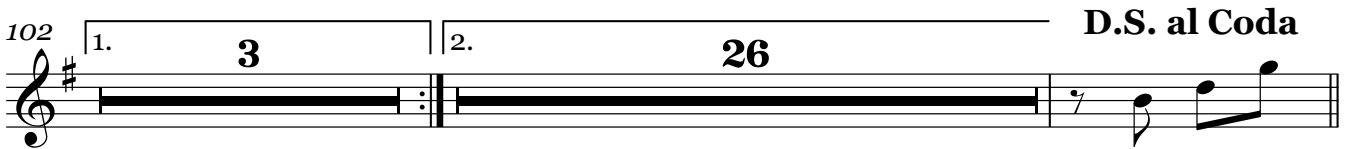
Clarinete 3 en Sib

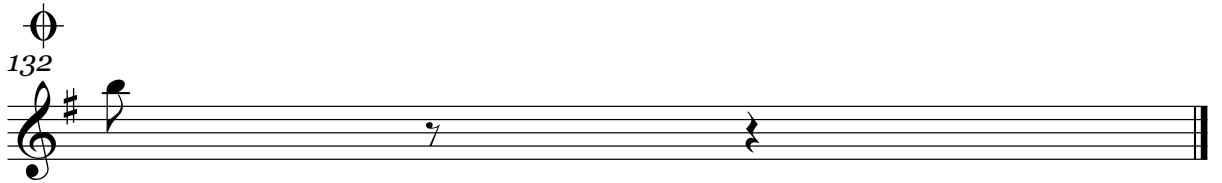
60 

68 

76 

85 **D.S. al Coda**   **13**

102 **D.S. al Coda** 

**132** 

# ==Espartano paz==

Trompeta 1 en Sib

=Banda cincera=

08/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

10

18

26

34

44

88

132

# ==Espartano paz==

Trompeta 2 en Sib

=Banda cincera=

08/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $\text{♩}$

10

18

26

34

To Coda

44

D.S. al Coda

88

D.S. al Coda

132

# ==Espartano paz==

Trompeta 3 en Sib

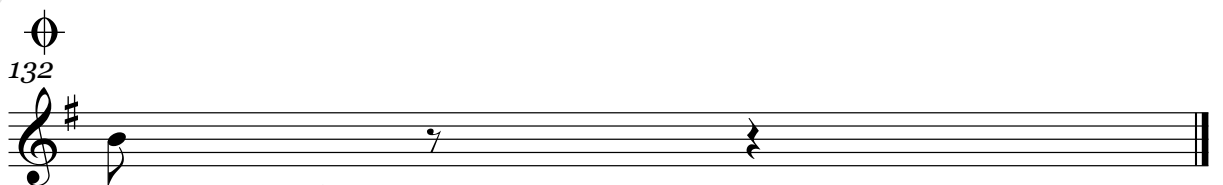
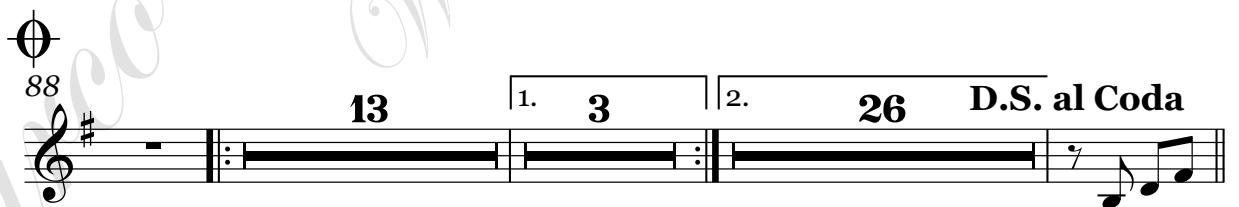
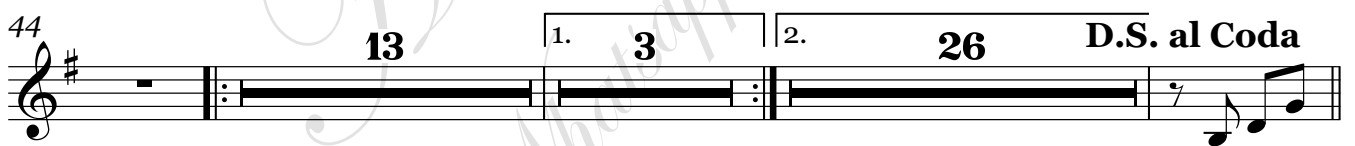
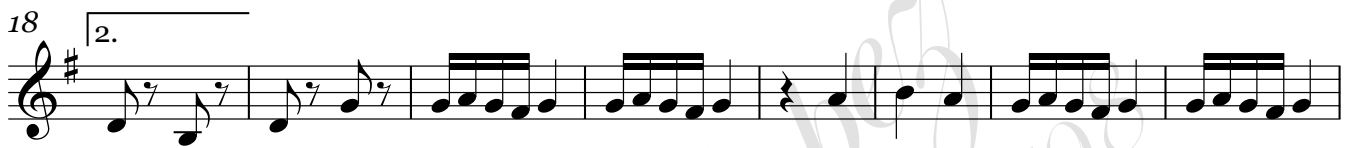
=Banda cincera=

