

Clarinete ter en Sib

** ESPERO CON ANSIAS **

Remmy Valenzuela

2015

Guillermo Alberto Salinas Montejano

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♩ = 90

2
1-2
4
5-8

10
3
13-14

18
3 3
22-24

25
3 3
29-31

To CODA

5
32
33-37

D.S. AL CODA

40

43

Clarinete 3er en Sib

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♩ = 90

8
1-8
3

2
12 13-14

3
20 22-24

3
26 29-31

To CODA

5
32 33-37

D.S. AL CODA

40

43

Trombón ter en Do

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♩ = 90

3 2 3

1-3 7-8

2

11 17-18

3 3 3 6

19

3 3 3 3 3 3 3

23

2

28 29-30

To CODA

33

D.S. AL CODA

37

41

** ESPERO CON ANSIAS **

Trombón ter en sib

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♩ = 90

1-3 3 2 7-8

10 2 3 3

15 17-18 3

21 6 3 3

25

29-30 2 TO CODA

33

36

39 D.S. AL CODA

42

Trombón 2do en sib

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♩ = 90

1-4 7-8 3

11

17-18 3 3

22 6 3

26 3 3 29-30

TO CODA

32

35

D.S. AL CODA

38

41

** ESPERO CON ANSIAS **

Saxores en Mib

Remmy Valenzuela

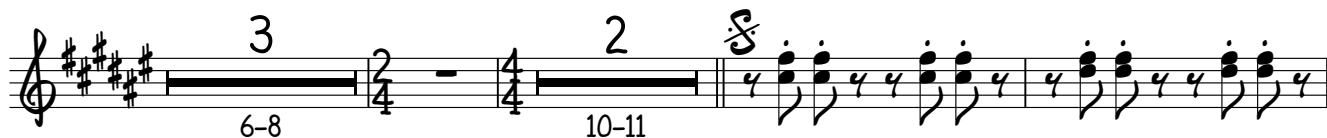
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♩ = 90



To CODA



D.S. AL CODA



41

** ESPERO CON ANSIAS **

Tuba en $S\flat$

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2015

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$\text{♩} = 90$

The musical score is written for Tuba in $S\flat$ and consists of 41 measures. It begins in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score features several triplet markings and changes in time signature to 2/4 and 3/4. The piece concludes with a Coda section starting at measure 31, marked 'D.S. AL CODA' at measure 38. The final measure (41) ends with a double bar line.