

((**Esta Noche Cena Pancho**))

Clarinete 1

Jerez

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 220$

6 7

16

20 *Voz*

24 18 **A** 6

51 3

57 **B**

61

65 12 **e** 6

84 9

Esta Noche Cena Pancho

2

Clarinete 1

D.S. al Coda

93

((**Esta Noche Cena Pancho**))

Clarinete 2

Jerez

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6 7

17

21 **Voz**

24 18 **A** 6

52 3 **B**

57 5

65 12 **e** 6 9

94 **D.S. al Coda** 2 **D** 7

107

112 **e** 5 **D.S. al Coda**

125 3

((^xEsta Noche Cena Pancho^x))

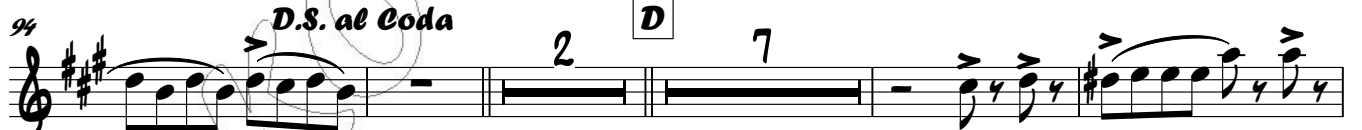
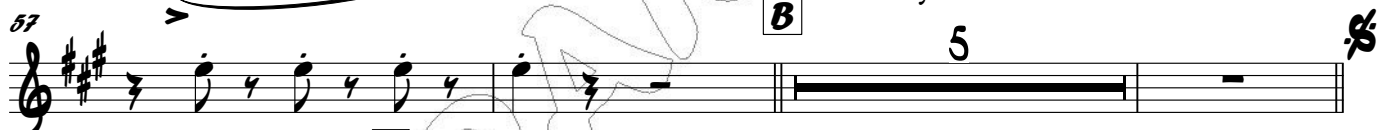
Clarinete 3

Jerez

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♩ = 220



Trombón 1 sib

((**Esta Noche Cena Pancho**))

Jerez

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6

11

16

22 *Voz*

27 6

38 4 **A** 12

56

59 **B** 5 3 3

69

75 **e** 3

Esta Noche Cena Pancho

2

Τρομπόν 1 si6

83

89

D.S. al Coda

95

D

101

106

111

116

e **5** D.S. al Coda

125

128

Trombón 2 sib

((****Esta Noche Cena Pancho****))

Jerez

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6

11

17

23 *Voz*

33

42 **A**

58 **B**

68

72

77 **e**

Esta Noche Cena Pancho

2

Trombón 2 si6

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

89

Musical staff 89: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

94

D.S. al Coda

D

Musical staff 94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

100

Musical staff 100: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

104

Musical staff 104: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

110

Musical staff 110: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

115

e

5

D.S. al Coda

Musical staff 115: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

124

Musical staff 124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

128

Musical staff 128: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, including a half rest.

Trombón 3 sib

((****Esta Noche Cena Pancho****))

Jerez

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6

10

15

20 *Voz*

24

34

42 **A** 12

58 **B** 5

68

72

Esta Noche Cena Pancho

2

83 *Trombón 1*

89

D.S. al Coda

95 **D**

101

106

111

116 **e** **5** **D.S. al Coda**

125

129

Trombón 2

((*** * Esta Noche Cena Pancho * ***))

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6

11

16

22

Voz

27

6

38

4

A

12

56

59

B

5



Esta Noche Cena Pancho

2

Trombón 2

65

Musical staff 65: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, followed by a rest, and then a triplet of eighth notes.

70

Musical staff 70: Continuation of the previous staff with eighth and quarter notes and accents.

76

Musical staff 76: Starts with a whole rest, followed by a box containing the letter 'e', then a bar line, a whole rest, a box containing the letter 'b', and then eighth notes with accents.

87

Musical staff 87: Starts with a whole rest, followed by eighth notes with accents.

92

D.S. al Coda

Musical staff 92: Continuation of the previous staff with eighth notes and accents.

96

Musical staff 96: Starts with a whole rest, followed by a box containing the letter 'D', then eighth notes with accents, and a triplet of eighth notes.

101

Musical staff 101: Continuation of the previous staff with eighth notes and accents, including a triplet of eighth notes.

106

Musical staff 106: Continuation of the previous staff with eighth notes and accents.

111

Musical staff 111: Continuation of the previous staff with eighth notes and accents.

116

e

D.S. al Coda

5



Musical staff 116: Starts with a whole rest, followed by a box containing the letter 'e', then a bar line, a whole rest, a box containing the number '5', and then eighth notes with accents.

125

Musical staff 125: Continuation of the previous staff with eighth notes and accents.