08/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $\text{♩}$



# ==Espartano paz==

Trombón 1 en Sib

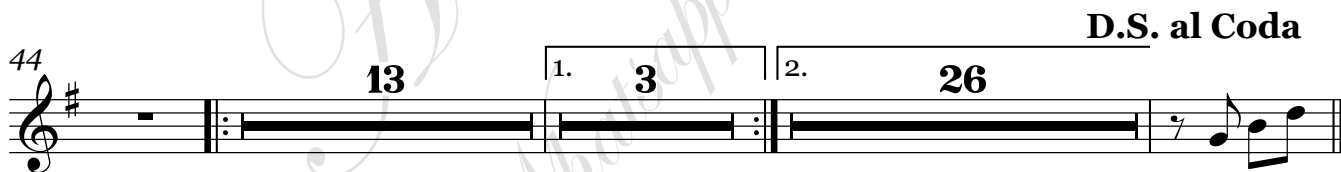
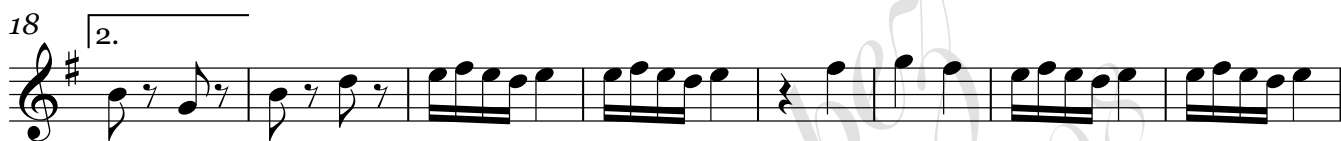
=Banda cincera=

08/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $\text{♩}$



$\text{♩}$   
88



Trombón 1 en Sib

104

2.

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measure 104 starts with a repeat sign and a first ending bracket. Measure 105 has a second ending bracket labeled '2.'. The staff contains eighth and sixteenth notes, rests, and a fermata over the final two notes.

112

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119 contain eighth and sixteenth notes, rests, and a fermata over the final two notes.

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measures 120-126 contain eighth and sixteenth notes, rests, and a fermata over the final two notes.

127

**D.S. al Coda**

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131 contain eighth and sixteenth notes, rests, and a fermata over the final two notes.

Coda symbol (⊕) above a musical staff with treble clef, key signature of one sharp (F#), and a few notes ending with a double bar line.

