

Esperanzas

Aires de Jerez

Clarinete 1º

The musical score is written for Clarinet 1st and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 18, 24, 30, 39, 52, 67, and 72 are indicated at the beginning of their respective staves. A boxed measure containing a fermata and the number 7 is present in the second staff. A boxed measure containing a fermata and the number 2 is present in the eighth staff. The score concludes with the instruction "D.S. AL CODA" in the eighth staff.

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Clarinete 2º

The musical score is written for Clarinet 2º and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 18, 24, 31, 40, 52, 67, and 72 are indicated at the beginning of their respective staves. A boxed 'S' symbol is present in measure 12, and another boxed 'S' symbol is in measure 54. A boxed '4' symbol is in measure 34, and a boxed '8' symbol is in measure 44. A boxed '2' symbol is in measure 56. The score concludes with a double bar line and the instruction 'D.S. AL CODA' in measure 58.

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Clarinete 3º

The musical score is written for Clarinet 3rd part and consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 6, 13, 24, 30, 39, 52, 67, and 73 are indicated at the beginning of their respective staves. A boxed measure number '5' is present in the second staff, and a boxed measure number '7' is present in the third staff. A boxed measure number '4' is present in the fifth staff, and a boxed measure number '8' is present in the sixth staff. A boxed measure number '10' is present in the seventh staff. A boxed measure number '2' is present in the eighth staff. A boxed measure number '1' is present in the ninth staff. A boxed measure number '1' is present in the tenth staff. The score concludes with a double bar line and a repeat sign.

D.S. AL CODA

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Trombón 1º

The musical score is written for Trombone 1st in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a measure containing a circled '10' and a circled 'S' symbol, followed by a measure with a circled '7'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with circled numbers: '4' and '2' on the third staff, '3' on the fourth staff, '3' and '4' on the fifth staff, and '5' on the sixth staff. A double bar line with repeat dots is present on the fifth staff. The seventh staff contains the instruction '(D.S. AL CODA)' in a box. The score concludes with a circled 'C' symbol at the end of the tenth staff.

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Esperanzas

Aires de Jerez

Trombón 2º

Musical score for Trombone 2º, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (Bb and Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. There are several dynamic markings, including accents and a 'p' (piano) marking. A repeat sign with first and second endings is present. A section labeled '(D.S. AL CODA)' begins at measure 66. The score concludes with a double bar line and repeat sign.

10 7

21

28

38

46

56

66 (D.S. AL CODA)

67

72

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Esperanzas

Aires de Jerez

Trombón 3º

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure containing a circled '10' and a circled '8' symbol, followed by a measure with a circled '7'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second staff is marked with '21' at the beginning. The third staff is marked with '28' and contains a circled '4' and a circled '2'. The fourth staff is marked with '38' and contains a circled '3' and another circled '3'. The fifth staff is marked with '47' and contains a circled '3' and a circled '4'. The sixth staff is marked with '58' and contains a circled '5' and a circled '8' symbol, ending with the instruction '(D.S. AL CODA)'. The seventh staff is marked with '67' and '72' at the beginning and end respectively. The score concludes with a double bar line.

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Esperanzas

Aires de Jerez

Trompeta 1^a

9

14

20

26

41

48

54

68

74

12

1.

2.

D.S. AL CODA

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Esperanzas

Aires de Jerez

Trompeta 2^a

9

14

20

26

41

48

54

68

74

D.S. AL CODA

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Esperanzas

Aires de Jerez

Trompeta 3ª

9

14

20

26

41

48

54

68

74

D.S. AL CODA

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Esperanzas

Aires de Jerez

Tuba

6^o

12^o

18^o

24^o

29^o

35^o

41^o

47^o

52^o

57^o

62^o

67^o

74^o

(D.S. AL CODA)

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