

Esta noche cena pancho

Clarinet in B \flat 2

la #1 banda jerez

$\text{♩} = 110$ 8

6 2

16

23 ϕ **A** 18 6

51 ϕ

59 **B** 18 3

81 8 2

tacet x1a vez

D.S. al Coda

94

Esta noche cena pancho

Trumpet in B \flat 1

la #1 banda jerez

♩=110

6

17

23

♩ A

SOLO

34

SOLO

59

B

81

D.S. al Coda

tacet x1a vez

Esta noche cena pancho

Trumpet in B \flat 3

la #1 banda jerez

$\text{♩} = 110$ 8

6

17

23 A

42

59 B

81 D.S. al Coda

Trombone 1

Esta noche cena pancho

la #1 banda jerez

$\text{♩} = 110$

6

13

22 *Tacet x 2a vez* **A**

32

42 **11**

59 **B** **6**

71 **SOLO**

78

85 **3**

D.S. al Coda

94 *tacet x1a vez*

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Esta noche cena pancho' by the #1 Banda Jerez. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The piece consists of 94 measures. It features various musical notations including slurs, accents, and dynamic markings. There are two main sections labeled 'A' and 'B'. Section A starts at measure 22 and includes a 'Tacet x 2a vez' instruction. Section B starts at measure 59. A 'SOLO' section begins at measure 71. The score concludes with a 'D.S. al Coda' instruction at measure 94, followed by a first-tacet instruction. Rehearsal marks are indicated by numbers 6, 11, 13, 32, 42, 59, 71, 78, and 85. The piece ends with a double bar line and repeat dots.

Trombone 2

Esta noche cena pancho

la #1 banda jerez

♩=110

§

6

13

22

Tacet x 2a vez **A**

32

42

11

59 **B**

6

71

3

81

89

3

D.S. al Coda

tacet x1a vez

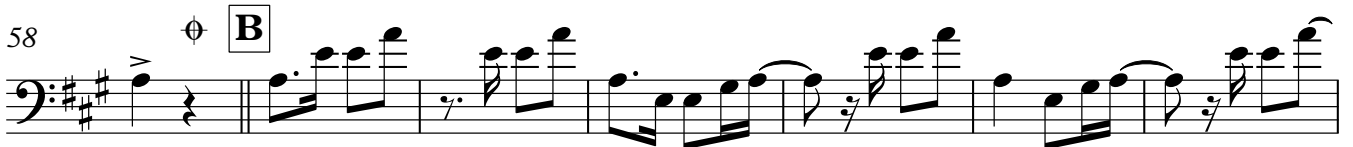
Esta noche cena pancho

Sousaphone in B \flat

la #1 banda jerez

$\text{♩} = 110$

8



Sousaphone in B \flat

71

Musical staff 71-76: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. Measures 71-74 feature eighth-note patterns with slurs. Measures 75-76 feature quarter notes with slurs.

77

Musical staff 77-80: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note followed by a triplet of eighth notes. Measure 80 has a quarter note followed by eighth-note patterns.

81

Musical staff 81-87: Bass clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. Measures 81-82 have quarter notes. Measure 83 has a quarter note followed by eighth-note patterns. Measures 84-85 have eighth-note patterns. Measure 86 has a quarter note. Measure 87 has a quarter note.

88

Musical staff 88-93: Bass clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. Measures 88-89 have eighth-note patterns with slurs. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.

D.S. al Coda

94

Musical staff 94-97: Bass clef, key signature of three sharps, 2/4 time signature. The staff contains four measures. Measures 94-95 have eighth-note patterns. Measure 96 has a quarter note. Measure 97 has a quarter note.