Τρομπόν 2

Musical score for Trombone 2, measures 128-130. The score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 128 begins with a quarter rest, followed by a quarter note G2. Measure 129 contains a triplet of quarter notes (G2, A2, B2) and another triplet of quarter notes (A2, G2, F#2), both marked with a '3' below them. Measure 130 consists of a quarter note G2, a quarter note F#2, and a quarter rest. The piece concludes with a double bar line.

Trombón 3

((**Esta Noche Cena Pancho**))

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6

11

16

22 *Voz*

27 6

38 4 **A** 12

56

59 **B** 5

Esta Noche Cena Pancho

2

Trombón 3

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents and slurs. There are two triplet markings (3) over the final two measures.

70

Musical staff 70: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

76

Musical staff 76: Starts with a whole rest, followed by a box containing the letter 'e'. Then a whole note with a box containing the letter 'b'. The rest of the staff contains eighth and sixteenth notes with accents and slurs.

87

Musical staff 87: Starts with a whole rest, followed by eighth and sixteenth notes with accents and slurs.

92

Musical staff 92: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. The text **D.S. al Coda** is written above the staff.

96

Musical staff 96: Starts with a whole rest, followed by a box containing the letter 'D'. Then eighth and sixteenth notes with accents and slurs. There are two triplet markings (3) over the final two measures.

101

Musical staff 101: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. There are two triplet markings (3) over the final two measures.

106

Musical staff 106: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

111

Musical staff 111: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

116

Musical staff 116: Starts with a box containing the letter 'e', followed by a whole note with a box containing the number '5'. The text **D.S. al Coda** is written above the staff. A Coda symbol (a circle with a cross) is placed above the staff. The rest of the staff contains eighth and sixteenth notes with accents and slurs.

125

Musical staff 125: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

Τρομπόν 3

3

128

Musical notation for Trombone 3, measures 128-131. The notation is in bass clef with a key signature of one sharp (F#). Measure 128 starts with a quarter note G2, followed by a quarter rest. Measure 129 contains a triplet of eighth notes (A2, B2, C3) and a quarter rest. Measure 130 contains a quarter note D3, followed by a quarter rest. Measure 131 contains a quarter note E3, followed by a quarter rest. The piece ends with a double bar line.

((** * Esta Noche Cena Pancho * **))

Trompeta 1

Jerez

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6

16

20 *Voz*

24

33 **A** 9 2 12

57 **B** 5

65 **e** 12 6 11 *D.S. al Coda*

96 **D** 2 7

108

112

116 **e** 5 *D.S. al Coda*

125 3

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Trompeta 2

Jerez

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6

16

20 *Voz*

24

3 14

42 **A** 2 3 12

59 **B** 5 12

77 **C** 6 11 *D.S. al Coda*

96 **D** 2 7

108

112

116 **E** 5 *D.S. al Coda*

125 3

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Trompeta 3

Jerez

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6

16

20

Voz

24

3

14

42

A

2

3

12

59

B

5

12

77

e

6

11

D.S. al Coda

96

2

D

7

108

112

116

E

5

D.S. al Coda

125

3

((**Esta Noche Cena Pancho**))

Tuba

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♩ = 220



Esta Noche Cena Pancho

2 65

Tuba

Musical staff 65-70: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it at measure 68.

70

Musical staff 70-75: Continuation of the musical line from staff 65, featuring eighth and quarter notes.

75

Musical staff 75-81: Continuation of the musical line. A chord symbol 'E' is placed above the staff at measure 75. The staff ends with a double bar line.

81

Musical staff 81-87: Continuation of the musical line. A chord symbol 'E' is placed above the staff at measure 84. The staff ends with a double bar line.

87

Musical staff 87-92: Continuation of the musical line. A chord symbol 'A' is placed above the staff at measure 89. The staff ends with a double bar line.

92

D.S. al Coda

Musical staff 92-96: Continuation of the musical line. A chord symbol 'E' is placed above the staff at measure 93. The staff ends with a double bar line.

96

Musical staff 96-101: Continuation of the musical line. Chord symbols 'A' and 'D E' are placed above the staff at measures 97 and 99 respectively. The staff ends with a double bar line.

101

Musical staff 101-106: Continuation of the musical line. The staff ends with a double bar line.

106

Musical staff 106-111: Continuation of the musical line. Chord symbols 'A' and 'E' are placed above the staff at measures 107 and 110 respectively. The staff ends with a double bar line.

111

Musical staff 111-116: Continuation of the musical line. The staff ends with a double bar line.

116

Musical staff 116-121: Continuation of the musical line. A chord symbol 'E' is placed above the staff at measure 117. The staff ends with a double bar line.

D.S. al Coda

121

Musical staff 121-125: Continuation of the musical line. A chord symbol 'A' is placed above the staff at measure 123. The staff ends with a double bar line.

125

Musical staff 125-128: Continuation of the musical line. The staff ends with a double bar line.

128

Musical staff 128-132: Continuation of the musical line. The staff ends with a double bar line.