

CLARINETE 1

*\*\* Esta Tristeza mía \*\**

Transcripcion  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

El Coyote

♩=185

10

21

49

63

24-25

29-47

50-51

54-57

64-66

67-69

AL %  
SENCILLO

CLARINETE 2

*\*\* Esta Tristeza mía \*\**

Transcripcion  
Jose Angel Ramirez Lopez  
raj820402@hotmail.com

El Coyote

♩=185

10

21

49

60

71

AL SENCILLO

19-20

24-25

29-47

50-51

54-57

64-66

67-69

CLARINETE 3

*\*\* Esta Tristeza mía \*\**

Transcripcion  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

El Coyote

♩=185

10

21

49

60

71

AL SENCILLO

19-20

24-25

29-47

50-51

54-57

64-66

67-69

TROMPETA 2

*\*\* Esta Tristeza mía \*\**

Transcripcion  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

El Coyote

♩=185

10

21

11

11

1. 2 8 8

48-49 50-57 59-66

3

67-69

AL \*  
SENCILLO

TROMPETA 1

*\*\* Esta Tristeza mía \*\**

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ralj820402@hotmail.com

El Coyote

185

10

2

19-20

21

11

11

22-32

37-47

1.

2

8

8

48-49

50-57

59-66

3

67-69

AL %  
SENCILLO

TROMPETA 3

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El Coyote

♩=185

10 19-20 2

21 11 11 22-32 37-47

1. 2 8 8 48-49 50-57 59-66

3 67-69 AL % SENCILLO

TROMBON 2 B

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El Coyote

♩=185

12

21 15 3  
22-36 43-45

46 1. 2. 4  
3 53-56 3

58 8 4 AL \* SENCILLO  
59-66 67-70

Detailed description: The musical score is written for Trombone 2 B in the key of D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 185. The second staff contains measures 12 through 20. The third staff contains measures 21 through 30, with a 15-measure rest from measure 22 to 36 and a 3-measure rest from measure 43 to 45. The fourth staff contains measures 46 through 57, featuring first and second endings and a 4-measure rest from measure 53 to 56. The fifth staff contains measures 58 through 70, with an 8-measure rest from measure 59 to 66 and a 4-measure rest from measure 67 to 70. The piece concludes with the instruction 'AL \* SENCILLO' and a final cadence.

TROMBON 3 B

*\*\* Esta Tristeza mía \*\**

Transcripcion  
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El Coyote

Musical score for Trombone 3 B, titled "El Coyote". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 185. The score consists of five staves of music. The first staff begins with a fermata and a first ending bracket. The second staff contains measures 12-20, including a triplet. The third staff contains measures 21-36, with a first ending bracket and a second ending bracket. The fourth staff contains measures 37-46, with first and second endings, a triplet, and a fermata. The fifth staff contains measures 47-70, with a first ending bracket and a section marked "AL % SENCILLO".

TROMBON 1 B

*\*\* Esta Tristeza mía \*\**

Transcripcion  
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El Coyote

Musical score for Trombone 1 B, titled "El Coyote". The score is in 3/4 time and consists of five staves of music. The tempo is marked as quarter note = 185. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 12, 21, 47, and 67-70. There are also measure ranges: 22-36, 43-45, 53-56, and 59-66. The score features several triplets and a section marked "AL % SENCILLO" starting at measure 67. The piece concludes with a double bar line.

TROMBON 1

*\*\* Esta Tristeza mía \*\**

Transcripcion  
Jose Angel Ramirez Lopez  
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El Coyote

♩=185

4

11

20

15

22-36

3

43-45

3

52

4

53-56

3

8

59-66

4

67-70

AL %  
SENCILLO

TROMBON 2

*\*\* Esta Tristeza mía \*\**

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Jose Angel Ramirez Lopez  
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El Coyote

$\text{♩} = 185$

4

12

21

15

22-36

43-45

3

3

46

3

1.

2.

4

53-56

3

58

8

4

AL %  
SENCILLO

59-66

67-70

TROMBON 3

**\*\* Esta Tristeza mía \*\***

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El Coyote

♩=185

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 is a whole rest. Measure 2 has a fermata. The staff contains a series of notes including quarter, eighth, and sixteenth notes with rests.

Musical staff 2: Continuation of the previous staff. Includes a triplet of eighth notes in measure 12.

Musical staff 3: Continuation of the previous staff. Features a 15-measure rest (measures 22-36) and a 3-measure rest (measures 43-45).

Musical staff 4: Continuation of the previous staff. Includes first and second endings (1. and 2.) and a 4-measure rest (measures 53-56).

Musical staff 5: Continuation of the previous staff. Includes an 8-measure rest (measures 59-66), a 4-measure rest (measures 67-70), and the instruction "AL SENCILLO".

TUBA

*\*\* Esta Tristeza mía \*\**

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El Coyote

♩=185

10

18

26

34

43

51

59

67

AL §  
SENCILLO

72

SAXOR 1

*\*\* Esta Tristeza mía \*\**

Transcripcion  
Jose Angel Ramirez Lopez  
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El Coyote

$\text{♩} = 185$

11 (4)

21 (4) (8)

34 (4)

47 1. (4) 2.

57

67 (4) AL % SENCILLO