# ==Espartano paz==

Trombón 2 en Sib

=Banda cincera=

08/Octubre/2019

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

10

18

26

34

To Coda

44

D.S. al Coda

$\text{♩} = 88$

96

Trombón 2 en Si $\flat$

104

2.

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measure 104 starts with a repeat sign and a first ending bracket. Measure 105 has a second ending bracket labeled '2.'. The staff contains eighth and sixteenth notes, rests, and a fermata over a half note in measure 111.

112

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119 contain eighth and sixteenth notes, rests, and a fermata over a half note in measure 119.

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measures 120-126 contain eighth and sixteenth notes, rests, and a fermata over a half note in measure 126.

127

**D.S. al Coda**

Musical staff 127-130 and Coda: Treble clef, key signature of one sharp (F#). Measures 127-130 contain eighth and sixteenth notes, rests, and a fermata over a half note in measure 130. To the right is a Coda symbol (a circle with a cross) above a musical staff with a treble clef, key signature of one sharp (F#), and a few notes ending with a double bar line.

# ==Espartano paz==

Trombón 3 en Sib

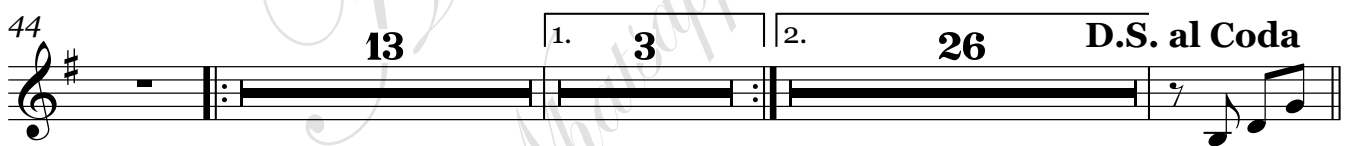
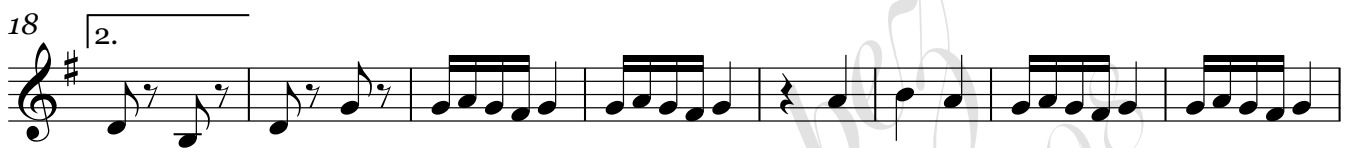
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08/Octubre/2019

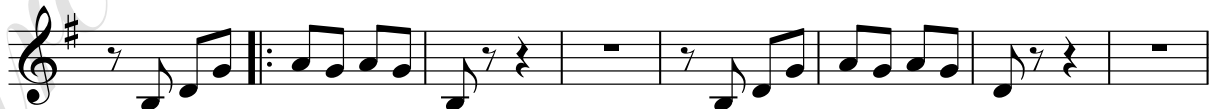
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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $\text{♩}$



$\text{♩}$   
88



Trombón 3 en Sib

104

2.

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measure 104 starts with a repeat sign and a first ending bracket. Measure 105 has a second ending bracket labeled '2.'. The staff contains eighth and sixteenth notes, rests, and a fermata over a whole note in measure 111.

112

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119 contain eighth and sixteenth notes, rests, and a fermata over a whole note in measure 119.

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measures 120-126 contain eighth and sixteenth notes, rests, and a fermata over a whole note in measure 126.

127

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131 contain eighth and sixteenth notes, rests, and a fermata over a whole note in measure 131.

**D.S. al Coda**

132

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measure 132 starts with a Coda symbol (a circle with a cross). Measures 132-135 contain eighth and sixteenth notes, rests, and a fermata over a whole note in measure 135.

# ==Espartano paz==

Trombón 1 en C

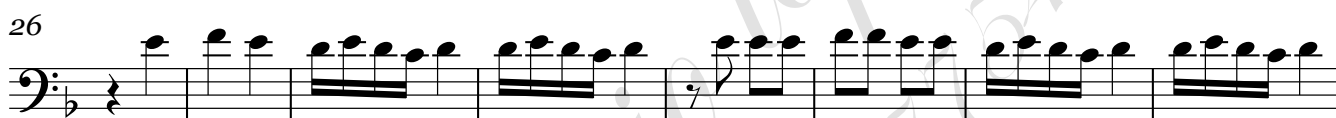
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08/Octubre/2019

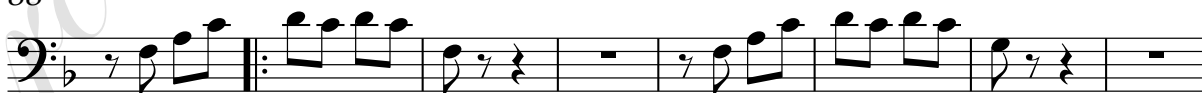
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F/Venta de partituras y transcripciones para banda

♩=150 8



88



Trombón 1 en C

104

2.

112

120

126

**D.S. al Coda**

132

# ==Espartano paz==

Trombón 2 en C

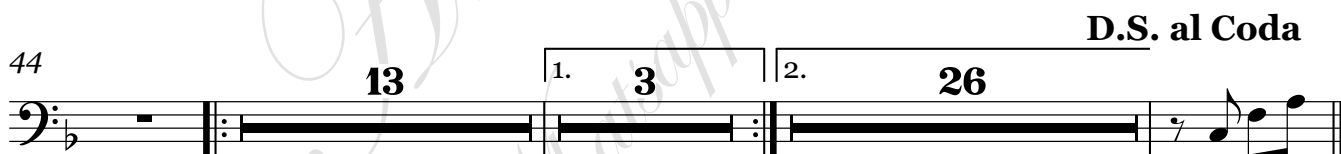
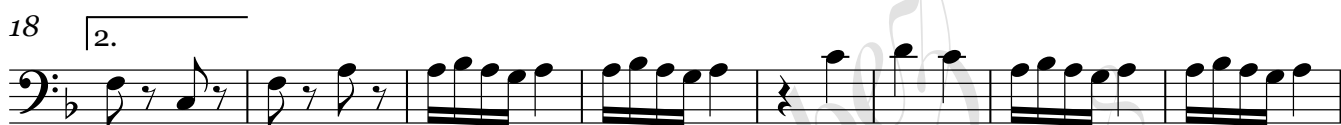
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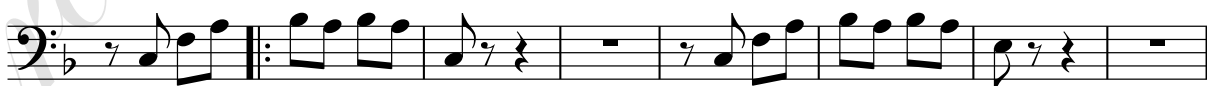
W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 



  
88



Trombón 2 en C

104

2.

Musical staff 104-111: Bass clef, key signature of one flat. Measure 104 starts with a repeat sign. Measure 105 has a first ending bracket and a second ending bracket. Measure 106 has a first ending bracket and a second ending bracket. Measure 107 has a first ending bracket and a second ending bracket. Measure 108 has a first ending bracket and a second ending bracket. Measure 109 has a first ending bracket and a second ending bracket. Measure 110 has a first ending bracket and a second ending bracket. Measure 111 has a first ending bracket and a second ending bracket.

112

Musical staff 112-119: Bass clef, key signature of one flat. Measure 112 starts with a first ending bracket and a second ending bracket. Measure 113 has a first ending bracket and a second ending bracket. Measure 114 has a first ending bracket and a second ending bracket. Measure 115 has a first ending bracket and a second ending bracket. Measure 116 has a first ending bracket and a second ending bracket. Measure 117 has a first ending bracket and a second ending bracket. Measure 118 has a first ending bracket and a second ending bracket. Measure 119 has a first ending bracket and a second ending bracket.

120

Musical staff 120-126: Bass clef, key signature of one flat. Measure 120 starts with a first ending bracket and a second ending bracket. Measure 121 has a first ending bracket and a second ending bracket. Measure 122 has a first ending bracket and a second ending bracket. Measure 123 has a first ending bracket and a second ending bracket. Measure 124 has a first ending bracket and a second ending bracket. Measure 125 has a first ending bracket and a second ending bracket. Measure 126 has a first ending bracket and a second ending bracket.

127

**D.S. al Coda**

Musical staff 127-130: Bass clef, key signature of one flat. Measure 127 starts with a first ending bracket and a second ending bracket. Measure 128 has a first ending bracket and a second ending bracket. Measure 129 has a first ending bracket and a second ending bracket. Measure 130 has a first ending bracket and a second ending bracket.

$\Phi$

Coda symbol: A circle with a cross inside, indicating the end of the section.

# ==Espartano paz==

Trombón 3 en C

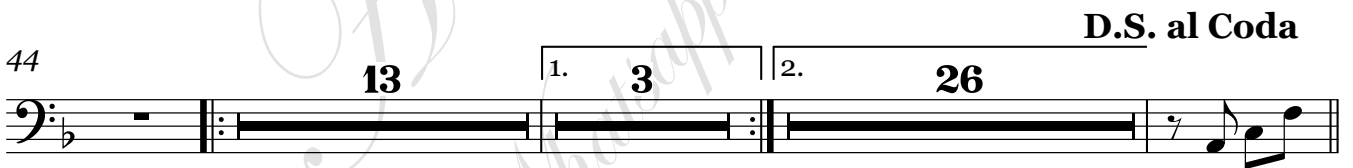
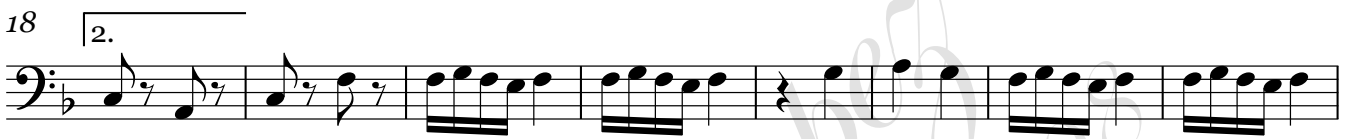
=Banda cincera=

08/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 



  
88



Trombón 3 en C

104

2.

Musical staff 104-111: Bass clef, key signature of one flat. Measure 104 starts with a repeat sign. Measures 105-106 are marked with a '2.' above the staff. The staff contains eighth and sixteenth notes, rests, and a fermata over the final two notes.

112

Musical staff 112-119: Bass clef, key signature of one flat. Measures 112-119 contain eighth and sixteenth notes, rests, and a fermata over the final two notes.

120

Musical staff 120-126: Bass clef, key signature of one flat. Measures 120-126 contain eighth and sixteenth notes, rests, and a fermata over the final two notes.

127

Musical staff 127-131: Bass clef, key signature of one flat. Measures 127-131 contain quarter notes, eighth notes, and a fermata over the final two notes.

**D.S. al Coda**

132

Musical staff 132-135: Bass clef, key signature of one flat. Measure 132 starts with a Coda symbol (a circle with a cross). Measures 132-135 contain eighth notes, rests, and a fermata over the final two notes.

# ==Espartano paz==

Tuba en Sib

=Banda cincera=

08/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $\text{♩}$





Tuba en Sib

88

95

103

111

119

126

D.S. al Coda



132